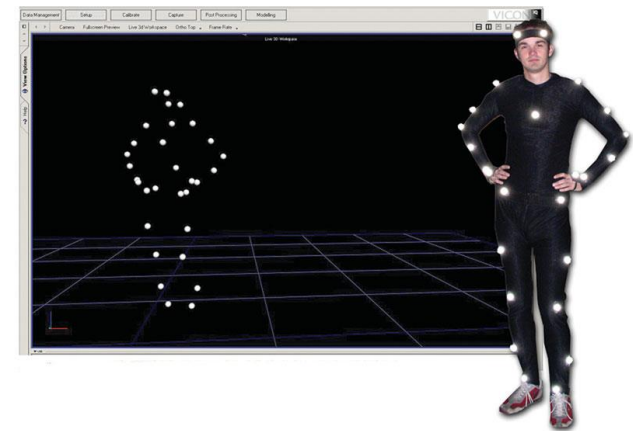


Motion Capture: Applications, Software, and Challenges

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- **Applications:**
 - Computer Animation – iPi Soft, Motive, Captury Studio
 - Simulation – Organic Motion LIVE
 - Sports – MOCAP Analytics
 - Medicine – Organic Motion BioStage
 - Other applications
- **Challenges**

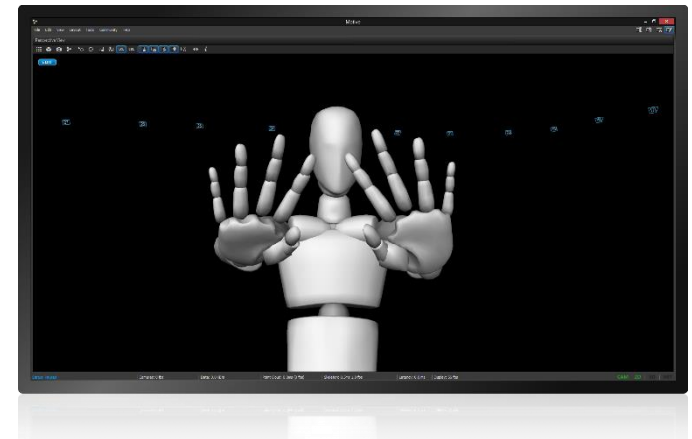
- **Computer Animation:**
 - Make subject (human) movements in movies and computer games as much realistic as possible
 - Games: Far Cry 4, [GTA V](#)
 - Movies: Avatar, The Lord of the Rings
 - Create/generate new motions by merging movements that follow each other



- [iPi Soft](#) (iPi Soft – Russia)
 - Marker-less motion capture software primarily focused on creation of realistic animations
 - Supports up to 16 cameras or 4 Kinect sensors and maximally three actors
 - Price: 1.2k USD per year



- Motive (OptiTrack company – USA)
 - Invasive (marker-based) motion capture software
 - Enables to capture facial expressions
 - Price: 2k USD (+2k USD facial expressions)



- Capture Studio (MPI company – Germany)
 - Package for offline post-processing an unlimited number of input videos from different camera sources
 - Automatic synchronization of input videos
 - Enables to capture non-human skeletons
 - Price: 5k EUR per year



- **Simulation:**

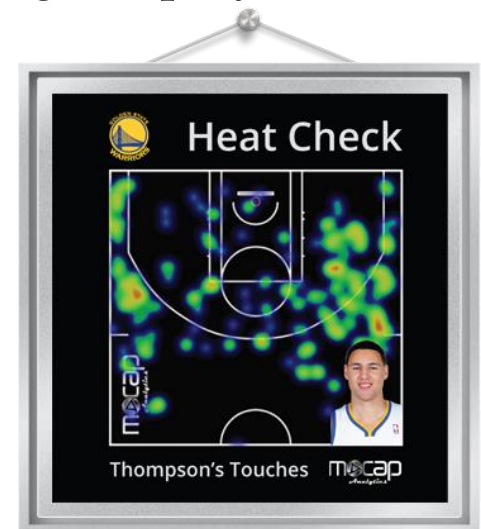
- Improve the education and training of military forces or healthcare personnel by inserting live role-players
- Interact with digitally animated characters in live training scenarios in a natural and intuitive way
- Organic Motion LIVE (Organic Motion – USA)
 - Marker-less face and body motion tracking software
 - Contains voice modulation software



- **Sports:**
 - Quantify improvement or loss of performance of athletes
 - Quantify improvement by comparing individuals to themselves rather than a statistical norm which they may not fit
 - Predict injuries and injury location by identifying individual performance degradation over time
 - Recognize talents who fit a given model or scheme

- **MOCAP Analytics:**

- Silicon Valley startup (2011) – “Take your mocap data from a big mess to something that is going to win you games and make you money”
- General framework for analyzing mocap ball-games data
 - Identifying over 600 interactions per minute of gameplay
- Price: that depends on what you want...



- Objectives:
 - Improve the education and training of healthcare personnel including physicians, paramedics and nurses
 - Create a roadmap to help each patient by showing exactly where and how he or she has gotten better
 - Recognize developmental disabilities and movement disorders such as cerebral palsy, Parkinson's disease, stroke, autism, hyperkinesia, brain/spinal cord injuries and other neuromuscular problems
- Organic Motion BioStage – marker-less technology used to follow the progress of an athlete's recovery from surgery after an injury

- Analysis of:
 - Gait, connection between the brain and body motion, and hand-eye coordination
- Research papers:
 - Measure the change in magnitude, speed, and motion similarity of facial animations in head and neck oncology patients, before and after lip split mandibulotomy
 - Monitor loss or regain of control over the virtual pen's movement by touchpad presses of patients with schizophrenia

- **Law enforcement:**
 - Person identification, event detection
- **Safety and health monitoring:**
 - At smart homes – detection of falls of elderly people
 - At constructions sites – identification of unsafe acts:
 - Speed limit violations of equipment
 - Close proximity between equipment or equipment and workers



- **Classification:**
 - Goal: assign a query motion to a given category(ies)
 - Usage: action (event) recognition, annotation, subject rec.
 - Ideas: motion as an image classified by a neural network
- **Retrieval:**
 - Goal: find (sub-)query-similar actions in a long motion
 - Usage: medicine, animation/motion generation
 - Ideas: “ballistic” seg. + motion-words, similarity joins
- **Interactions:**
 - Goal: find specific interactions (events) among subjects
 - Usage: sport analysis



Thank you for your attention.

