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### 1. Příklad článku z časopisu Methods in Oceanography

The screenshot shows the article page on ScienceDirect. At the top, there are navigation options: 'Download PDF', 'Export', 'More options...', and a search bar. The article title is 'The characteristics of particulate absorption, scattering and attenuation coefficients in the surface ocean; Contribution of the Tara Oceans expedition'. Below the title, the authors are listed: Emmanuel Boss<sup>a</sup>, Marc Picheral<sup>b</sup>, Thomas Leeuw<sup>a</sup>, Alison Chase<sup>a</sup>, Eric Karsenti<sup>c</sup>, Gabriel Gorsky<sup>b</sup>, Lisa Taylor<sup>a</sup>, Wayne Slade<sup>d</sup>, Josephine Ras<sup>b</sup>, and Herve Claustre<sup>b</sup>. A 'Show more' link is present. The article is available under a Creative Commons license and is marked as 'Open Access'. On the right side, a sidebar shows the author's profile for Emmanuel Boss, including his affiliation (School of Marine Sciences, University of Maine) and contact information (Tel: +1 207 745 3061, fax: +1 207 581 4388, email: Emmanuel.boss@maine.edu). Below the profile, there are recommendations for other documents by the author.

This screenshot shows the same article page but with the 'Show more' link expanded to reveal the author affiliations. The affiliations are: <sup>a</sup> School of Marine Sciences, University of Maine, 458 Aubert Hall, Orono, ME 04401, USA; <sup>b</sup> CNRS, UMR 7093, LOV, Observatoire océanologique, 06230 Villefranche/mer, France; <sup>c</sup> EMBL Heidelberg, Meyerhofstraße 1, 69117 Heidelberg, Germany; <sup>d</sup> Sequoia Scientific, Inc., 2700 Richards Road, Suite 107, Bellevue, WA 98005, USA; and <sup>e</sup> UPMC Univ Paris 06, UMR 7093, LOV, Observatoire océanologique, 06230 Villefranche/mer, France. The article is available online as of 14 December 2013. The sidebar on the right remains the same, showing the author's profile and recommendations.



Contents lists available at ScienceDirect

## Methods in Oceanography

journal homepage: [www.elsevier.com/locate/mio](http://www.elsevier.com/locate/mio)



Full length article

# The characteristics of particulate absorption, scattering and attenuation coefficients in the surface ocean; Contribution of the Tara Oceans expedition



Emmanuel Boss<sup>a,\*</sup>, Marc Picheral<sup>b,e</sup>, Thomas Leeuw<sup>a</sup>,  
Alison Chase<sup>a</sup>, Eric Karsenti<sup>c</sup>, Gabriel Gorsky<sup>b,e</sup>, Lisa Taylor<sup>a</sup>,  
Wayne Slade<sup>d</sup>, Josephine Ras<sup>b,e</sup>, Herve Claustre<sup>b,e</sup>

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<sup>c</sup> EMBL Heidelberg, Meyerhofstraße 1, 69117 Heidelberg, Germany

<sup>d</sup> Sequoia Scientific, Inc., 2700 Richards Road, Suite 107, Bellevue, WA 98005, USA

<sup>e</sup> UPMC Univ Paris 06, UMR 7093, LOV, Observatoire océanologique, 06230 Villefranche/mer, France

### ARTICLE INFO

### ABSTRACT

...

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E-mail address: [Emmanuel.boss@maine.edu](mailto:Emmanuel.boss@maine.edu) (E. Boss).

