

multimedia, interactive teaching & flipped classroom





teacher's role



materials

purpose vs form



Adapted from: <https://www.youtube.com/watch?v=-8xK3w4mvr4>



- outsourcing input

Writing Structured Paragraphs

masseyuniversity + Přihlásit se k odběru 155 videí ▾

MASSEY UNIVERSITY

T E E Rule

T = Topic Sentence
E = Explanation
E = Examples/
Evidence

17:51 / 28:39



...input compared

...input compared



Adapted from: <https://www.youtube.com/watch?v=NeXIV-wMVUk>



Adapted from: <https://www.youtube.com/watch?v=ty9QSiVC2g0>



PREDMĚTY
STUDIUM
PŘIJÍMAČKY
VÝVĚSKA
DISKUSE
PERSONÁLNÍ
SETKÁVÁNÍ
ABSOLVENT
ÚŠCHOVNA
MŮJ WEB
DOKUMENTY
ELPORTÁL

Vlákno: [A HIGH QUALITY PARAGRAPH](#) Dosud nehodnoceno.

Here, you can be posting paragraphs you consider of high quality.

8. 11. 2011 20:50, PhDr. Mgr. Libor Štěpánek, Ph.D. (OddsFF+FSS CJV MU), [učo.18364](#) • [upravit příspěvek](#) • [reagovat \[příspěvek č. 28642631\]](#)

Re: [A HIGH QUALITY PARAGRAPH](#) Dosud nehodnoceno.

The confusion in the social sciences is moral as well as "scientific", political as well as intellectual. Attempts to ignore this fact are among the reasons for the continuing confusion. In order to judge the problems and methods of various schools of social science, we must make up our minds about a great many political values as well as intellectual issues, for we cannot very well state any problem until we know whose problem it is. A problem to one man is no problem at all to another; it depends upon what each is interested in, and upon how aware he is of his interests. Moreover, an unfortunate ethical issue arises:

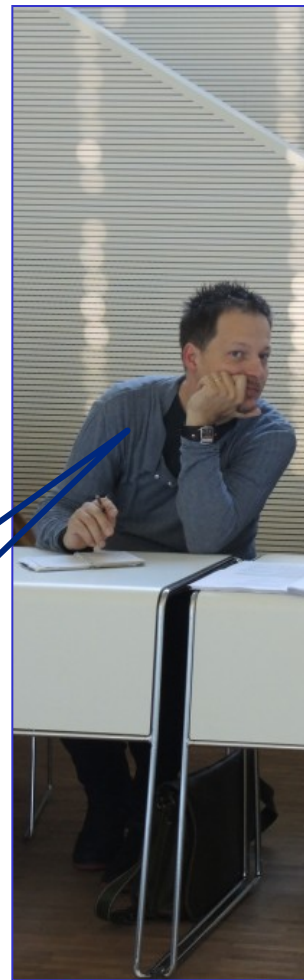
perceives the edges of shapes whose colors, again or otherwise, hard-edge painters explore to a greater extent relationships of shape and space. Like their Abstract Expressionist predecessors, all these artists maintain freedom of choice in selecting forms, although they do so to a lesser degree and do not emphasize physical gesture. As Al Held, a Hard Edge painter, once remarked :,,I thought the two great poles - Mondrian, who represented objectivity, and Pollock, who represented supreme subjectivity-could be combined."

(Matthew Baigell - A History of American Painting, London 1971, p.257)

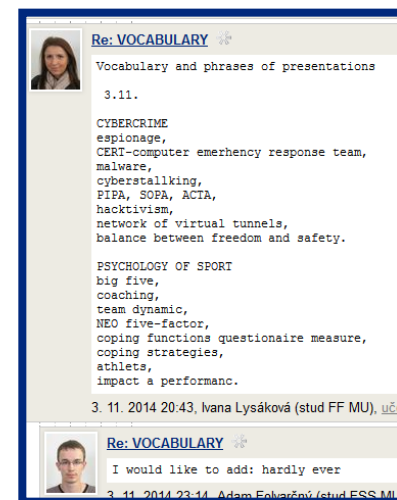
8. 11. 2011 21:32 (změněno 8. 11. 2011 21:35), Kateřina Jeřábková (stud FF MU), [učo.382984](#) • [upravit název](#) • [reagovat \[příspěvek č. 28643284\]](#) -hodnotit-

Find a text in your field of study which you believe represents high quality academic writing. Share its sample with your colleagues in the IS discussion forum.

