

1. Introduction – historical and social background

10 February (Drozd)

Assigned reading:

- 1a. Bohumil Nekolny & Ondrej Cerny : The performing arts in the Czech Republic.
- 1b. Patočková Jana (ed.): A Brief Panorama of Czech Theatre. Published in WECT (World Encyclopedia of Contemporary Theatre)
- 1c. Day, Barbara: Introduction. *Czech Plays – Modern Czech Drama*. London, 1994. pp. v-xvi