

### 3. Early music: from the Middle Ages to the Baroque era

13 October

Medieval music – plainchant, polyphony

Hussites and the Reformation

Renaissance music

Beginnings of opera

Court music

Church music

Migration of musicians in Central Europe

Development of the new style

Centres of new developments

Institutional background of the Italian opera in the 18<sup>th</sup> century

Mozart and Prague

*Don Giovanni* at the Estates Theatre

*Assigned reading:*

Kouba, Jan and Tomislav Volek. “A Historical Survey of Czech Music.”