

4. The Holocaust theme in Czech cinema II: Ján Kadár, Elmar Klos: *The Shop on Main Street* (*Obchod na korze*, 1965)

Screenplay: Ladislav Grossman, Ján Kadár, Elmar Klos, from the book by Ladislav Grossman. **Director of photography:** Vladimír Novotný. **Editors:** Jaromír Janáček and Diana Heringová. **Music:** Zdeněk Liška. **Cast:** Jozef Kroner (Tono Brtko), Ida Kamińska (Rozálie Lautmannová), Hana Slivková (Evelyna Brtková), František Zvarík (Markus Kolkocka), Elena Zvaríková (Ružena Kolkocká), Martin Hollý (Imro Kuchár). 125 min.

The first Oscar-winner in Czechoslovak cinema: a tragicomedy set in the period of the fascist state in Slovakia, the story of a deaf old Jewish woman (Ida Kamińska) and her “Aryan controller” (Jozef Kroner). One of the best films about the holocaust, telling the story from the point of view of “ordinary people”.

Assigned reading:

Hames, Peter. *The Czechoslovak New Wave*: “Ján Kadár and Elmar Klos”
Urgošíková, Blažena. “Obchod na korze” (“The Shop on Main Street”)