

## **CONTENTS**

### **1. Introduction. Instant History of Czech Theatre**

- Day, Barbara: “Introduction”
- M. Goetz-Stankiewicz: “Introduction”

### **2. Maryša - from realistic drama to post-modern performance Alois and Vilém Mrštík: Maryša**

- Alois and Vilém Mrštík: Maryša
- Grossman, Jan: Interpreting Maryša

### **3. Czech Puppet Theatre**

### **4. Karel Čapek in context**

### **5. Czech Avantgarde Theatre (Liberated theatre, Voskovec & Werich E. F. Burian. Theatre as synthesis and rythm. Voiceband. Theatergraph)**

- Jarka M. Burian : E.F. Burian
- Jarka M. Burian : The Liberated Theatre of Voskovec and Werich
- Černý, F.: Lighting that creates a scene and Lighting as an Actor

### **6. Shakespeare in Czech Lands in 18th century**

### **7. Czech Shakespeare in 19th century**

### **8. Translating Shakespeare from 30.ties to 60.ties in Czechoslovakia**

### **9. Josef Svoboda. Laterna magika. Czech scaenography (2<sup>nd</sup> half of the 20<sup>th</sup> Century)**

- Ptáčková, Věra: Jaroslav Malina and Czech Stage Design of the Second Half of the 20<sup>th</sup> Century
- J.M.Burian: Josef Svoboda’s Scaenography for Shakespeare

### **9. Key directors after 1945: Alfréd Radok**

- Burian, Jarka M.: “The Dynamic 1960s. Part Two. Key Productions in New Studio Theatre and Elsewhere”

### **10. Václav Havel. Garden Party. Largo Desolato**

- Goetz-Stankiewicz, Marketa: “Václav Havel”
- Havel, Václav: *Garden Party*.
- Havel, Václav: *Largo Desolato*.

## 12. Studio Theatre of of the 1960s to 1980s

- Day, Barbara: “Studio Theatres of the 1980s”

## 13. Visual trends in contemporary Czech Theatre

### Appendix – Illustrations

#### Syllabus:

1. Introduction. Instant History of Czech Theatre. (Drozd – February 22<sup>nd</sup> 2011)
2. Maryša – from realistic drama to post-modern performance (Drozd - March 1<sup>st</sup> 2011)
3. Czech Puppet Theatre. ( Jochmanová – March 8<sup>th</sup> 2011, Visit - Department of Theatre History, Moravian Museum, Brno)
4. Karel Čapek in context (Kunderová,, March 15<sup>th</sup> 2011)
5. Czech Avantgarde Theare (Liberated theatre, Voskovec & Werich. E. F. Burian. Theatre as synthesis and rythm. Voiceband. Theatergraph.) (Drozd, March 22<sup>nd</sup> 2011)
6. Shakespeare in Czech Lands in 18<sup>th</sup> century (Drábek March 29<sup>th</sup> 2011)
7. Czech Shakespeare in 19<sup>th</sup> century (Drábek, April 5<sup>th</sup> 2011 )
8. Translating Shakespeare from 30.ties to 60.ties in Czechoslovakia (Drábek, April 12<sup>th</sup> 2011)
9. Josef Svoboda. Laterna magika. Czech scaenography (2<sup>nd</sup> half of the 20<sup>th</sup> Century). (Příhodová, April 19<sup>th</sup> 2011)
10. Key directors after 1945: Alfréd Radok (Šotkovská, April 26<sup>th</sup> 2011)
11. Václav Havel in performance (Garden Party. Largo Desolato. The Leaving). (Drozd, May 3<sup>rd</sup> 2011)
12. Studio Theatre of the 1960s to 1980s. (Drozd, May 10<sup>th</sup> 2011)
13. Visual trends in contemporary Czech Theatre (Polochová, May 17<sup>th</sup> 2010)