

# Contents

<b>Acknowledgements</b> .....	7
<b>Preface</b> .....	9
<b>Introduction</b> .....	14
Dos Passos and the Modern .....	15
Doctorow's "Historicism" .....	18
Notes .....	21
<b>Body</b> .....	23
Doctorow and the Female Body: Nesbit & Goldman .....	24
The Limits of Bodily Disciplinization: Houdini .....	27
Middle Class Bodies and "the Other":	
Father and Mother .....	28
The Great Manipulator with a Cold Body: J. Ward Moorehouse .....	34
The Price of Class: Eleanor Stoddard .....	42
The Docile Female Body: Janey .....	46
Conclusion .....	51
Notes .....	52
<b>Mexico</b> .....	54
Radical with a Different Cause: Mac .....	54
A Successful Revolutionary: Younger Brother .....	60
Mexico: The Space Outside .....	62
Conclusion .....	66
Notes .....	67
<b>Film</b> .....	69
Structural Affinities: Griffith, Eisenstein, Dos Passos .....	71
Newsreel and The Camera Eye .....	72

The Ambiguities of American Success: Tateh .....	74
Conclusion .....	80
<b>Music</b> .....	81
Ragtime in Ragtime .....	81
The Master of Ragtime: Scott Joplin .....	88
The Ragtime Revival .....	91
Dos Passos' Popular: A Modernist's Elitism .....	94
Conclusion .....	97
Notes .....	98
<b>Race</b> .....	99
Racism and Radical Resistance: Coalhouse Walker Jr. ....	100
The Limits of Vision: John Dos Passos .....	103
Conclusion .....	109
Notes .....	110
<b>Literature and Works Cited</b> .....	112
<b>Index</b> .....	114