

Central European Literary Theory: Sources, Context, and Dissemination

Brno, September 2–6, 2019

Department of Czech Language and Literature
Faculty of Education, Masaryk University
Galery RUV
Poříčí 9, 603 00 Brno

Programme

MONDAY 2 SEPTEMBER

09.00–09.45 Registration (Galery RUV)

09.45–10.00 Conference Opening

10.00–11.00 **Panel Session 1: Central and Eastern Europe & Modern Literary Theory**

10.00–10.20 Dr. Stephan-Immanuel Teichgräber (University of Vienna)
Central Europe as a Dynamic Body in Which Paths and Forces Intersect and Intertwine

10.20–10.40 Assoc. Prof. Ondřej Sládek, Ph.D. (Faculty of Education – The Czech Academy of Sciences): The Rises and Falls of Modern Literary Theory in Central and Eastern Europe

10.40–11.00 Discussion

11.00–11.20 Tea & Coffee Break

11.20–12.20 **Panel Session 2: From Formalism to Structuralism**

11.20–11.40 Prof. Zhu Liyuan, Ph.D. (Fudan University) – Zhang Yunxian, Ph.D. (Shanghai Tech University)
On the Characteristics of Prague School's Literary Theory. Take Jakobson and Mukařovský as Examples

11.40–12.00 Prof. Zhou Qichao, Ph.D. (Zhejiang University)
Interdisciplinary and Cross-cultural Modern Slavic Literary Theories: on the Exploration of Roman Jakobson's Literary Theory

12.00–12.20 Discussion

12.20–13.20 Lunch Break

13.20–14.20 Panel Session 3: Russian Formalism

- 13.20–13.40 Sun Ye, Ph.D. (Sun Yat-sen University)
Roman Jakobson and Yuri Tynjanov in Prague: A New Perspective On Literary History from the Perspective of Linguistics (Co-authorship of “Problems in the Study of Language and Literature”)
- 13.40–14.00 Prof. Ilaria Aletto, Ph.D. (La Sapienza – Roma Tre Universities)
Between “contiguity” and “pars pro toto”: R. Jakobson and S. Eisenstein
- 14.00–14.20 Discussion
- 14.20–14.40 Tea & Coffee Break
- 14.40–15.40 Mgr. Zdeněk Janík, M.A. Ph.D. (Masaryk University)
Faculty of Education and Masaryk University
- 15.40 Welcome Drink
- 16.00–17.15 Prof. Peter Steiner, Ph.D. (University of Pennsylvania)
What Is Central Europe?

TUESDAY 3 SEPTEMBER

09.00–10.20 Panel Session 4: Russian Formalism and Roman Jakobson

- 9.00–9.20 Prof. Jiang Fei, Ph.D. (Anqing Normal University)
On Roman Jakobson’s “Dominant” Poetics
- 9.20–9.40 Mgr. Vít Gvoždík, Ph.D. (The Czech Academy of Sciences)
Roman Jakobson on the Concept of Subcode
- 9.40–10.00 Galina Babak, M.A. (Charles University)
To the Problem of Reception of Russian Formalism in Ukraine: Roman Jakobson’s “On Realism in Art” and “Über die Heutigen Voraussetzungen der Russischen Slavistik”
- 10.00–10.20 Discussion
- 10.20–10.40 Tea & Coffee Break

10.40–12.00 Panel Session 5: The Prague School and Jan Mukařovský

- 10.40–11.00 Manlin Sun, M.A. (Chongqing University)
Functional Aesthetics and Social Construction in Prague School

- 11.00–11.20 Xiaofang Yang, M.A. (Chongqing University)
The Prague School Aesthetics: The Case of Jan Mukařovský
- 11.20–11.40 Prof. John Pier, Ph.D. (University of Tours – Center for Research in the Arts and Language
at the CNRS)
Jan Mukařovský in France
- 11.40–12.00 Discussion
- 12.00–13.00 Lunch Break

13.00–14.40	Panel Session 6: The Metamorphoses of the Prague School
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- 13.00–13.20 Mgr. Michal Kříž, Ph.D. (Palacký University)
Standard and Poetic Language as a Problem of Linguistics and Literary Theory
- 13.20–13.40 PhDr. David Kroča, Ph.D. (Masaryk University)
Literary Conception of Drama in the Work of Jiří Veltruský
- 13.40–14.00 Mgr. Marek Lollok, Ph.D. (Masaryk University – The Czech Academy of Sciences)
Sylvie Richterová's (Conception of) Czech Literature
- 14.00–14.20 Prof. PhDr. Bohumil Fořt, Ph.D. (Masaryk University – The Czech Academy of Sciences)
Lubomír Doležel and Structural Poetics
- 14.20–14.40 Discussion
- 14.40–15.00 Tea & Coffee Break