*Here is some vocabulary
to learn.*



*What vocabulary have
you learnt or is useful
for you?*





Re: VOCABULARY ✨

Well this one is not new for me, but I guess it is for most people:

theremin - a purely melodic electronic musical instrument typically played by moving the hands in the electromagnetic fields surrounding two projecting antennae

Other than that, really only international vs. Korean age, but Michaela just said something about it and there is a facebook post.

10. 3. 2015 15:49, Sasa Leper (stud CST MU), [učo 440968](#) 📄 • [upravit název](#) • [reagovat](#) [příspěvek č. 55678701]



Re: VOCABULARY ✨

As well as Sasha, I just recognized as new word "Theremin" as well. But something interesting happened to me. I heard the word Diplomacy and even though I know what it is because it's very similarly pronounce in my native language, I couldn't find the words to define it. So, here it is.

Diplomacy: is the art and practice of dealing with people in a very sensitive and tactful way or skill of managing international relations, typically by a country's representatives abroad.

And from there, I learned the word Tactfulness.



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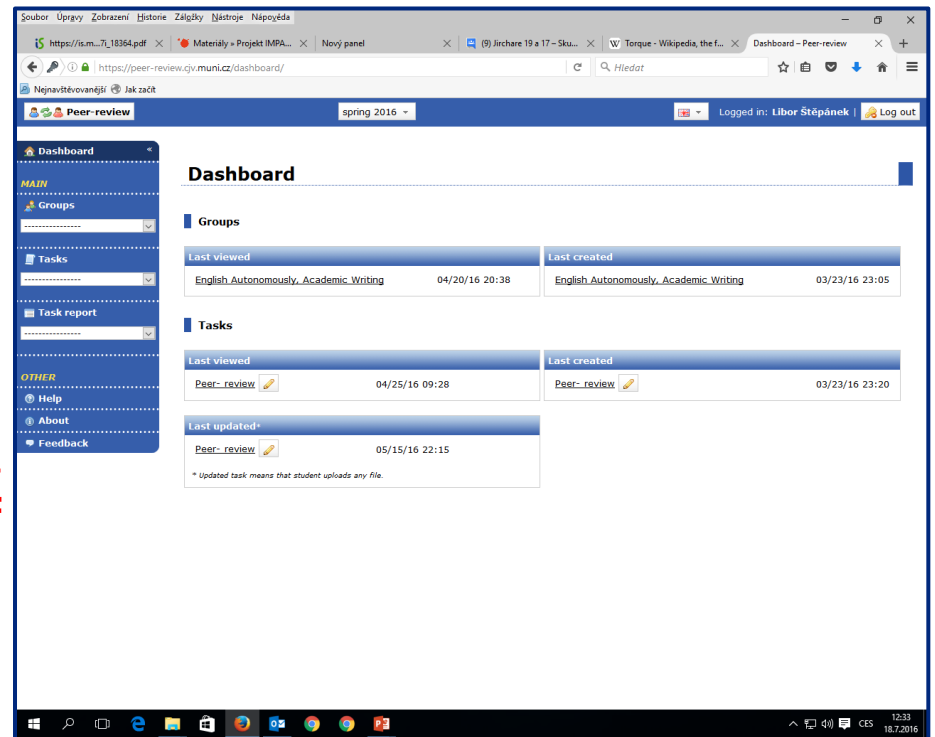
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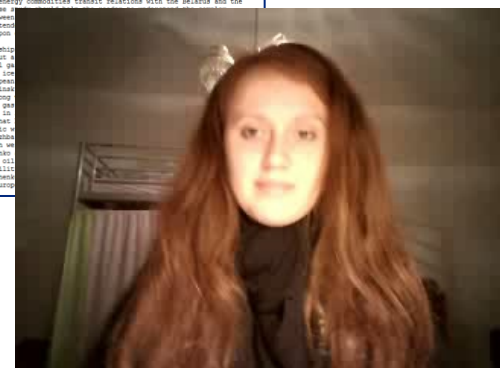
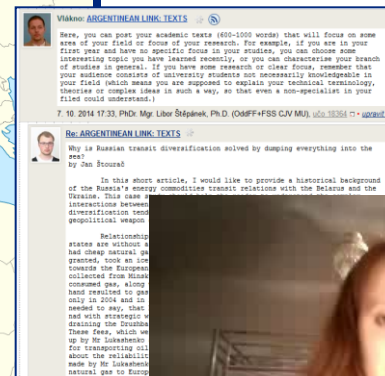
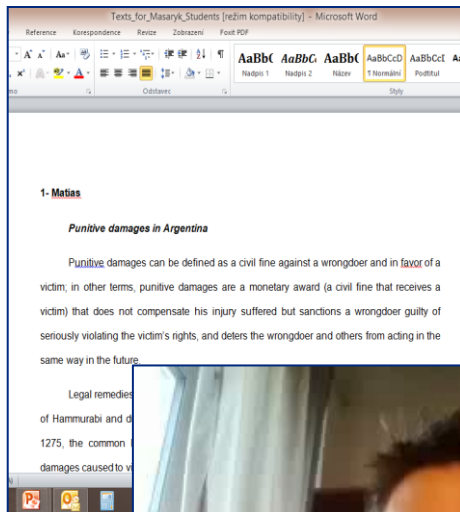
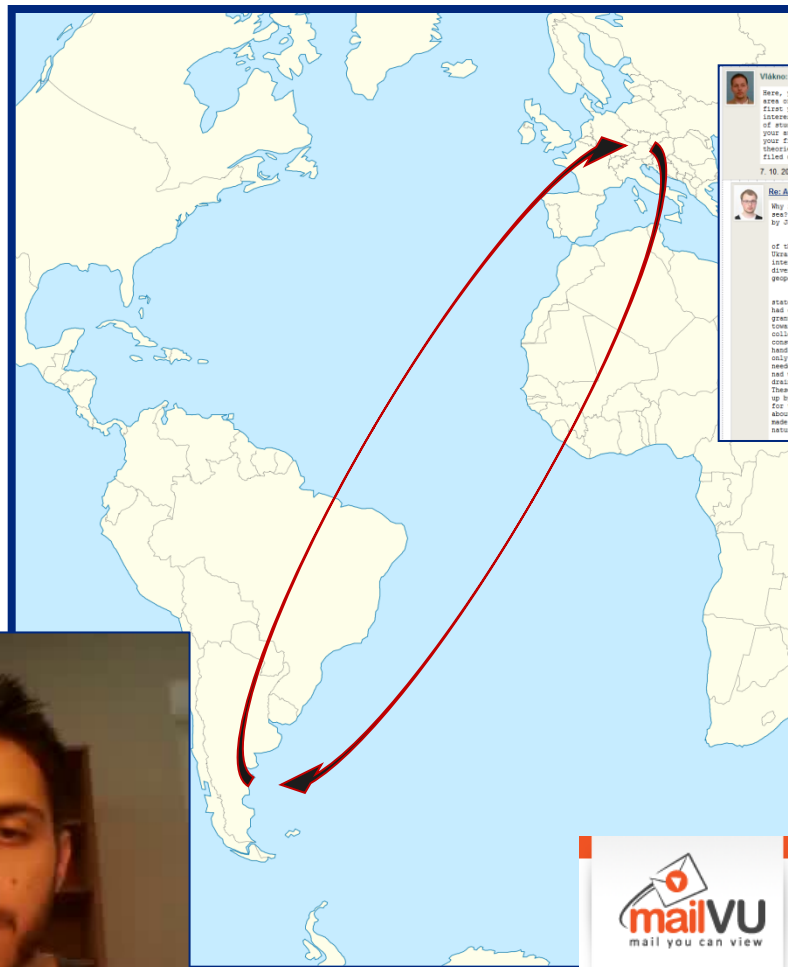
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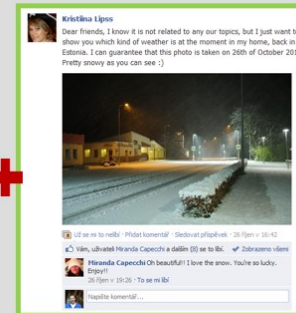
- peer-review
- For more information,
please, write to:
technici.cjv@rect.muni.cz



global communication



videoconferencing authentic synchronous



Links and sources:

- To contact IT support of MU Language Centre: technici.cjv@rect.muni.cz
- **Peer-review:** <https://peer-review.cjv.muni.cz/dashboard/>
- **Russell Stannard:** <http://www.teachertrainingvideos.com/lectures-on-teacher-tools/>
- **Mailvu** (easy video tool): <http://mailvu.com/>
- **Vocaroo** (easy sound tool): <http://vocaroo.com/>