

Seminar V

Sentence Stress and Pauses

FINE DOUBT

DISCOVER

FIND OUT

no eye dear

really don't know

a name

something to achieve

necks tweak

after the weekend

grade A

heavy cloud

tool 8

not early enough

sail east

keep quiet

eye mill

I'm not very well

tone ale

part of the body

wee Kate

end of the second month

that stuff

it isn't easy

no eye dear	<i>NO IDEA</i>
a name	<i>AN AIM</i>
necks tweak	<i>NEXT WEEK</i>
grade A	<i>GREY DAY</i>
tool 8	<i>TOO LATE</i>
sail east	<i>SAY LEAST</i>
eye mill	<i>I'M ILL</i>
tone ale	<i>TOENAIL</i>
wee Kate	<i>WEEK EIGHT</i>
that stuff	<i>THAT'S TOUGH</i>

Sentence Stress

**Listen to the recording and underline
the information-carrying word in
each sentence.**

1 A Are your lessons on Mondays?

B They're on Mondays and Wednesdays.

2 A I thought I put my keys in my coat pocket.

B Perhaps you put them in your other coat?

3 A She grew up in Germany.

B Yes, somewhere in East Germany.

4 A Was it an interesting talk?

B Yes, extremely interesting.

5 A Did you buy a red dress?

B Well, it's actually a sort of orangey red.

6 A Did they say quarter to eight?

B I thought they said quarter past eight.

7 A Shall we sit outside?

B I think it's too cold to sit outside.

8 A Perhaps you should stay in bed if you don't feel well.

B I don't want to stay in bed.

9 A Is this your bag?

B No, mine's over there.

10 A Thank you for everything you've done.

B And thank you for everything you've done.

NEW
ADDITIONAL
IN CONTRAST

Pauses

Use slash marks (/) and punctuation to divide the text into readable chunks.

A long time ago, they used to run mystery tours by train. The idea was that the passengers didn't know where the train was going - but of course the driver did! - and they'd arrive at some attractive destination, maybe at the seaside, or somewhere like that, and spend a few hours there, and then the train would take them back home again. But a few years ago, I read about a more modern kind of railway mystery tour. It wasn't intended to be a mystery, but an InterCity train in South Wales / got routed onto the wrong track at a junction. At first, the driver didn't notice, but after a while, he realised that the scenery was unfamiliar, and he was going the wrong way. The train conductor announced to the passengers: 'We seem to be lost', and they had to wait for another driver, someone with local route knowledge, to drive the train back onto the main line.

Are the following statements true or false?

Why?

- 1. Having a title for each slide is considered bad presentation style.**
- 2. Slides need to contain everything that you will say.**
- 3. You should read your slides.**
- 4. One slide should contain up to three ideas.**
- 5. Writing complete sentences on slides is recommended.**

- 6. A slide should contain up to 12 points.**
- 7. In bullet points, use nouns not verbs**
- 8. Audiences tend to remember things that are said in the middle of a presentation.**
- 9. Research has shown that we can look at something static for 90 seconds.**
- 10. Maintaining eye contact is recommended.**

Eli Pariser: Beware online "filter bubbles"