

CONTENTS

PREFACE	4
LIST OF ABBREVIATIONS & SYMBOLS	5
CONTENTS	7
CHAPTER 1: THE PRAGUE SCHOOL OF LINGUISTICS	10
1.1 THE PRAGUE SCHOOL.....	10
1.2 THE TEACHING.....	10
1.3 MAIN REPRESENTATIVES.....	12
1.4 FURTHER READING.....	13
CHAPTER 2: JAN FIRBAS AND THE GENESIS OF FSP	14
2.1 INTRODUCTION.....	14
2.2 JAN FIRBAS.....	14
2.3 TEXT LINGUISTICS.....	15
2.4 FSP.....	16
2.4.1 <i>The genesis of the theory</i>	16
2.4.2 <i>The origin of the term 'FSP'</i>	16
2.4.3 <i>The core of the theory</i>	17
2.5 TASKS.....	18
2.6 FURTHER READING.....	18
CHAPTER 3: COMMUNICATIVE DYNAMISM	19
3.1 GENERAL REMARKS.....	19
3.2 DEGREES OF CD.....	19
3.3 SENTENCE PERSPECTIVE.....	20
3.4 POTENTIALITY.....	20
3.5 TASKS.....	21
3.6 FURTHER READING.....	22
CHAPTER 4: FSP FACTORS: LINEAR MODIFICATION	23
4.1 GENERAL REMARKS.....	23
4.2 LINEARITY PRINCIPLE.....	23
4.3 TASKS.....	24
4.4 FURTHER READING.....	25
CHAPTER 5: FSP FACTORS: CONTEXT	26
5.1 GENERAL REMARKS.....	26
5.2 TYPES OF CONTEXT.....	26
5.3 CONTEXT IN FSP.....	26
5.3.1 <i>The Immediately Relevant Context</i>	26
5.3.2 <i>Retrievability</i>	27
5.3.3 <i>Retrievability Span</i>	28
5.4 TASKS.....	28
5.5 FURTHER READING.....	29

CHAPTER 6: FSP FACTORS: SEMANTICS	30
6.1 GENERAL REMARKS	30
6.2 THE DYNAMIC SEMANTIC SCALES.....	31
6.2.1 <i>The Presentation Scale</i>	31
6.2.2 <i>The Quality Scale</i>	31
6.2.3 <i>The Combined Scale</i>	32
6.2.4 <i>The Extended Presentation Scale</i>	32
6.3 THE ACTUAL LINEAR VS. INTERPRETATIVE ARRANGEMENT	33
6.4 TASKS	33
6.5 FURTHER READING	34
CHAPTER 7: FSP FACTORS: INTONATION	35
7.1 GENERAL REMARKS	35
7.2 PROSODIC PROMINENCE	35
7.2.1 <i>Perfect correspondence</i>	35
7.2.2 <i>Selective non-reevaluating intensification</i>	35
7.2.3 <i>Re-evaluating intensification</i>	36
7.3 TASKS	36
7.4 FURTHER READING	37
CHAPTER 8: THE HIERARCHY OF COMMUNICATIVE UNITS	38
8.1 THE INTERPLAY OF FSP FACTORS	38
8.2 THE HIERARCHY OF COMMUNICATIVE UNITS.....	38
8.2.1 <i>Thematic units</i>	38
8.2.2 <i>Transitional units</i>	39
8.2.3 <i>Rhematic units</i>	40
8.2.4 <i>The communicative units and the dynamic semantic scales</i>	40
8.3 TASKS	41
8.4 FURTHER READING	41
CHAPTER 9: FSP ANALYSIS & CHARTS	42
9.1 GENERAL REMARKS	42
9.2 THE LAYOUT OF THE CHARTS.....	42
9.3 FSP CHART OF ANALYSIS: EXAMPLE	43
9.4 TASKS	44
9.5 FURTHER READING	44
CHAPTER 10: THE DYNAMIC-SEMANTIC TRACKS & SEMANTIC HOMOGENEITY	45
10.1 INTRODUCTORY REMARKS.....	45
10.2 DYNAMIC SEMANTIC TRACKS	45
10.3 SEMANTIC HOMOGENEITY.....	47
10.4 TASKS	47
10.5 FURTHER READING	49
CHAPTER 11: FSP OF A DISTRIBUTIONAL MACROFIELD	50
11.1 FSP ON DIFFERENT LEVELS	50
11.2 FSP ANALYSIS OF A MACROFIELD.....	50
11.2.1 <i>Co-referential strings</i>	52
11.2.2 <i>Dynamic semantic tracks</i>	52
11.2.3 <i>Syntagmatic and paradigmatic relations within FSP</i>	53
11.3 SUMMARY.....	54
11.4 TASKS	55
11.5 FURTHER READING	56

CHAPTER 12: PRACTICAL USE OF FSP	57
12.1 PRODUCTION OF WELL-FORMED TEXTS	57
12.2 STYLISTIC CHARACTERISTICS BASED ON FSP	58
12.3 INTERPRETATIVE FUNCTION OF FSP	59
12.4 DYNAMIC TRANSLATIONS REFLECTING FSP	61
12.5 TASKS	62
12.6 FURTHER READING	63
CHAPTER 13: FRANTIŠEK DANEŠ AND THEMATIC PROGRESSION	64
13.1 THE ORGANISATION OF TEXT	64
13.2 THEMATIC PROGRESSION.....	64
13.3 TASKS	65
13.4 FURTHER READING	66
CHAPTER 14: FIRBAS' FSP VS. GREENBAUM, QUIRK AND LEECH'S APPROACH	67
14.1 DIFFERENCES IN TERMINOLOGY	67
14.2 DIFFERENCES IN THE CONCEPT	67
14.3 FURTHER READING	68
POSTSCRIPT	69
APPENDIX	70
SAMPLE 1: THE BIRTH OF JESUS CHRIST (LUKE 2:1-20)	71
SAMPLE 2: THE COMING OF THE HOLY SPIRIT (ACTS 2: 1-4; 4:31-35).....	75
SAMPLE 3: THE PARABLE OF THE GOOD SAMARITAN (LUKE 10:30-35)	78
BIBLIOGRAPHY	81
TEXT AND PHOTOGRAPH SOURCES:	85