

1. Introduction to the history of Czech cinema

Short “trailers” typical of its various faces, genres and directors’ styles: the lyrical and sensual tradition (Gustav Machatý: *Extase*, 1933), the Stalinist era and socialist realism (Vladimír Vlček: *Tomorrow, People Will Be Dancing Everywhere – Zítřka se bude tančit všude*, 1952), the puppet-movies of Jiří Trnka and his world-known political parable about an artist and his destiny under a totalitarian regime *The Hand – Ruka* (1965), the first Czech musical *The Hop-Pickers (Starci na chmelu aka Hop Side Story*, 1964), Jan Švankmajer and his surrealist animation (*Food – Jídlo*, 1991).

Assigned reading:

- Liehm, Mira and Liehm, Antonin J. 1977. *The Most Important Art. Soviet and Eastern European Film After 1945:*
 - “From New Realism to Fairy Tales: Czechoslovakia 1945-1955”
 - “The Second Generation: Czechoslovakia, 1956-1962”
- Blažejovský, Jaromír. “Czech cinema in the normalization period (1969-1989). A time of the servants.”