

The history of modern Czech theatre provides numerous examples of complex relations between art and society, stage and audience, which form a vital though often submerged part of the special reality of the living theatre. This course deals not only with the theatre of dynamic ensembles and outstanding figures (playwrights, actors, directors, designers) but also with phenomena that reflected both social and cultural aspects of Czech history. The aim of the course is to obtain an understanding of historical and contemporary processes and to enable students to become familiar with the most important periods and distinguished figures of the Czech theatre. The course will comprise a series of lecture-seminars, a directed exercise and a preparation of a seminar paper.

### **Seminar tasks**

For each class, students are expected to read the materials assigned and prepare a presentation of the essay as they will continue working on it for the whole semester.

In addition, the following books provide comprehensive background material for the course:

Burian, J. *Modern Czech Theatre*. Iowa City, 2000.

Burian, J. *Leading creators of twentieth-century Czech theatre*. London – New York, 2002.

Goetz-Stankiewicz, Marketa. *The Silence Theatre*. Toronto – Buffalo – London, 1979.

### **Time and location**

The class will take place on Tuesdays from 11.40 p.m. to 1.15 p.m. at the Faculty of Arts, street - Gorkého 7, in room G01

### **Examination procedure**

Active participation in lectures; successful completion of exercise; essay (9000 characters). The topics of the essay should be connected with Czech theatre.

Deadline for sending essays in – **June 11<sup>th</sup> 2010**, send to MgA. David Drozd, Ph.D. at [drozd@jamu.cz](mailto:drozd@jamu.cz)

### **Teachers responsible for the course**

**David Drozd, email: [drozd@jamu.cz](mailto:drozd@jamu.cz) or [drozd@mail.muni.cz](mailto:drozd@mail.muni.cz)**

Electronic materials are available in e-learning system, see [www.phil.muni.cz/elf](http://www.phil.muni.cz/elf) and look for Modern Czech Theatre. Key to sign in is “theatre”

## Literature:

**Czech Theatre, 1988: Neo-Glasnost and Perestroika / Jarka M. Burian** B.m. : Theatre Journal, 1989. -- s.381-395

**Czechoslovakian Stage Design and Scenography, 1914-1938: A Survey-Part I,II** New York : United States Institute for Theatre Technology, 1975. -- Přeruš. str.

**Czech puppet theatre over the centuries** : an outline of the history of Czech puppeteering up to 1945 / **Alice Dubská** ; [Translated by: D.Fisher] Praha : The International Institute Of Puppet Arts, [1998]. -- 48 s.

**Czech theater from 1989 to 1996: discovering terra incognita / Jana Machalicka . -- In Eastern European Theater after the Iron Curtain . --** B.m. : Harwood academic publishers, c2000. -- s.43-57

**Czech Theatre from the National Revival to the Present Day** : major documented survey of theatrical developments / **Barbara Day** Cambridge : Cambridge University Press, 1986. -- s. 250-274 dvousl.

**Československé divadlo** = Czechoslovak theatre, Le theatre Tchecoslovaque : [Obrazová publikace] / **[Uspořádala Jana Paterová]** ; [Grafická úprava Ludmila Pavlousková] Praha : Divadelní ústav, 1979. -- [48] s.

**The Czechoslovak Theatre Today** = Le théâtre tchécoslovaque contemporain, Das Theater in der Tschechoslowakei, Sovremennyj čechoslovackij teatr / **Otakar Fencel** ; [Translated by Roberta Finlayson Samsourová], [Traduit par Ginette Philippot], [Deutsch von Anna Weissová], [Perevel M. Rellib] Praha : Artia, 1963. -- 84 s.

**Das tschechische Theater** = Le Théâtre Tcheque, The Czech theatre : Ausgewählte Studien. 2 / **František Černý** Praha : Karlova Univerzita, 1995. -- 131 s.

**Das tschechische Theater** = Le Théâtre Tcheque, The Czech theatre : Ausgewählte Studien. 1 / **František Černý** Praha : Karlova Univerzita, 1995. -- 205 s.

