

2. Fictional and Factual Worlds of Modern Czech Literature

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5 March

This seminar introduces students to some basic examples of the relationship between factual and fictional worlds given in the preceding introductory lecture. These particular texts were chosen to demonstrate some of the crucial differences between the two ways of constructing worlds with regard to the original texts underlying these structures.

Recommended literature:

- Beuer, Gustav: *New Czechoslovakia and Her Historical Background*. Laurence and Wishart, London 1947, 50-1.
- Čapek, Karel: *Apocryphal Tales*. Catbird Press, North Haven 1997. Trans. By Norma Comrada, p. 52-6.
- Hašek, Jaroslav: *The Good Soldier Švejk and His Fortunes in the World War*. Penguin Books, London 1973. Trans. By Cecil Parrott, p. 3-14.
- Galandauer, Jan: *František Ferdinand d'Este*. Fragment, Havlíčkův Brod 1994.
- *Good News Bible*. Collins, New York 1976, p. 20-1.
- Holub, Ota: *Loupežník Nikola Šubaj*. ČS, Praha 1983.
- Olbracht, Ivan: *Nikola Šubaj, Robber*. Artia, Prague 1954. Trans. By Roberta Finlayson-Samsour, p. 205-9.
- Polišenský, J. V.: *History of Czechoslovakia in Outline*. Bohemia International, Prague 1991, p. 194.
- Uhde, Milan: "Balada pro banditu." In *Balada pro banditu a jiné hry na zapřenou*. Atlantis, Brno 2001.