**Annex 3: The summarised information of applicant’s works and their responses**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** |
| **Teaching works - item 5, Article 4** | |  | | | | | | | |  |
| **e)** | Textbooks, | **Fill out to column 9** | | | | | | | |  |
| **f)** | Learning texts, aids |  |
| **g)** | popularizing texts |  |
| **h)** | survey and learning texts[[1]](#footnote-1) |  |
| **i)** | university or education related projects |  |
| **j)** | Artistic performances[[2]](#footnote-2) |  |
| **Scholar, scientific and artistic works**  **Item 7, Article 4** | | **M** | | | | **N / L** | | | |  |
| (reviewed, not reviewed, IF aggregate, sum) | | **R** | **NR** | **IF [[3]](#footnote-3)** | **Σ [[4]](#footnote-4)** | **R** | **NR** | **IF** | **Σ[[5]](#footnote-5)** | **S[[6]](#footnote-6)** |
| **a)** | Monograph | 0 | 0 |  |  |  |  |  |  |  |
| **b)** | Chapters in monographs |  | 0 |  |  | 3 |  |  | 3 | 3 |
| **c)** | Original scientific articles in journals | 13 |  | 19 | 13 | 3 |  |  | 3 | 16 |
| **d)** | Editorial work on subject-oriented collections |  |  |  |  |  |  |  |  |  |
| **e)** | Original scientific articles in collections |  |  |  |  |  |  |  |  |  |
| **f)** | Invited papers |  |  |  |  |  |  |  |  |  |
| **g)** | Conference abstracts [[7]](#footnote-7) | 2 |  |  | 2 |  |  |  |  | 2 |
| **h)** | Other presentations for conferences [[8]](#footnote-8) |  |  |  |  |  |  |  |  |  |
| **i)** | Purpose-oriented publications [[9]](#footnote-9) |  |  |  |  | 2 |  |  | 2 | 2 |
| **j)** | Research and development projects |  |  |  |  |  |  |  |  |  |
| **k)** | Patents and other results protected … |  |  |  |  |  |  |  |  |  |
| **l)** | AV / web R&D presentations |  |  |  |  |  |  |  |  |  |
| **m)** | original artistic works |  |  |  |  |  |  |  |  |  |
| **n)** | AV / web art presentations |  |  |  |  |  |  |  |  |  |
| **o)** | Other works |  |  |  |  |  |  |  |  |  |
| **Responses to works – item 1 i), Article 4** | | **12** | | | | **0** | | | | **12** |
| Quotations (less self-quotations) [[10]](#footnote-10) | | **2** | | | | **0** | | | | **2** |
| Other responses (review, critiques, work performance) | | **0** | | | | **0** | | | |  |

1. For example: special abstract articles in the field with stress placed on other than applicant’s own results, special and teaching reviews, casuistries in medical branches, etc. [↑](#footnote-ref-1)
2. Public art presentations (concerts, exhibitions, other artistic performances). [↑](#footnote-ref-2)
3. Mention the sum of IF values for all works published in journals with IF. [↑](#footnote-ref-3)
4. Sum of columns 1 and 2. [↑](#footnote-ref-4)
5. Sum of columns 5 and 6. [↑](#footnote-ref-5)
6. Sum of columns 4 and 8 for scientific works, sum of both columns for responses. [↑](#footnote-ref-6)
7. Abstracts of special presentations delivered for conferences published in conference proceedings. If there is the concurrence of any two or all items e), f), g) (such as invited paper abstract published in proceedings), the result shall be mentioned for only one of them in the table in the order of e), f), g). [↑](#footnote-ref-7)
8. Significant presentations given for conferences that have not issued post-conference proceedings or a collection of abstracts. [↑](#footnote-ref-8)
9. Such as collected works related to conferred scientific/academic degrees (doctoral thesis, advanced thesis, …), comprehensive technical reviews, or other. [↑](#footnote-ref-9)
10. Self-quotation is a quotation of the work by any of the associated authors. [↑](#footnote-ref-10)