**Holding the Mirror up to Art: A Specific Technique of Josef Svoboda's Scenography / by Jarka M. Burian . -- In The Theatre annual 1970** : A Publication in the arts and history of the theatre . -- New York : State University, 1970. -- 56-80

**Josef Svoboda's Scenography for the National Theatre's Faust: Postmodern or Merely Contemporary? / Jarka M. Burian . -- In Space and the Postmodern Stage /** edited by Irene Eynat-Confino and Eva Šormová. -- Prague : [Theatre institut], 2000. -- s.28-35

**K.H. Hilar and the Early Twentieth-Century Czech Theatre / Jarka M. Burian** [San Francisco] : [Amer. Educ. Theatre Assoc.], 1982. -- S. 55-76

**The Liberated Theatre of Voskovec and Werich / Jarka M. Burian** Ann Arbor : Cross Currents, 1982. -- s.315-339

**The Liberated Theatre of Voskovec and Werich / Jarka M. Burian** [San Francisco] : [American educational theatre association], 1977. -- S. 153-178

**Le Théâtre D 37 a Prague, E.F. Burian & kolektiv** = Das Theater D 37 in Prag, The theatre D 37 in Prague / **[E.F. Burian, M. Bergmannová]** ; [Rédaction: M. Bergmannová], [Traductions d'O. Pick, J. Letty et M. Bamborough] Praha : Nová edice (O. Jirsák), 1937. -- 96 s.

**Modern Czech Theatre** : Studies in theatre history & culture / **Jarka M. Burian** ; Edited by Thomas Postlewait Iowa City : University of Iowa Press, c2000. -- 13, 265 s.

**The Scenography of Josef Svoboda** Middletown : Wesleyan University Press, 1971. -- 22, 197 s.

**Shakespeare on Today's Prague Stages** / **J.M. Burian** Ann Arbor : Cross Currents, 1989. -- s.171-183

**Theatre in Czechoslovakia** : Reflections of a Participating Visitor / **by Jarka M. Burian** Minneapolis : Bolingbroke Society, 1967. -- S. 92-104

**The Theatre on the Balustrade of Prague and the small stage tradition in Czechoslovakia** / **Barbara Day** Bristol : University of Bristol, 1985. -- 440 l.

### **Plays:**

**Cat on the Rails** / **Josef Topol** ; Translated by George and Christine Voskovec . -- **In Czech Plays** : Modern Czech Drama / Selected and introduced by Barbara Day. -- London : Nick Hern Books, 1994. -- S. 95-138

[Czech Drama since World War II. Trenský Pavel](#) New York : [Sharpe](#), 1978

**Czech Plays** : Modern Czech Drama / **Selected and introduced by Barbara Day** London : Nick Hern Books, 1994. -- 16, 224 s.

**Dog and Wolf** / **Daniela Fischerová** ; Translated by A.G. Brain . -- **In Czech Plays** : Modern Czech Drama / Selected and introduced by Barbara Day. -- London : Nick Hern Books, 1994. -- S. 139-221

**Games** / **Ivan Klíma** ; Translated by Barbara Day . -- **In Czech Plays** : Modern Czech Drama / Selected and introduced by Barbara Day. -- London : Nick Hern Books, 1994. -- S. 27-93

**Let's Play Czechs** : Contemporary Czech Drama 1989 - 2004 / **[Edited by Martina Musilová ]** ; [Translated by Barbara Day and others ], [Cooperation on the concept: Jitka Sloupová] Prague : Theatre Institute, Aura-Pont, Dilia, 2004. -- 55 s.

**Selected Plays 1963-1983** / **Václav Havel**. London 1992.

**Tomorrow!** : A Historical Meditation in 5 Acts / **Václav Havel** ; Translated by Barbara Day . -- **In Czech Plays** : Modern Czech Drama / Selected and introduced by Barbara Day. - London : Nick Hern Books, 1994. -- S. 1-26