## 2. Příklad článku z časopisu Poetics (databáze Science Direct, producent Elsevier)

### Zpracování a zobrazení afiliací u článku v databázi

The screenshot displays the ScienceDirect interface for the article "Making art work: Creative assessment as boundary work" by Sharon Koppman. The page is divided into several sections:

- Header:** Includes the journal title "Poetics", volume information "Volume 46, October 2014, Pages 1–21", and the Elsevier logo.
- Article Title and Author:** The title is "Making art work: Creative assessment as boundary work" and the author is Sharon Koppman.
- Author Affiliation:** School of Sociology, University of Arizona, P.O. Box 210027, Tucson, AZ 85721, USA.
- Availability:** Available online 27 September 2014.
- DOI:** doi:10.1016/j.poetic.2014.09.001.
- Highlights:** A section containing three bullet points:
  - This article challenges the assumption that conflict in creative work emanates from contentious personalities.
  - Based on ethnographic field work and semi-structured interviews.
  - I find that the assessment of creativity depends on the use of novelty and relevance considered legitimate by the occupational community.
  - In this context, creative assessment is patterned by professional interest and conflict results from competing professional interests.
- Abstract:** Conflict in creative work is sometimes thought to emanate from the contentious personalities of creative workers. Drawing on several months of ethnographic field work at an advertising agency and semi-structured interviews with advertising professionals, I propose an alternate explanation for this antagonism, grounded in

On the right side, there is a sidebar with a "Citing article" section. It lists two articles:

- "That's" (2014, Poe) by Sharon Koppman, with affiliation: School of Sociology, University of Arizona, P.O. Box 210027, Tucson, AZ 85721, USA.
- "Unleash" (2014, Neu) by Sharon Koppman, with affiliation: School of Sociology, University of Arizona, P.O. Box 210027, Tucson, AZ 85721-0027, USA.

Below the "Citing article" section, there is a "Related" section with a link to "skoppman@arizona.edu".

At the bottom right, there is a "More documents by Sharon Koppman" section, which includes a link to "Making art work: Creative assessmen..." provided by Scopus.

On the left side, there is an "Article outline" section with a "Show full outline" button. Below it, there is a "Figures and tables" section with links to "Table 1" and "Table 2".

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Začátek článku

Poetics 46 (2014) 1–21



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Poetics

journal homepage: [www.elsevier.com/locate/poetic](http://www.elsevier.com/locate/poetic)



## Making art work: Creative assessment as boundary work



Sharon Koppman<sup>\*,1</sup>

School of Sociology, University of Arizona, P.O. Box 210027, Tucson, AZ 85721, USA

### ARTICLE INFO

#### Article history:

Available online 27 September 2014

#### Keywords:

Boundary work  
Creativity

### ABSTRACT

Conflict in creative work is sometimes thought to emanate from the contentious personalities of creative workers. Drawing on several months of ethnographic field work at an advertising agency and semi-structured interviews with advertising professionals, I propose an alternate explanation for this antagonism, grounded in creative workers' and their market-oriented collea-

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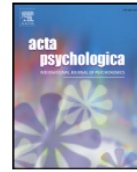
*V poznámce pod čarou na první straně \**

\* Correspondence to: School of Sociology, University of Arizona, P.O. Box 210027, Tucson, AZ 85721-0027, USA.  
E-mail address: [skoppman@arizona.edu](mailto:skoppman@arizona.edu).

...

*Na konci článku Vitae auctora:*

**Sharon Koppman** is a doctoral student in sociology at the University of Arizona. Her research examines the intersection of culture and work in occupations that involve creativity. Her dissertation, funded by the National Science Foundation, is a mixed-methods study of how people and ideas come to be viewed as creative in the advertising industry.



## Components of task switching: A closer look at task switching and cue switching



Florian Schmitz <sup>a,\*</sup>, Andreas Voss <sup>b</sup>

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<sup>b</sup> Institute of Psychology, University of Heidelberg, Heidelberg, Germany

### ARTICLE INFO

#### Article history:

Received 8 November 2013

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#### PsychINFO classification:

2320 Sensory Perception

### ABSTRACT

Research using the diffusion model to decompose task-switching effects has contributed to a better understanding of the processes underlying the observed effect in the explicit task cueing paradigm: Previous findings could be reconciled with multiple component models of task switching or with an account on compound-cue retrieval/repetition priming. In the present study, we used two cues for each task in order to decompose task-switch and cue-switch effects. Response time data support previous findings that comparable parts of the switching effect can be attributed to cue-switching and task-switching. A diffusion model analysis of the data confirmed that non-decision time is increased and drift rates are decreased in unpredicted task-switches. Importantly, it was

...