15.00–16.40	Panel Session 7: Phenomenology
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- 15.00–15.20 Prof. Michał Mrugalski, Ph.D. (Humboldt-Universität)
Intuition vs. Instrumentalism. On the Use and Abuse of Phenomenology for Modernist
Literary Theory
- 15.20–15.40 Prof. Xiao Jingyu, Ph.D. (Guandong University)
Bakhtin and Shpet from the Perspective of Semiotics: Inheritance and Transcendence
- 15.40–16.00 Gao Shubo, Ph.D. (Sichuan University)
Intentionality: A key Jargon of Jan Mukařovský and Roman Ingarden
- 16.00–16.20 Mgr. Jan Tlustý, Ph.D. (Masaryk University)
Traces of Phenomenological Thought in the Works of Milan Jankovič
- 16.20–16.40 Discussion
- 19.00 Conference Dinner at Restaurant Sharingham

WEDNESDAY 4 SEPTEMBER

09.40–10.40 **Panel Session 8: Mikhail M. Bakhtin**

- 09.40–10.00 Prof. Wang Hongzhang, Ph.D. (Fudan University)
Bakhtin's Theory of the Novel as a Dialogue with Lukács, Shpet and Others
- 10.00–10.20 Assoc. Prof. Tao Chen, Ph.D. (China Women's University)
Chronotope: Bildung of Bakhtin's Phenomenology Tea & Coffee Break
- 10.20–10.40 Discussion
- 10.40–11.00 Tea & Coffee Break

11.00–12.20 **Panel Session 9: Narrative and Narration**

- 11.00–11.20 Mgr. Richard Změlík, Ph.D. (Palacký University)
Spatiality of fictional narrative: the model of multi-variant analysis
- 11.20–11.40 Mgr. Adam Veřmiřovský, Ph. D. (Masaryk University)
Philological Interpretation of Dramatic Text: Pavese's The Mountain.
- 11.40–12.00 Chen Weng, Ph.D. (Fudan University)
A Feminist Study of the C-E Translation of Mustard Seed Garden Manual of Painting.
Based on Narrative Theory and Hermeneutics
- 12.00–12.20 Discussion
- 12.20–13.20 Lunch Break

13.20–15.00 **Panel Session 10: György Lukács and Beyond**

- 13.20–13.40 František A. Podhajský, Ph.D. (The Czech Academy of Sciences)
Lukács's Historical-Systematic Method and Its Intellectual Context
- 13.40–14.00 Prof. Chen Liang, Ph.D. (Fudan University)
Reception of George Lukács' Literary and Artistic Theory in China (1935–2019)
- 14.00–14.20 Assoc. Prof. Yinhui Wang, Ph.D. (Henan University)
The Translations and Studies on Lukács in Contemporary China
- 14.20–14.40 Jie Ding, M.A. (Fudan University)
Studies of Lukács in China
- 14.40–15.00 Discussion
- 15.00–15.20 Tea & Coffee Break

15.20–17.00 Panel Session I I: Social Roles of the Men and Women of Knowledge

- 15.20–15.40 Dr. hab. Przemysław Pietrzak (University of Warsaw)
In and Out of the Academy. Jan Baudouin de Courtenay and His Community Awareness
- 15.40–16.00 Prof. Dr. hab. Danuta Ulicka (University of Warsaw)
Jakobson and the Poles. From Warsaw to New York and Back Again
- 16.00–16.20 Dr. Artur Hellich (University of Warsaw)
Janusz Sławiński as a “Scholar”
- 16.20–16.40 Dr. Joanna Jeziorska-Haładyj (University of Warsaw)
Aniela Gruszecka: Narrative Theory and Practice
- 16.40–17.00 Discussion

THURSDAY 5 SEPTEMBER

- 09.40–12.00 **Round Table Panel Discussion: Central European Literary Theory: Sources, Context, and Dissemination** (Chair: Prof. Peter Steiner, Ph.D., University of Pennsylvania)
- 12.00–13.00 Lunch Break
- 14.30–16.30 Villa Tugendhat

FRIDAY 6 SEPTEMBER

- 8.30–16.30 **Special Session: Social and Cultural Values of South Moravia** (Venue: Lednice, Valtice)
- 16.30 Conference Ending