1. Introduction – historical and social background

September 22nd 2009 (Drozd)

<u>Assigned reading:</u>

1a. Bohumil Nekolny & Ondrej Cerny : The performing arts in the Czech Republic.

- 1b. Patočková Jana (ed.): A Brief Panorama of Czech Theatre. Published in WECT (World Encyclopedy of Contemporary Theatre)
- 1c. Day, Barbara: Itroduction. Czech Plays Modern Czech Drama. London, 1994. pp. v-xvi