

CONTENTS

- Lecture 1 - Introduction to the history of Czech cinema, The silent era: Gustav Machatý: *Erotikon* (1929)**
- Lecture 2 - The sound era 1930-1945 – Martin Frič: *Kristian* (1939)**
- Lecture 3 - The post-war era and socialist realism - Alfréd Radok: *Distant Journey* (Daleká cesta, 1949)**
- Lecture 4 – Vojtěch Jasný: *When the Cat Comes* (a.k.a. *Cassandra Cat - Až přijde kocour*, 1963)**
- Lecture 5 - Czech historic movies between great epics and art: František Vlácil: *Marketa Lazarová* (1967)**
- Lecture 6 - The golden sixties: an introduction to Czech new wave Věra Chytilová: *Daisies* (*Sedmikrásky*, 1966)**
- Lecture 7 - Miloš Forman: *The Firemen's Ball* (*Hoří, má panenko*, 1967)**
- Lecture 8 - Juraj Herz: *The Cremator* (*Spalovač mrtvol*, 1968)**
- Lecture 9 - The Genre Movies of the Sixties – musicals, comedies, fairy tales, detective stories (fragments)**
- Lecture 10 - A time of servants: the normalization period and after**
- Lecture 11 - The velvet revolution and after**