

# CONTENTS

## PLENARY LECTURE

- Waldemar Zacharasiewicz**  
The Literary Construction of Canada, the ‘Other America’, and Its Transatlantic Ties 7

## PART ONE – LITERATURE

- 1 Zdeněk Beran**  
*Teleny* and the Question of *fin-de-siècle* Sexuality 27
- 2 Réka Mónika Cristian**  
Border Stories and Post-Nationalist American Identities: Reading Aurora Levins Morales and Bharati Mukherjee 35
- 3 Pavel Drábek**  
“There’s Magicke in the Web of it”: The Occult Dimension of Shakespeare’s *Othello* 43
- 4 Jiří Flajšar**  
Issues of Form in Contemporary American Poetry 51
- 5 Milada Franková**  
The Novelist, Theory and Reading 57
- 6 Pavlína Hácová**  
The Poet as Cultural Dentist: Ethnicity in the Poetry of Jackie Kay 63
- 7 Ema Jelínková**  
The Concept of Evil in *Symposium* and *Not to Disturb* 69
- 8 Lucie Johnová**  
Dark Tones and Corrupt Relationships in *Measure for Measure* 73
- 9 Michael M. Kaylor**  
“In Thy Cedarn Prison Thou Waitest”: Johnson’s *Ionica* and Uranian Intertextuality 79
- 10 Klára Kolinská**  
“All That They Saw Was the Message Itself”: Textual Calamities in Flaubert and De Mille 87

<b>11 Christopher E. Koy</b>		
	The Mule as Metaphor in the Fiction of Charles Waddell Chesnutt	93
<b>12 Jadvyga Krūminienė</b>		
	John Donne's Sermons: Paradox as a Fundamental Structural Device	101
<b>13 Katarína Labudová</b>		
	From Retrospective to Reconstruction of the "Auto/biographical" Subject in <i>Cat's Eye</i> by Margaret Atwood	109
<b>14 Martina Nosková</b>		
	"Sex and the Umma": Sex and Religion Lived in Mohja Kahf's Columns	115
<b>15 Jaroslav Peprník</b>		
	Perception of Canada in Czech Literature	121
<b>16 Michal Peprník</b>		
	Cooper's Indians: Typology and Function	127
<b>17 Iva Polak</b>		
	Postcolonial Imagination and Postcolonial Theory: Indigenous Canadian and Australian Literature Fighting for (Postcolonial) Space	135
<b>18 Martin Procházka</b>		
	The "Neutral Ground" in History? Tully-Veolan in <i>Waverley</i> as a Zone of Contact	143
<b>19 Debra Shulkes</b>		
	Signs Not Taken for Wonders: Disavowing the Poetic Function in the Writing of Sylvia Plath	155
<b>20 Ivona Škanderová</b>		
	Shakespeare's Plays in Pilsen Theatres	163
<b>21 Kamila Vráňková</b>		
	Variations and Transformations of the 'Lenore' Motif in European Ballads	171
<b>22 Éva Zsizsmann</b>		
	Mapping Memory in B.S. Johnson's <i>The Unfortunates</i>	177

## PART TWO – CULTURAL STUDIES

<b>1 Zoltán Dragon</b> Adaptation of Intermedial Dialogue, or Tennessee Williams Goes to Hollywood	<b>187</b>
<b>2 Kenneth Froehling</b> Asterisk (*) on Honesty: the Tragedy of Roger Maris	<b>193</b>
<b>3 Štěpánka Korytová-Magstadt</b> A Transatlantic Bond: Czech Women’s Clubs in Chicago, 1890-1914	<b>201</b>
<b>4 Pavel Laidler</b> The Significant Role of the Supreme Court in the United States and Canada. A Comparative Study	<b>209</b>
<b>5 Tomáš Pospíšil</b> Attractive Ambiguities: Epistemological Uncertainty of the Films of David Cronenberg	<b>217</b>
<b>6 Patricia Ráčková</b> Dangerous Liasons of Film and Literature: Two Film Versions of Choderlos de Laclos’ Epistolary Novel	<b>223</b>
<b>7 Erik S. Roraback</b> Cinematic Movement within Orson Welles’s <i>Mr. Arkadin/Confidential Report</i> (1955) for a Newly Armed Eye	<b>229</b>
<b>8 Don Sparling</b> Tinkering with Thanksgiving: The Canadian Approach	<b>237</b>
<b>9 Lívía Szélpál</b> The Modern American City in <i>Citizen Kane</i> . An Unconventional History	<b>243</b>
<b>10 Slávka Tomaščíková</b> Sitcom within British Studies	<b>249</b>
<b>11 Zsófia Anna Tóth</b> The (Im)morality of the New Woman in the Early 20 <sup>th</sup> Century	<b>255</b>
<b>12 Zénó Vernyik</b> “decomposing in the mouth of New York”: Spatial New York City in E.E. Cummings’ <i>Tulips &amp; Chimneys</i>	<b>261</b>
<b>13 Clare Wallace</b> Responsibility and Postmodernity: Mark Ravenhill and 1990s British Drama	<b>269</b>
<b>14 Łukasz Wordliczek</b> Representativeness and Separation of Powers: Pork Barrel Legislation and Private Bills	<b>277</b>