

## Public support of culture

1. What are the factors which influences degree of self-sufficiency of cultural organizations?
  - Find examples of culture areas which are in general financially self-sufficient and which are dependent on public support.
2. What are the dominant arguments for public support of culture and what are the main arguments against this support?
3. Read the text "Alternative models of public support" and point out basic characteristics of each type of state role in field of culture.
  - What are the characteristic of state in the role of *facilitator*?
  - What are the characteristic of state in the role of *patron*?
  - What are the characteristic of state in the role of *architect*?
  - What are the characteristic of state in the role of *engineer*?
  - Which of previous roles plays government in your country?
4. How can be managed government intervention in the market of cultural goods and services?
  - What does indirect state support mean?
    - i. Find at least two examples
  - What does direct state support mean?
    - i. Find at least two examples
5. What is the state lottery and how is connected with culture?
  - Find examples of states which are using state lottery?
6. Find web pages of your ministry of culture and find mission of this ministry.
  - Find concrete examples of tools (activities) which are used by government of your country for support of culture
  - What percentage of state budgeted is allocated for ministry of culture in your country?
7. Find how are funded religions in your country?
  - Find options how can be religions funded
  - **Discuss:** Why should by religions supported by state and why not?
8. What are the dominant arguments for public support of culture and what are the main arguments against this support?