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How could a transition improve this paragraph?

The building was engulfed in flames almost immediately. The roof collapsed and the bricks were glowing like hot coals.

In writing, a transition is the smooth progression from one idea to another. A good transition helps the reader see how ideas are connected.

The revised paragraph flows better because the transition helps to show the sequence of events.

#### ORIGINAL

The building was engulfed in flames almost immediately. The roof collapsed and the bricks were glowing like hot coals.

#### REVISED

The building was engulfed in flames almost immediately. **By** the time the first firefighters arrived, the roof collapsed and the bricks were glowing like hot coals.





Transitions can signal different types of relationships. Click the transitional relationship you want to explore.

MENU

- Sequential Order
- Order of Importance
- Cause and Effect
- Spatial Order
- Comparison and Contrast



## **Sequential Order**

Use transitions like these to show the sequence of time or steps in a process.

first	during	before	
second	then	at the beginning	
afterwards	soon	at the same time	
next	finally	subsequently	
last	already	later	

# **Sequential Order**

Where could you add transitions to help make this sequence clearer?

My pre-race ritual is always the same. I stretch every muscle in my body, slowly and carefully. I run a few warm-up sprints each just 10 yards or so. I walk slowly down the track, shaking my arms and legs to keep them loose. I walk up to the starting line and get into position.

# **Sequential Order**

These transitions indicate the progression of events as the runner gets ready for her race.

My pre-race ritual is always the same. **First**, I stretch every muscle in my body, slowly and carefully. **Then**, I run a few warm-up sprints—each just 10 yards or so. **Afterwards**, I walk slowly down the track, shaking my arms and legs to keep them loose. **Finally**, I walk up to the starting line and get into position.





#### **Order of Importance**

Use words like these when you are trying to show the relative importance of people, places, things, or events.

- first
- second
- best
- worst
- main
- more important
- most important
- least important



### **Order of Importance**

Where could you add transitions to help show the relative importance of these activities and events?

If a fire starts in your house, remember this: don't panic. Everybody should prepare to leave the house immediately. If you see smoke, drop to the floor and crawl toward the nearest door. Before going out the door, feel the door to see if it's hot. Don't try to save your belongings.



### **Order of Importance**

These transitions stress the importance of some actions over other actions.

If a fire starts in your house, the **most important** thing to remember is this: don't panic. **First**, everybody should prepare to leave the house immediately. If you see smoke, drop to the floor and crawl toward the nearest door. Before going out the door, feel the door to see if it's hot. The **least important** thing to do is to try to save your belongings.





#### **Cause and Effect**

Transitional words can also show a cause-and-effect relationship.



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In this example, the transition clarifies the effect of the first action (the cause).

I was at the end of a line that stretched around the block.



I couldn't get the seats I wanted for the game.



Use transitional words and phrases like these to show relationships between events and their results.

as a result	because	therefore	
consequently	since	thus	
SO	for	ifthen	



What transitions in this paragraph point to the results that followed the invention of the printing press?

The invention of the printing press had a revolutionary impact on European society. As a result, more people could afford to own books. Consequently, literacy rates rose, and ordinary people had an increased knowledge of the world.

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The transitions highlight the cause-and-effect relationships.







### **Spatial Order**

Use transitional words and phrases like these when describing details according to their position in space (front to back, near to far, top to bottom, and others).

above	beside	to the right of	past
below	down	in the other direction	over
behind	in front of	near	under
beneath	in back of	on top of	to



# **Spatial Order**

Which words point out the spatial relationships in this description?

Gardeners have kept the paths that weave in and out of the tall grass maze mowed and ready. At the left, a clearly marked entrance invites walkers to try the maze. At the center, a small clump of clover signals to the careful observer that the path winds toward the exit on the right.



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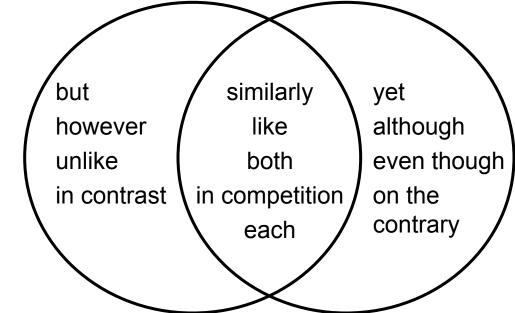
Gardeners have kept the paths that weave in and out of the tall grass maze mowed and ready. At the left, a clearly marked entrance invites walkers to try the maze. At the center, a small clump of clover signals to the careful observer that the path winds toward the exit on the right.





### **Comparison and Contrast**

Use comparison and contrast transitions to signal the similarities and differences between people, places, things, or events.





# **Comparison and Contrast**

What words in the paragraph signal the comparisons and contrasts?

Many people think downhill skiing and cross-country skiing are similar sports. Although both require specialized ski gear, athletic fitness, and endurance, each requires different skills. A downhill skier travels at high speed down steep slopes and must respond quickly to sudden turns and obstacles. The skier works with gravity. In contrast, a cross-country skier travels over fairly level trails at a relatively slow speed, striving to maintain a steady pace. The skier works against gravity.

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