

## ***CONTENTS***

**Lecture 1 - Introduction. A general view to the history of Czech cinema, periodization. The silent era. Gustav Machatý: Erotikon (1929), Extase (1933).**

**Lecture 2 - The sound era 1930-1945. Martin Frič: Kristian (1939).**

**Lecture 3 - The holocaust theme in Czech cinema I. Alfred Radok: Distant Journey (1949)**

**Lecture 4 - The post-war era and socialist realism. Martin Frič: The Emperor's Baker - The Baker's Emperor, (1951), Otakar Vávra: The Hussite Trilogy (1954–1956)**

**Lecture 5 - The beginning of the „thaw“. Vojtěch Jasný: When the Cat Comes (Až přijde kocour, 1963)**

**Lecture 6 - The holocaust theme in Czech cinema II. Ján Kadar & Elmar Klos: The Shop on Main Street (Obchod na korze, 1965)**

**Lecture 7 - An introduction to Czech New Wave – Věra Chytilová: Daisies (Sedmikrásky, 1966)**

**Lecture 8 - Czech New Wave – Miloš Forman: Firemen's Ball (Hoří, má panenko, 1967)**

**Lecture 9 - František Vlácil: Marketa Lazarová (1967)**

**Lecture 10 - The Genre Movies of the Sixties – musicals, comedies, fairy tales, detective stories (fragments)**

**Lecture 11 - A time of servants: the normalization period**

**Lecture 12 - The velvet revolution and after, contemporary Czech documentary**

**Dates:**

20. 9. Introduction. A general view to the history of Czech cinema, periodization. The silent era. Gustav Machatý: Erotikon (1929), Extase (1933)
27. 9. The sound era 1930–1945. Martin Frič: Kristian (1939)
4. 10. The holocaust theme in Czech cinema I. Alfred Radok: Distant Journey (1949)
11. 10. The post-war era, socialist realism and historic movies. Martin Frič: The Emperor's Baker – The Baker's Emperor (1951); Otakar Vávra: The Hussite Trilogy (1954–1956)
18. 10. The beginning of the „thaw“. Vojtěch Jasný: When the Cat Comes (Až přijde kocour, 1963)
25. 10. The holocaust theme in Czech cinema II. Ján Kadar & Elmar Klos: The Shop on Main Street (Obchod na korze, 1965)
1. 11. An introduction to Czech New Wave. Věra Chytilová: Daisies (Sedmikrásky, 1966)
8. 11. Czech New Wave – Miloš Forman: Firemen's Ball (Hoří, má panenko, 1967)
15. 11. František Vlácil: Marketa Lazarová (1967)
22. 11. The genre movies – musicals, comedies, fairy tales, detective stories
29. 11. A time of servants: the normalization period
6. 12. The velvet revolution and after, contemporary Czech documentary