

13. Minorities in the Media – situation after 1989

Conclusion: majority and minorities in the Czech Republic, May 17

- role of media in forming public opinion, beliefs, mental concepts and fears.
- the image of minorities in the press and in films
- deconstruction of a myth of media objectivity and neutrality

readings:

- Jiráček, M. 'The Media, Stereotypes, Minorities, Foreigners and the Rest of Us.' in *Hard to make out foreigners. How foreigners are (not) written about in the Czech Press*. Praha: MKC o.s. pp. 47-48
- Moore-Mezlíková, M. 'Constructing the Image of Asian Immigrants in the Czech Media' in *Hard to make out foreigners. How foreigners are (not) written about in the Czech Press*. Praha: MKC o.s. pp. 49-53
- Klvačová, P., Bitrich, T. 'How Foreigners are (not) written about' In *Hard to make out foreigners. How foreigners are (not) written about in the Czech Press*. Praha: MKC o.s. pp. 54-72
- Verdery, K. 1996. *What was Socialism and what comes next?* Princeton. Princeton Uni Press. Introduction