

1. Rewrite sentences, making them more emphatic.

1. I love the seasons in England.

What about England

What *I love* about England *is the seasons*.

2. Where does he get his money from? I don't understand this.

The thing is where.....

3. She has a sense of humour. I like this about her.

What

4. I don't like the dark winter evenings.

It's

5. Those children need firm guidance.

What

6. Jenny always has to know best. I don't like this about her.

The thing.....is the way.....

7. I don't want money. I want love.

It isn't.....

8. John never buys you a drink. I can't stand this.

Whatis the fact that.....

9. Kathy's sincere. You have to remember this about her.

The thing

10. He's jealous because I'm rich and he isn't.

It's the fact.....

2. Rewrite the sentences with a similar meaning beginning with the word(s) given.

1. A new film has not often before produced such positive reviews.

Rarely

2. The public was never in any danger.

At no time

3. He only felt entirely relaxed with close friends and family.

Only

4. The match won't be cancelled unless the pitch is frozen.

Only if

5. I didn't know then that Carmen and I would be married one day.

Little

6. You must not light the fire if you are alone in the house.

On no account

7. There was never any competitiveness between the three brothers.

Not for a moment

8. He had only just entered the water when it became clear he couldn't swim.

Barely