*V poznámce pod čarou na první straně článku je adresa na*

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Indogermanische Forschungen

Volume 118, December 2013, Pages 245-258

### Scytho-Slavica: Slaw. \*širb and \*širokb (Article)

#### [Scytho-Slavica: Slaw. \*širb and \*širokb]

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[No abstract available]

ISSN: 00197262 Source Type: Journal Original language: German

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Abaev, V.I.

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Zupitza, E.  
43 (1896) *Die Germanischen Gutturale*. Cited 6 times.  
Berlin: Weidmann

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## Article

## The Trace Deletion Hypothesis and its validity in Czech Broca's aphasics

By: Hudouskova, A (Hudouskova, Andrea)<sup>1,1</sup>; Flanderkova, E (Flanderkova, Eva)<sup>2,1</sup>; Mertins, B (Mertins, Barbara)<sup>3,1</sup>; Tomsu, K (Tomsu, Kristyna)<sup>4,1</sup>**SLOVO A SLOVESNOST**

Volume: 75 Issue: 3 Pages: 163-180

Published: 2014

[View Journal Information](#)**Abstract**

This paper presents and discusses the results of an experiment testing the validity of the Trace Deletion Hypothesis (Grodzinsky 1989, 2000) in Czech. The Trace Deletion Hypothesis (TDH) was proposed to account for a receptive syntactic deficit in Broca's aphasics that involves structures containing transformational operations such as the passive. According to the assumptions of the TDH, in passive constructions Broca's aphasics fail to assign a semantic-role to the derived subject syntactically, so they assign it the Agent-role by linear consideration (Default Principle), which results in a structure with two potential Agents. This strategy is supposed to lead to the chance performance of Broca's aphasics in these structures, as they are forced to guess the distribution of the Agent and the Patient-roles. The results of our experiment, however, do not support the TDH-proposal: out of the six tested subjects, only one performed at chance. The error rate for reversible passive structures in Czech was 33.34%, which corresponds to an above-chance performance. Given these results, the validity of the TDH is called into question, also with respect to the development of the generative theory itself.

**Keywords**

Author Keywords: Broca's aphasia; Trace Deletion Hypothesis; minimalism; Czech; syntax

KeyWords Plus: DOUBLE-DEPENDENCY HYPOTHESIS; DOUBLE OBJECT CONSTRUCTION; AGRAMMATIC APHASIA; WH-QUESTIONS; COMPREHENSION; LANGUAGE; ASSIGNMENT; RELEVANCE; DEFICITS; SYNTAX

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**Publisher**

CZECH LANG INST CZECH ACAD SCI, USTAV PRO JAZYK CESKY AV CR, V V I, LETENSKA 4, PRAHA 1, 118 51, CZECH REPUBLIC

**Categories / Classification**

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Web of Science Categories: Linguistics; Language &amp; Linguistics

**Document Information**

Document Type: Article

Language: Czech

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## Virtual Jews and Figural Criticism: Recent Scholarship on the Idea of the Jew in Western Culture

By: [Johnson, H](#) (Johnson, Hannah)<sup>[1]</sup>; [Blurton, H](#) (Blurton, Heather)

### PHILOLOGICAL QUARTERLY

Volume: 92 Issue: 1 Pages: 115-130

Published: WIN 2013

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Rectangular Snip

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### Categories / Classification

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Web of Science Categories: Language & Linguistics; Literature

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Document Type: [Review](#)

Language: English

Accession Number: WOS:000337987200006

ISSN: 0031-7977

## IN CELEBRATION OF PROF. DANES'S 95TH BIRTHDAY

By: [Dressler, WU](#) (Dressler, Wolfgang U.)<sup>[1,2]</sup>

### SLOVO A SLOVESNOST

Volume: 75 Issue: 3 Pages: 227-227

Published: 2014

[View Journal Information](#)

