



interactive teaching & flipped classroom

agenda

- Why?
- How?

videoconferencing
authentic synchronous

The diagram illustrates the integration of videoconferencing, authentic materials, and synchronous communication. It features a Zoom meeting window showing a group of people in a virtual classroom, a document titled "CONSUMERISM AND CONSUMERISM", a Facebook post with comments, and a photograph of a snowy street. Red arrows indicate the flow of information and interaction between these elements. In the bottom right corner, there are logos for "LINGUISTIC CENTRE MASARYK UNIVERSITY", "CENTRUM JAZYKOVÉHO VZDĚLÁVÁNÍ", and "CENTRUM PRO SYNERGICKÉ VYUŽITÍ JAZYKOVÝCH ZNALOSTÍ".



- outsourcing input

Writing Structured Paragraphs

masseyuniversity + Přihlásit se k odběru 155 videí

MASSEY UNIVERSITY

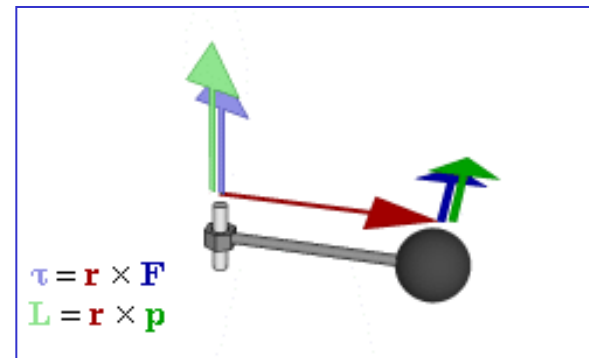
T E E Rule

T = Topic Sentence
E = Explanation
E = Examples/
Evidence

17:51 / 28:39

...input compared

- Torque 1
- Torque 2
- Torque 3





PREDMY
STUDIUM
PRJIMAČKY
VÝEŠKA
DISKUSE

PERSONÁLNÍ
SETKÁVNÍ
ABSOLVENT
ÚŠCHOVNA
MŮJ WEB
DOKUMENTY
ELPORTÁL

Vlákno: [A HIGH QUALITY PARAGRAPH](#) Dosud nehodnoceno.

Here, you can be posting paragprahs you consider of high quality.

8. 11. 2011 20:50, PhDr. Mgr. Libor Štěpánek, Ph.D. (OđFF+FSS CJV MU), [učo.18364](#) • [upravit příspěvek](#) • [reagovat](#) [příspěvek č. 28642631]

[Re: A HIGH QUALITY PARAGRAPH](#) Dosud nehodnoceno.

The confusion in the social sciences is moral as well as "scientific", political as well as intellectual. Attempts to ignore this fact are among the reasons for the continuing confusion. In order to judge the problems and methods of various schools of social science, we must make up our minds about a great many political values as well as intellectual issues, for we cannot very well state any problem until we know whose problem is it. A problem to one man is no problem at all to another; it depends upon what ech is interested in, and upon how aware he i sof his interests. Moreover, an unfortunate ethical issue arises:

perceives the edges of shapes whose colors, even of colorless hard-edge painters explore to a greater extent relationships of shape and space. Like their Abstract Expressionist predecessors, all these artists maintain freedom of choice in selecting forms, although they do so to a lesser degree and do not emphasize physical gesture. As Al Held, a Hard Edge painter, once remarked :,,I thought the two great poles - Mondrian, who represented objectivity, and Pollock, who represented supreme subjectivity-could be combined."

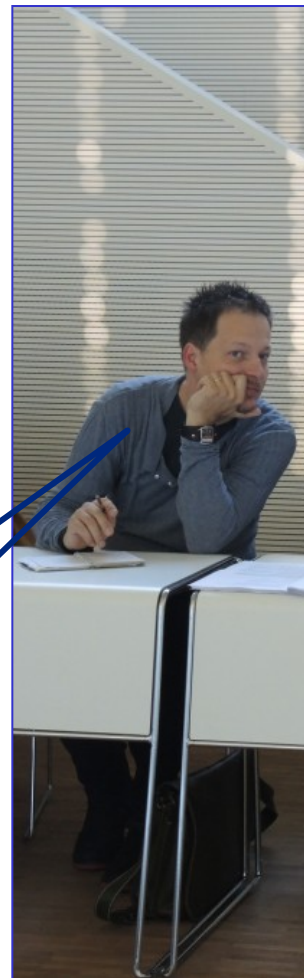
(Matthew Baigell - A History of American Painting, London 1971, p.257)

