

CZS35 Fiction, Facts and Reality in Modern Czech Literature

1. Fictional and Factual Worlds. A Theoretical Introduction
2. Fictional and Factual Worlds of Modern Czech Literature
3. On the Baroque Poetics I.
4. On the Baroque Poetics I.
5. On Romanticism
6. The Theme of the Holocaust in Czech Literature I
7. The film The Cremator will be presented
8. The Theme of the Holocaust in Czech Literature II
9. Bohumil Hrabal's Fiction and Facts
10. Czech Literature and Film in the times of "normalization" politics
11. The film The Unbearable Lightness of Being" presented
12. Milan Kundera's Fiction and Facts