

2 Medieval and Baroque Plays – Tradition of Folk Theatre as Inspiration for Modern Stage

Assigned reading:

Jarmila F. Veltrusky : Folk Plays and Ceremonies (Veltrusky, J.F.: A sacred Farce from Medieval Bohemia : Mastičkář. Michigan 1985, p. 26-39)

Merchant (Mastičkář – The museum Fragment) (Veltrusky, J.F.: A sacred Farce from Medieval Bohemia : Mastičkář. Michigan 1985, p. 332-363)