8. 11. 2011 21:32 (změněno 8. 11. 2011 21:35), Kateřina Jeřábková (stud FF MU), [učo.382984](#) • [upravit název](#) • [reagovat](#) [příspěvek č. 28643284] -hodnotit-

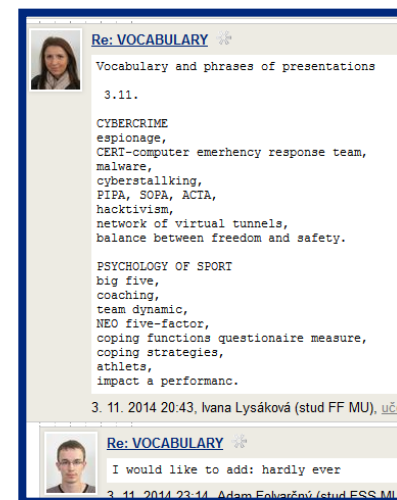
Find a text in your field of study which you believe represents high quality academic writing. Share its sample with your colleagues in the IS discussion forum.



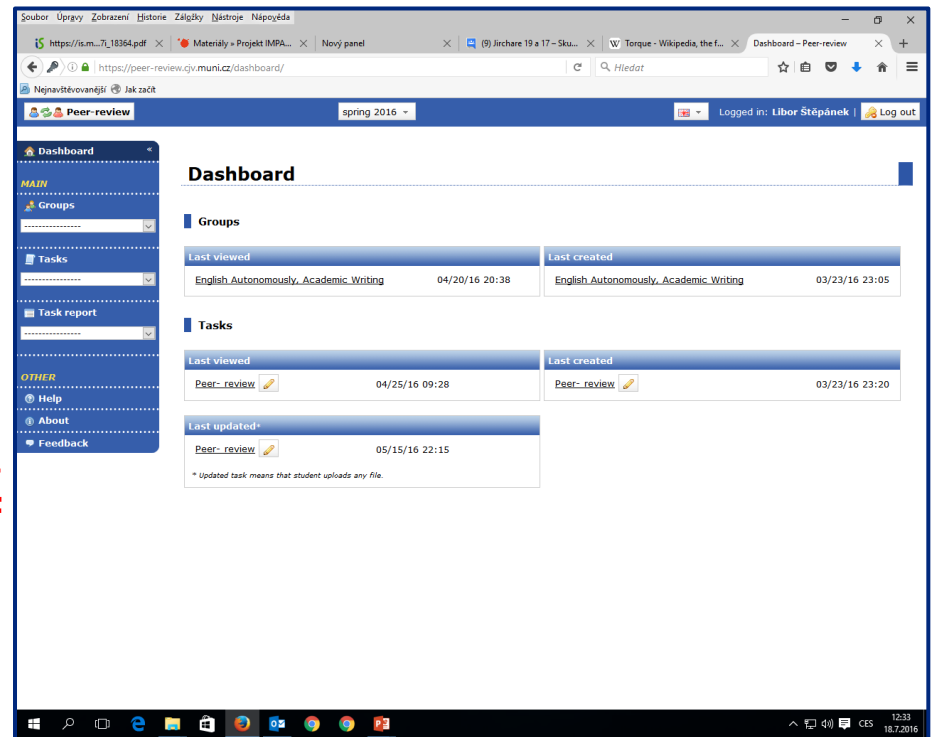
Here is some vocabulary
to learn.



What vocabulary have
you learnt or is useful
for you?



- peer-review
- For more information,
please, write to:
technici.cjv@rect.muni.cz



videoconferencing authentic synchronous



Links and sources:

- To contact IT support of MU Language Centre: technici.cjv@rect.muni.cz
- **Peer-review:** <https://peer-review.cjv.muni.cz/dashboard/>
- **Russell Stannard:** <http://www.teachertrainingvideos.com/lectures-on-teacher-tools/>
- **Mailvu** (easy video tool): <http://mailvu.com/>
- **Vocaroo** (easy sound tool): <http://vocaroo.com/>