

9. Popular music in Czechoslovakia after 1968

8 December

Official and underground scene

Czech “bigbeat”

Leading rock and alternative groups

“Solitaire” and “outsider” culture

Assigned reading:

Jirous, Ivan Martin. “Report on the Third Czech Musical Festival.” In: Views from the Inside. Czech Underground Literature and Culture (1948-1989). Manifestos – Testimonies – Documents. Machovac Martin (ed.). Faculty of Philosophy and Arts, Charles University. Prague, 2006, 7-31.

Wilson, Paul. “What’s it Like Making Rock’n’Roll in a Police State?” In: Views from the Inside. Czech Underground Literature and Culture (1948-1989). Manifestos – Testimonies – Documents. Machovac Martin (ed.). Faculty of Philosophy and Arts, Charles University. Prague, 2006, 33-48.