

**Recurrent
Modernization:
Industrial, Political
and Cultural
Revolutions**

Christopher Read, ed. *The Stalin
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101

LES PREMIERS DÉPARTS DE MOBILISÉS, LE 2 AOÛT

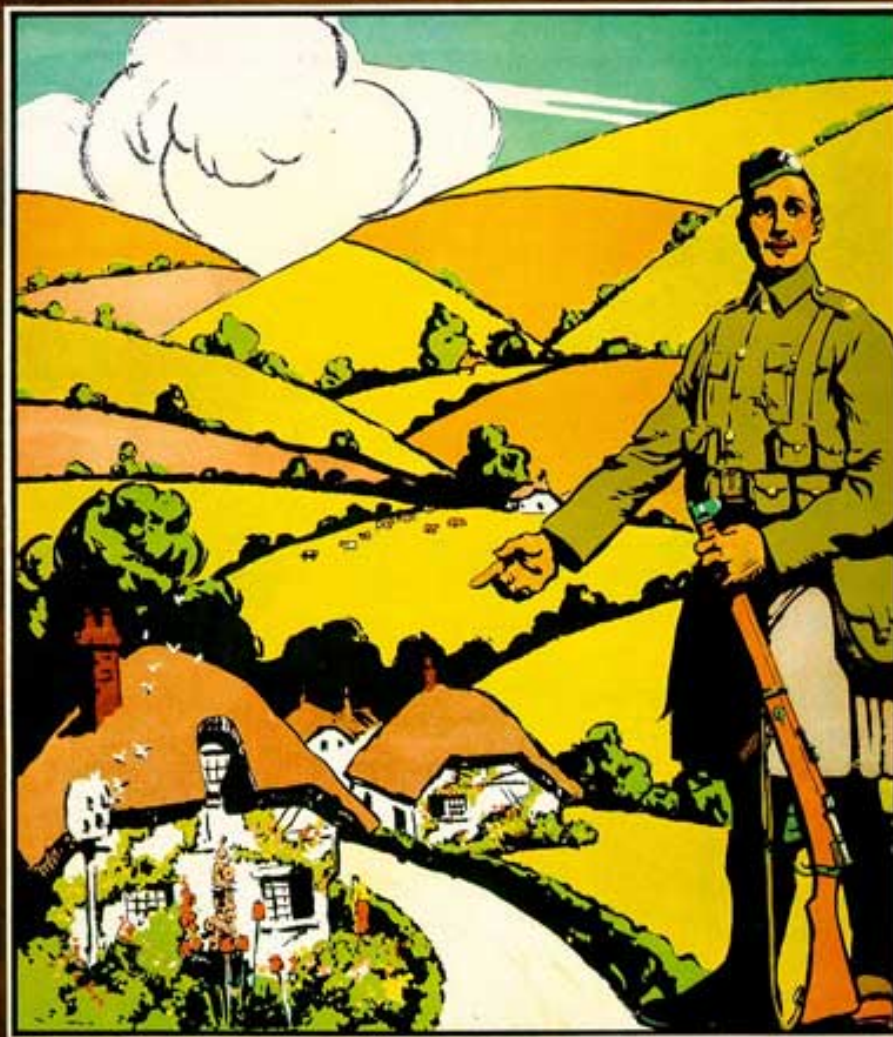


LA FOULE ÉMUE ET VIBRANTE ASSIÈGE LA GARE DE L'EST

Dimanche 2 août 1914... une date qui restera historique. Quarante-quatre ans après la mobilisation fiévreuse qui devait aboutir à un désastre, nos hommes s'en sont allés, admirables de sang-froid et de confiance, vers la frontière. A la gare de l'Est, le spectacle

était grandiose. Les femmes elle-mêmes savaient dominer leur émotion pour cacher leurs larmes à ceux qui partaient. Sans cesse des tramways, des autos, de simples charrettes amenaient par le boulevard de Strasbourg de nouveaux soldats calmes et confiants.

YOUR COUNTRY'S CALL



Isn't this worth fighting for?

ENLIST NOW

Ernst Jünger: "Total mobilization"

- No sector of society can be unintegrated when total mobilization is announced.
- Following the wars of knights, kings and citizens, we now have a wars of workers.
- The basis of all technology: the readiness for mobilization.
 - The force of faith
- Devotion to the advance of men and machines: a fearful battle against a world.



A gigantic labor process

- The human talent of organization celebrates its triumph: the fusion of military, political and economic command
- The increasing curtailment of individual liberty: denial of anything that is not a function of the state.
- The Russian five year plan as an attempt to channel the collective energies into a single current.

The Soviet form of revolutionary modernization

- The idea and reality of backwardness
- The interdependence of industrial, political and cultural revolution
 - Productionism, authoritarianism and scientific communism
- Propaganda, education and the resocialization strategy

Welfare and Justice

- Popular utopia – the people
 - fear of the state, anxiety about change
- Administrative utopia – the state
 - to govern and defend
- Socialist utopia – the intelligentsia
 - a way of life without autocracy and class oppression: equality and justice

Dream and design

- Fascination with politics and technology: international messianism and futuristic fantasy
- Both social dream and social design were instruments of a victory over nature to insure material abundance and a victory over egoism and exploitation to insure social justice.

THE
STALIN
YEARS
A READER



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