COURSEBOOK, p. 69; READING

- 1. What kind of image does the name Gucci evoke?
- 2. How would you define Gucci Group's position on the market?
- 3. How does Gucci sell its brand of leather goods, shoes, clothes, ties, scarves and jewellery?
- 4. Which product generates most money in revenue?
- 5. Who and when started the company?
- 6. How did he express his understanding of the importance of building a reputation for his brand?
- 7. What happened after the founder of the company died?
- 8. How was Audrey Hepburn related to the Gucci Empire in the 1950's?
- 9. How did Gucci benefit from his own popularity?
- 10. Gucci's popularity and recognition further increased in the 1980's. T/F
- 11. In what way did decisions about product distribution affect the company's reputation?
- 12. How was the company perceived during this period of disagreement?
- 13. How did the company get out of this crisis?

14. The Gucci brand recognition and visibility recovered but was never restored to the original level. T/F

15. Which two men stood behind this recovery? What exactly did they do?

- 16. What do these two men have in common?
- 17. How does the author of the article describe the economic climate of the past few years?
- 18. How do analysts describe today's Gucci?

COURSEBOOK, p. 68; LISTENING

TASK Complete the gaps with the words and phrases you hear:

The	amazing	thing	about	most	successful	brands	s is	that	very	little	can	1.
				once	they ´ve	become	well	estat	olished	and	they	2.
				I	mean, cert	ain big l	brands	have	survive	d scano	dals ab	out
3			, they´ve	e contir	nued to sell	even the	ough th	ne spor	rts tean	ns they	/ chose	e to
promote them lost all their matches in one season! But one thing that can kill a brand, and												
particularly a luxury brand, is if it loses its 4 If you give too many												
retail	ers licences	and let	them se	ll at the	e prices 5			– well	, then y	vou´re	in trou	ble!
You r	nust never	6							-			

COURSEBOOK, p. 73; LISTENING, CAREER SKILLS – DEALING WITH PEOPLE AT WORK

TASK Complete the gaps with the words and phrases you hear:

Jack: As you can see from the slide here,	we are going to) 1.		all our	
directly operated stores in line with the new	brand image of	2	· -	This will 3.	
	the media	campaigns	and should	lead to a	
considerable increase in sales!					
Catherine: Yes, it is a good idea, but I 4			where the	budget for	
this is going to come from.					
J: Yes, I was going to come to that. We will of course have to cut the advertising budget, and I feel					
we should 5	A bette	er-targeted p	rint campaign s	suppported	
by the new					
C: Hold on, what do you mean, 6. the TV campaign? Why didn't you tell me?					
We did so much research for that, you know	, and that camp	aign will get	us extra sales	s we need.	
I´m sorry, but I					
J: Look, 7	– it isn´t that y	our idea is l	bad, it´s just t	that this is	

clearly the best way to.....

COURSEBOOK, p. 72; LISTENING - CORPORATE BRANDS

TASK Complete the sentences with information from the list	stening exercise:	
1. The two areas in which the manager has been	involved in are a)	and
b)		
2. A good corporate and brand image will a)	and b)	a company and
its products and services from all others.		
3. The price is a a)	in terms of competit	ors.
4. The brand identity doesn't matter in situations	where there are	
a)		
5. Companies can check the effectiveness of their	corporate brand through	a)
which means b)	everything the compared	any produces. These
should be done every c)	, ideally.	
6. Lots of big conglomerates with a variety of bra	nds a)	, while the
brands are in the forefront.		
7. People are more likely to remember a a)	than a b)	·
8. When a company is involved in some wrongdoi	ng and their reputation g	ets tarnished, it will
usually a) .		

COURSEBOOK, p. 74 D+D The two faces of Burberry

TASK Complete the gaps with the words you hear:

This is a tricky situation indeed, though not unusua	I. Managing success in the luxury brand business					
is almost as difficult as getting to the top in the first place. With the sales of brands like Burberry						
increasing as they are, 1 (3 words). I mean, look at						
the CEO at Dior – he 2.	(4 words) in six years and that shows it is					
possible to expand a brand and keep it exclusive.						
However, the Burberry case is a little mo	ore complicated as some of the new 3.					
(2 words) are famous for	or bad and even sometimes dangerous behaviour					
- a truly complicated dilemma. I think though, I w	ould have to say they should 4.					
(1 word) the new markets. The increased sales 5! (5 words) And						
it doesn't look like the alternative markets (5(5					
words). Their website does note its "broad appeal" in its "About us" section, even though it only						
features people who look very wealthy and conventional. For the moment, they seem to be						
7	(6 words) I think they should fully exploit					
these new market opportunities while they 8.	, (1 word) but I guess they are too					
afraid 9	(5 words)					