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### Publisher

CZECH LANG INST CZECH ACAD SCI, USTAV PRO JAZYK CESKY AV CR, V V I, LETENSKA 4, PRAHA 1, 118 51, CZECH REPUBLIC

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Research Areas: Linguistics

Web of Science Categories: Linguistics; Language & Linguistics

### Document Information

Document Type: Biographical-Item

Language: English

Accession Number: WOS:000341150100006

ISSN: 0037-7031

## Temptation of structure

By: Jinova, P (Jinova, Pavlina)<sup>[1]</sup>

### SLOVO A SLOVESNOST

Volume: 74 Issue: 4 Pages: 298-302

Published: 2013

[View Journal Information](#)

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### Publisher

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### Categories / Classification

Research Areas: Linguistics

Web of Science Categories: Linguistics; Language & Linguistics

### Document Information

Document Type: Book [Review](#)

Language: Czech

Accession Number: WOS:000327426900004

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### Journal Information

Impact Factor: [Journal Citation Reports®](#)

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Na konci za článkem:

Př. 1

SAMANTHA WILSON is a PhD candidate in the Film and Moving Image Studies program at Concordia University. She previously completed a MLitt at the University of St. Andrews in Philosophy and is currently researching the formal depiction of natural landscapes in 19<sup>th</sup> century painted panoramas, topographical literature and early British cinema through the lens of the 18<sup>th</sup> century Sublime. Her other research interests include: environmental ethics; Indigenous media; film and photographic technology; and, classical film theory.

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Př. 2

DARRELL VARGA is Associate Professor and Canada Research Chair in Contemporary Film and Media Studies at NSCAD University (Nova Scotia College of Art and Design) in Halifax, Canada. His recent documentary film *Fire, Ice and Sky* is an essay on time, landscape and storytelling (available as video-on-demand at [snagfilms.com](http://snagfilms.com)). He is the author of many publications on Canadian cinema, including the forthcoming *Shooting in the East: Filmmaking on the Canadian Atlantic*.

Address: Darrell Varga, NSCAD University, 5163 Duke Street, Halifax, B3J3J6, Nova Scotia, Canada. [e-mail: [dvarga@nscad.ca](mailto:dvarga@nscad.ca)]

# Jak na vzdělávání nadaných dětí v předmětu matematika?

**Veronika Homolková\* a Irena Plevová**

Katedra psychologie a patopsychologie, Univerzita Palackého v Olomouci

\* Korespondenční autor: Veronika Homolková, Katedra psychologie a patopsychologie, Pedagogická fakulta, Univerzita Palackého v Olomouci, Žižkovo nám. 5, 771 40, Olomouc. Tel: 585635202, email: V.Homolkova@seznam.cz.

Příspěvek byl vytvořen v rámci grantu „Jak vzdělávat nadané děti v předmětu matematika?“ Číslo: PdF\_2013\_025

---

## **Abstrakt**

Článek seznamuje s projektem, který je zaměřen na analýzu vzdělávacích programů v předmětu matematika v povinném elementárním vzdělávání České republiky. Cílem výzkumu je vytvořit a ověřit účinnost speciálního vzdělávacího programu pro nadané žáky v předmětu matematika a srovnat s běžným vzdělávacím programem v předmětu matematika. Hlavní přínos výzkumu spočívá ve vytvoření návrhu dílčího vzdělávacího programu, který bude určený pro nadané žáky v primární škole v předmětu matematika

## **Klíčová slova**

nadané děti, vzdělávací program, základní škola, matematika

## **Abstract**

The project is aimed at analyzing educational programs in the subject of mathematics in elementary education in the Czech Republic. The aim of the research is to develop and verify the effectiveness of the special education program for gifted students in the subject of mathematics. The main contribution of the research is to create a partial draft curriculum designed for gifted pupils in primary school in the subject of mathematics.

## **Keywords**

...

**Kontakt na autorky**

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Scopus: <http://ezdroje.muni.cz/prehled/zdroj.php?lang=cs&id=54>

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