

13. Lubomír Lipský: *Lemonade Joe or The Horse Opera* (*Limonádový Joe aneb Koňská opera*, 1964)

Screenplay: Jiří Brdečka, Oldřich Lipský, based on the novel by Jiří Brdečka. Director of photography: Vladimír Novotný. Music: Jan Rychlík, Vlastimil Hála. Set designer: Karel Škvor. Cast: Karel Fiala (Lemonade Joe), Rudolf Deyl (Doug Badman), Miloš Kopecký (Horác – Hogofogo), Květa Fialová (Tornádo Lou), Olga Schoberová (Winnifred), Waldemar Matuška, Josef Hlinomaz, Vladimír Menšík. 87 min.

Not only the auteur films directed by protagonists of the new wave were made in the sixties but the excellent genre films too. One of the most popular “cult movies” in Czech cinema is *Lemonade Joe*, the crazy musical western parody. Almost then four and half millions people attended this box-office hit.

Assigned reading

Hames, Peter. “Way out west” *Kinoeye*. October 7, 2002.