



CONTENTS

LINGUISTICS

| | |
|--|----|
| Małgorzata JEDYNAK and Joanna PYTLARZ: The Issue of Gender in Multiple Language Acquisition | 5 |
| Pille PÕIKLIK: Recontextualisation of the Second Amendment and Supreme Court Decisions in <i>The New York Times</i> | 23 |
| Zuzana URBANOVÁ: Direct and Free Direct Forms of Representation in the Discourse of Newspaper Reports: Less Frequent Phenomena | 39 |

LITERARY AND CULTURAL STUDIES

| | |
|--|-----|
| Lorene M. BIRDEN: Layers of Naming and Responsibility in Saki's Short Stories | 55 |
| Anna GRMELOVÁ: "We Murder to Dissect": Enjoyment of Beauty versus Theoretical Rigour in Zadie Smith's <i>On Beauty</i> | 77 |
| Ihsen HACHAICHI: "There is Sex in Mind": Scientific Determinism and the Woman Question in <i>Lady Audley's Secret</i> | 87 |
| Agnieszka ŁOBODZIEC: Toni Morrison's Discredited Magic – Magical Realism in <i>Beloved</i> Revisited | 103 |
| Pramod K. NAYAR: The "Disorderly Memsahib": Political Domesticity in Alice Perrin's <i>Empire Fiction</i> | 123 |
| Tomáš POSPÍŠIL: As Crippled As It Gets: Dalton Trumbo's <i>Johnny Got His Gun</i> (1939; 1971) | 139 |
| Robert TINDOL: The <i>Star-Trek</i> Borg as an All-American Captivity Narrative | 151 |
| Piotr ZAZULA: "To Love Silence and Darkness:" Uneasy Transcendence in Louise Glück's Poems | 159 |

REVIEWS

| | |
|--|-----|
| David WEBER: Bas Aarts: <i>Oxford Modern English Grammar</i> | 179 |
|--|-----|