

MICROANALYSIS RESEARCH FOR AUTISTIC CHILDREN

Zuzana Vlachová

Giulio Collavoli

Introduction

- theme and authors
- *music excerpt*
- research instrument (origins, target)

Instrument outcome

-> Transcript scheme

- content
 - *categorical system of social interaction*
- *scheme example*
- *video example*

Conclusion

Discussion

Microanalysis instrument

1. a time-personal line

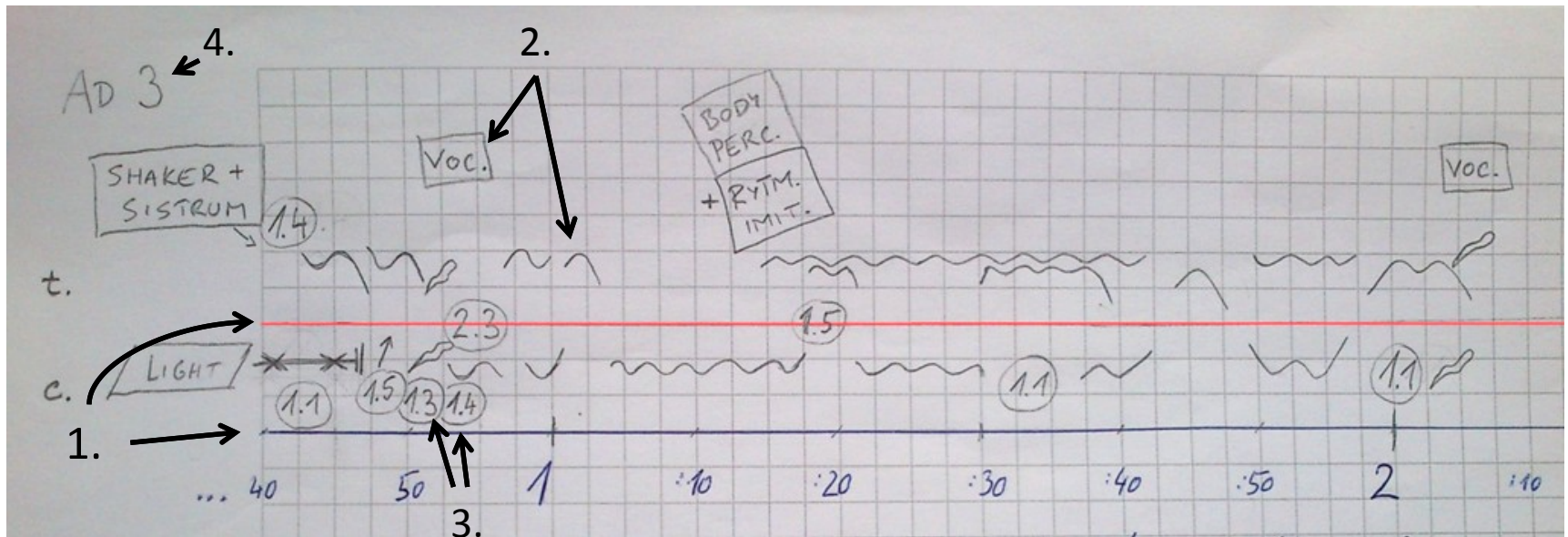
2. basic description of activities

3. behavioral symptoms of social interaction

4. technical notes

5. *video tagging and the musical score.*

Scheme example



Dg. criteria for social interaction and Categorical system

- **1. Use of nonverbal communication** for mediation of social interaction
 - 1.1 – eye contact (o.k.)
 - 1.2 – mimicry
 - 1.3 – gestures
 - 1.4 – posture
 - 1.5 – proxemics
 - 1.6 – haptic and physical contact
 - **2. Sharing** of activities, emotions etc. and **relationships with peers**
 - 2.1 – sharing of interests
 - 2.2 – sharing of abilities
 - 2.3 – sharing of activities
 - 2.4 – *sharing of emotions*
 - 2.5 – sharing of attention/ joint-attention
 - **3. Social and emotional recognition of others**
 - 3 – *no elements (social and emotional recognition of others - manifests together with the first area (nonverbal communication))*
 - **4. Searching consolation** of others when stressed or sad or **giving consolation** to others in the same conditions
 - 4 – searching or giving consolation or calming
- depend more on interpretation*