<u>CONTENTS</u>

<u>CESP 2012</u>

Fiction, Facts and Reality in Modern Czech Literature

1.	29.2.	Fictional and Factual Worlds. A Theoretical Introduction.
		Lecturer: Bohumil Fořt
2.	7.3.	Fictional and Factual Worlds of Modern Czech Literature Lecturer: Bohumil Fořt
3.	14 3	From Vision to Analysis: Literature in the 19th and the
5.	14. 5.	early 20th Centuries
		Lecturer: Jiří Kudrnáč
4.	21. 3.	The film "Wild Flowers" (based on the book "Garland of
		National Legends") will be presented.
		Lecturer: Jiří Kudrnáč
5.	28. 3.	Poetism - Playful and Optimistic Avantgarde Poetry
		between the Wars
		Lecturer: Miloš Fiala
6.	4.4.	The film "Capricious Summer" will be presented.
		Lecturer: Miloš Fiala
7.	11. 4.	Two Worlds of Karel Čapek: Mythology and Ordinary Life
		Lecturer: Miloš Fiala
8.	18. 4.	The film "The Unbearable Lightness of Being"
		will be presented
		Lecturer: Bohumil Fořt
9.	25. 4.	Milan Kundera´s Fiction and Facts.
		Lecturer: Bohumil Fořt
10.	2. 5.	The Theme of the Holocaust in Czech Literature I
		Lecturer: Petr Bubeníček
11.	9.5.	The Theme of the Holocaust in Czech Literature II
		Lecturer: Petr Bubeníček
12.	16. 5.	The film "The Cremator" will be presented.
		Lecturer: Petr Bubeníček