

## 2 Medieval and Baroque Plays – Tradition of Folk Theatre as Inspiration for Modern Stage

17 February (Poločová)

### Assigned reading:

2a. Jarmila F. Veltrusky : Folk Plays and Ceremonies (Veltrusky, J.F.: A sacred Farce from Medieval Bohemia : Masticákř. Michigan 1985, p. 26-39)

2b. Merchant (Masticákř – The museum Fragment) (Veltrusky, J.F.: A sacred Farce from Medieval Bohemia : Masticákř. Michigan 1985, p. 332-363)