

The image features a large, solid orange rectangle in the center. Surrounding this rectangle are several overlapping, irregular paths drawn with dashed black lines. These paths are scattered across the white background, with some ending in small black squares. The overall composition is abstract and suggests movement or a network of paths.

Walking and the Iconic Presence

27.—28. Nov 2017

Brno

MONDAY NOVEMBER 27

9-30

\ INTRODUCTION: Ivan Foletti

Hans Belting \ *Iconic Presence of the Face*

Martin Lešák \ *Silhouettes, Horizons and the Iconic Presence*

Katarína Kravčíková \ *Opening to the Iconic Presence:
The Narthex and the Doors of Le Puy-en-Velay*

Zuzana Frantová \ *Liminality, Embodiment and "Iconic Presence".
Serial Images in French Pilgrimage Churches*

\ LUNCH

14-00

Adrien Palladino \ *Surrounded by Presence: Notre-Dame
de Lausanne between Liminality and Intimacy*

Ivan Foletti \ *Dancing with Saint Faith.
Movements and the Iconic Presence*

\ ONE LITTLE WALK AND VISITING BRNO

TUESDAY NOVEMBER 28

10-00

Ondřej Jakubec \ *Discipline of Sight, Vision
and Action of a Baroque Pilgrim*

Bissera Pentcheva \ *Personare*

Vladimir Ivanovici \ *Walking on Mirrors. Movement,
Immobility, and Iconic Presence Late Antique Churches*

Michele Bacci \ *Kinetic Devotions and Site-Bound
Holiness in the Late Middle Ages*

\ LUNCH

14-00

Johanna Abel \ *From Ritual to Theatre. Spanish Corpus
Christi-plays between procession and stage*

Martin Trembl \ *Pilgrimage as technique du corps*

Francesco Lovino \ *Iconic Presence, Real Absence.
The 1931 Exposition internationale d'art byzantin in Paris*

\ ROUND TABLE DISCUSSION:
Hans Belting, Ivan Foletti, Sigrid Weigel and Friederike Wille



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