

7. Two Worlds of Karel Čapek – Mythology and Ordinary Life

Lecturer: Miloš Fiala

The lecture will be divided into two parts. The first one will deal not only with the life and work of Karel Čapek as a whole, but also with the literary context of the period. The second part will be concerned with an archetypal analysis of a few literary works by Karel Čapek – his short stories and his trilogy *Hordubal, Meteor, Ordinary Life* (*Hordubal, Povětroň, Obyčejný život*).

Recommended reading:

- Čapek, Karel. *Tales from Two Pockets*. Translated by Paul Selver. London: George Allen and Unwin, 1932. 5-14, 135-145.
- Frazer, James George. *The Golden Bough. A Study in Magic and Religion*. London: MacMillan & Co Ltd., 1960. 266-271, 338-342.
- Čapek, Karel. *Three Novels: Hordubal, Meteor, Ordinary Life*. Translated by M. and R. Weathrall, introduction by William Harkins. North Haven: Catbird Press, 1990.
- Ivan Klíma. *Karel Čapek, Life and Work*. Translated by Norma Comrada. North Haven: Catbird Press, 2002.