

8. Miloš Forman: *Loves of a Blonde* (*A Blonde in Love – Lásky jedné plavovlásky*, 1965).

2 April

Screenplay: Jaroslav Papoušek, Ivan Passer, Miloš Forman, Václav Šašek. Director of photography: Miroslav Ondříček. Editor: Miroslav Hájek. Music: Evžen Illin. Cast: Hana Brejchová (Andula), Vladimír Pucholt (Milda), Vladimír Menšík (Vacovský), Milada Ježková (mother), Josef Šebánek (father), Ivan Kheil (Mañas), Jiří Hrubý (Burda), Josef Kolb. 85 min.

**Miloš Forman** is the best-known representative of the veristic trend within the Czech new wave and his bitter comedy *Loves of a Blonde*, nominated for an Oscar, is his most popular Czech film. He declared his program as “to be interested in the life, problems, joys and sorrows of those people who had no chance of becoming Gagarin, Čáslavská or Karel Gott.” (Gagarin was the first cosmonaut, Čáslavská the most successful Czech female athlete in the sixties and Karel Gott the most popular Czech singer ever.) Miloš Forman’s method in his early works is improvisation and the use of non-professional actors. He said: “I explained to them the situation I wanted, but the words are their own.” The melody flowing from the television at midnight is the Czech national anthem “Kde domov můj” (“Where Is My Homeland?”).

Assigned reading:

Hames, Peter. *The Czechoslovak New Wave*. “Miloš Forman”