

1. Fictional and Factual Worlds (A Theoretical Introduction)

Lecturer: Bobumil Fořt

27 February

This seminar provides the student with an initial, brief introduction to the logical semantics of possible worlds and its application to narrative theory. Subsequently, the main goal will be to compare the fictional worlds produced by literary texts and the factual worlds produced by factual texts; the typology of this relationship is an integral part of the seminar.

Recommended Literature:

- Ondaatje, Michael: *The Collected Works of Billy the Kid*. Awansi, Toronto 1970, p. 92-3.
- Dykes, J. C.: *Billy the Kid. The Bibliography of a Legend*. University of New Mexico Press. Albuquerque 1952, p. 15-7.
- Doležel, Lubomír: *Heterocosmica. Fiction and Possible Worlds*. The John Hopkins University Press, Baltimore and London 1998.
- Eco, Umberto: *Six Walks in the Fictional Woods*. Harvard University Press, 1994.
- Pavel, Thomas G.: *Fictional Worlds*. Harvard University Press, Cambridge and London 1986.
- Ronen, Ruth: *Possible Worlds in Literary Theory*. Cambridge University Press, Cambridge 1994.
- Ryan, Marie-Laure: *Possible Worlds, Artificial Intelligence, and Narrative Theory*. Indiana University Press, Bloomington and Indianapolis 1991.