

TASK 1 Find in the text the words defined by the following:

0. _____ = come together
1. _____ = 1. someone who tells secrets about their own country to a country that is their enemy, 2. someone who is not loyal to their friends, family, or employer
2. _____ = 1. to show or describe someone or something in a particular way, 2. if an actor _____ a person, they play the part of that person in a film, play tec
3. _____ = a secret plan by a group of people to do something bad or illegal, especially in politics
4. _____ = despite what has just been said. The more usual word is nevertheless.
5. _____ = someone who studies a particular subject and knows a lot about it, especially a subject that is not scientific
6. _____ = annually
7. _____ = to begin fighting with weapons
8. _____ = clever at tricking people or at secretly doing unfair or dishonest things
9. _____ = an advantage or good quality that something has
10. _____ = to be similar to an idea of what is usual or normal
11. _____ = to say a poem or story that you have learnt to an audience
12. _____ = to encourage someone to speak or continue speaking
13. _____ = an attitude that you have that makes you treat someone in a way that is unfair or different from the way you treat other people
14. _____ = the belief that people care only about themselves and are not sincere or honest
15. _____ = the murder of a famous or important person, especially for political reasons
16. _____ = a system for organizing people according to their status in a society, organization, or other group
17. _____ = to force a political leader or a king or queen out of their position of power

TASK 2 Translate:

to assume a prominent place in the field =

to seize opportunity =

to raise crucial questions =

to escape the notice of =

thorough planning =

TASK 3 Answer these questions:

1. What is special about the leadership seminar mentioned? What interesting analogies did this seminar draw?
2. What did Brutus do?
3. What were the two reasons given to condemn the behaviour of Brutus?
4. Who are Kenneth and Carol Adelman?
5. What formats do their seminars have?
6. What do Adelmans' seminars have in common with other more traditional seminars?
7. How do Adelmans' seminars try to create the atmosphere of the plays they use in their seminars?
8. When using Shakespeare's plays do Adelmans always follow the original story or do they adapt it to suit their needs?
9. What question did the participants of the course raise when discussing the story of Brutus killing Ceasar? What analogies did they draw?
10. The example of those who deposed Ceasar but failed to consider the consequences of their action is an example of what?