

# Music in the Czech lands III

ca1420-1620

# Music in the Czech lands ca1400-1620

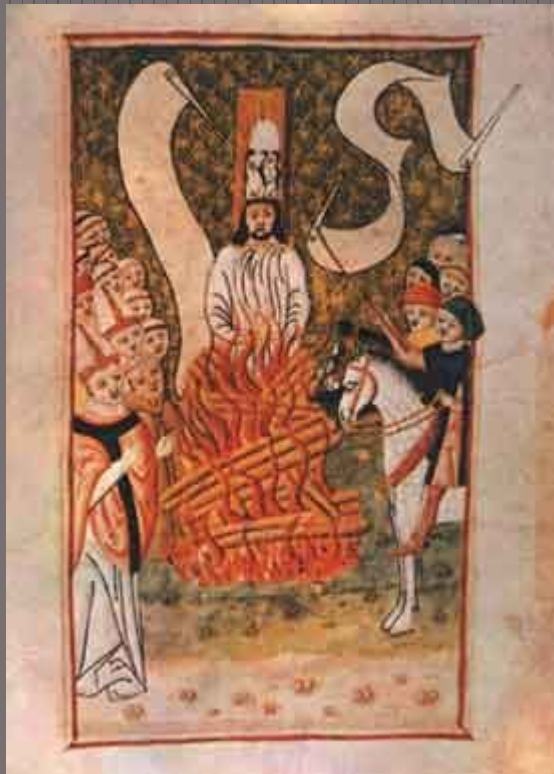
(including foreign musicians active here)

+1415 priest and preacher John Huss (Jan Hus)  
burned at the stake in Constance

during the council (1414-1418)

Hussite movement in Czech  
lands – recession of the latin  
song and polyphonic  
compositions

use of vernacular, preference  
of songs for the community



# Jistebnický kancionál, ca 1420-30

- First attempt to translate liturgy into vernacular
- That means, that this manuscript – collection of sacred songs, contains also repertoire for the mass as a plainchant, but not in latin, in czech!
- Example: battle song „Ktož jsú Boží bojovníci“ (You who are God’s soldiers...)



# Codex Speciálník, manuscript ca1500,

- See ECM: Codex Specialnik (Hilliard Ensemble)
- Contains various repertory plainchant, earlier compositions in black mensural notation, up to date compositions for 3-4 voices mostly in white mens. not. (among them works by important europ. authors)
- Example: 3 voice motet Náš milý svatý Václave (Saint Wenceslas...) in white mens. notation

Assimily simity waa lawe  
wewedo Czeske zeme lincie nass pros rany boha o ducha  
Exsteteyson  
Spomocy my twe zadame simily se nadna vtiessimune raien wstle o maq ty  
Maia matto zaduan  
wsemobuay pros rany boha sine sime o ducha Ex on  
nedesler ge dwoosmo kufine blate ge hro tam  
duogde swor wicqin ohen rufin o ducha

Nay swiceny sly ty parmo wozbana nay blakoslawenay slyce ozdabena.  
powstemo nad tudy a archangelste andielste nadruje narody gine  
ty to mozt wstleto wyprawia. nel tuc duslo poryshne wrodzania. he  
sty vnyst gest kaly. wymluwa wypta amj se narodu glowiel  
Dmania matto imilofam. tye to na swem sime obdajala. o kaly ty se dy  
fnajst. puzmluwa se racyssimdy se neobstana  
Stiaq se nanao dnoo wozpeta. nelhodnee sluly sfobie puzicac v msta  
nac woi byla. tu lodi oca y o sime y o sime y o sime

# Franko-Flemish polyphony in the Czech lands

- Names as Josquin, de la Rue, Isaac and others
- See polyphonic manuscripts from Brno from ca1500:

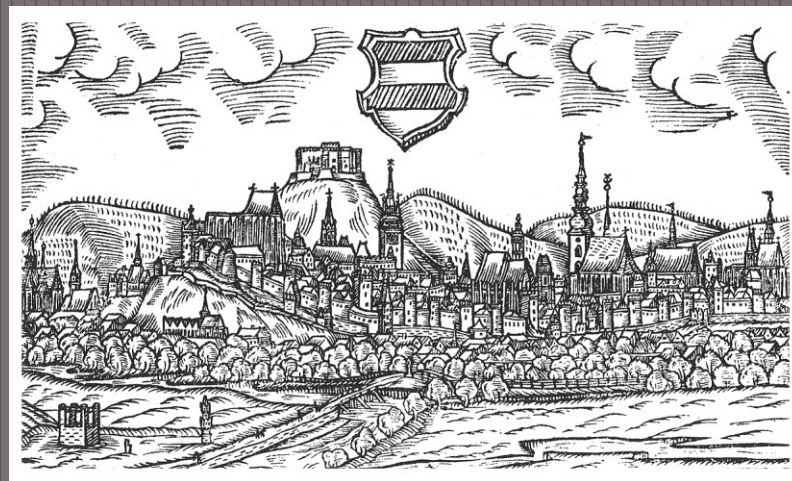
<http://www.youtube.com/watch?v=5gCZrPuag74>



## Emperor Maxmilian II in Brno 1567

- His master of music chapell Jacobus Vaet died here see the lament for his deceased master Clemens non Papa  
<http://www.youtube.com/watch?v=PDlhRmwuYw4>
- Missa for 40 voices from Alessandro Striggio presented as a gift from Medici family here in Brno  
<http://www.youtube.com/watch?v=CDUDWvB31IU>  
[http://www.youtube.com/watch?v=6OppWKYI\\_Ak](http://www.youtube.com/watch?v=6OppWKYI_Ak)

Brno in 1593



# Emperor Rudolf II in Prague (ca1583-1612)

## Emperor's music ensemble

- Philipp de Monte (musicae praefectus)  
<http://www.youtube.com/watch?v=hzmUty-MtVQ>
- Charles Luython (emperor's organist)  
[http://www.youtube.com/watch?v=qzu8h\\_NRb2k](http://www.youtube.com/watch?v=qzu8h_NRb2k)  
others: Jacobus Regnart, de Sayve family, Franz Sale
- Prague organist and composer Jacobus Gallus Handl (ca1550-1591), former chapelmaster of the bishop of Olomouc, moved to Prague 1585 to publish his large work  
listen to his christmass motet **Mirabile mysterium**  
<http://www.youtube.com/watch?v=pBoul2hoFGs&feat>  
<http://www.youtube.com/watch?v=Y1xht7I2hSA&featu>
- See Itinerary of Fynes Moryson  
[http://en.wikipedia.org/wiki/Fynes\\_Moryson](http://en.wikipedia.org/wiki/Fynes_Moryson)

