

THE MYSTERY OF MIRRORS

Mirrors, those (1) surfaces which produce an image of objects placed in front of them, are a (2) image in Western art. Painters seem to have been fascinated by the (3) between the virtual reality which spontaneously appears in a mirror and the one which they artificially create by painting on plaster, paper or canvas. In both cases, the (4) sees something which is not where it seems to be. But in contrast to a painted image, which presupposes that the painted surface can be seen, what we see in a mirror requires that the reflective surface is (5) When mirrors are represented in paintings, the situation becomes complicated in a particularly (6) way: the virtual reality of the picture includes a second virtual reality in the form of a painted (7)

MAGIC
RECUR
RELATE
OBSERVE
VISIBLE
INTRIGUE
REFLECT