A) Look at these examples. Fill the gaps in sentences 1 to 5, and add the necessary punctuation to sentences 6 to 11.

Apostrophes		
1 If she's your aunt, she's either your	or your	·
2 He was born in '79 and left school in	·	
3 It's important to distinguish between	(it is) and	(apostrophe)
Commas		
5 My three favorite film stars are:		and
6 When commas are used it makes a long sentence	easier to read doesn't	it?
7 When the film was over we stayed in our seats we	atching the final credits	5.
BUT notice the lack of commas here:		
Why didn't you tell me if you enjoyed the show?		
The film that we saw yesterday was very enjoyable.		
He said that he had enjoyed the show.		
Colons (:)		
I thought it was a good film: the photography was exciting.	marvelous, the acting w	vas good and the story was
In the words of the song: 'There's no business like s	show business.'	
8 There are four members of my family my mother	and father my sister an	nd me.
Quotation marks (""'') can be either single or d	ouble.	
'A Nightmare on Elm Street' was a scarier film than	'Rambo'.	
Rambo is a "human war machine" as his colonel ob	serves.	
I was feeling 'down'.		
Should it be 'a university' or 'an university'?		
"What a lovely day!" he exclaimed. "I feel like takin	ng the day off."	

9 Well that's all thank you very much ladies and gentlemen the lecturer said at the end of the lecture Does anyone have any questions?

Semi-colons (;) are used as a kind of 'weak' full stop or 'strong' comma in formal writing; in informal writing a dash is often used instead.

It was a hilarious story; everyone enjoyed it enormously.

10 'Barton Fink' was a wonderful film the director was Joel Coen.

A dash (–) is used to add an afterthought - sometimes. However, do not confuse a dash (–) with a hyphen! (-)

It was an excellent film – apart from the violence.

11 'Fargo' was a great film we all enjoyed it.

B) Rewrite this film review, adding the necessary punctuation: commas, apostrophes, quotation marks, etc.

A Nightmare on Elm Street made one experienced journalist scream with terror at the preview screening I went to. The noise frightened me more than the film itself written and directed by Wes Craven an ex professor of humanities. Its all very spooky but not at all bloody says Wes of this teen orientated horror film which has a ghostly and ghastly murderer attacking the children of Elm Street not in their waking hours but in their dreams. John Saxon and Ronee Blakley dont believe all this and he a policeman goes looking for a real madman. But we know better and so does Heather

Langenkamp as their daughter. Langenkamp apparently known in America as the worlds most promising Scream Queen screams louder than the journalist. I just cringed. I think Craven has done better though one has to admit that its a good idea followed through with efficiency and state of the art special effects. Perhaps my trouble was that I wanted the Evil One to win. I cant stand those awful kids.

The original review was in FOUR separate paragraphs. Decide where to insert the paragraph breaks.

C) Explain the differences in meaning between the sentences in each group:

1 He likes his sister's friends and colleagues.

He likes his sisters' friends and colleagues.

He likes his sisters, friends and colleagues.

2 Her brother, who works in America, is a film extra.

Her brother who works in America is a film extra.

3 Rambo was dreadful. "Rambo" was dreadful.

4 I don't watch television – much! I don't watch television much.

5 They said it was marvelous. They said it was marvelous!

They said it was marvelous!! They said it was marvelous...

They said, "It was marvelous."

They said it was marvelous...

D) Match the *if-clauses* with a fitting clause to create conditional sentences.

If Broněk gets out, he would know about the history test.

If Břetislav was at school today, his neighbor would not be angry with him.

If Přemysl eats so many sweets, he could be better at social studies.

If Maxmilián washed his feet, the air in the room will be better.

If Broněk didn't foul the other players so he would be in the school team.

often, he will get fat.

If Břetislav turns off the heating more often,

If Břetislav rode his old bike more carefully,

If Maxmilián opens the windows,

If Jack read the newspaper regularly, it would not smell in our room.

If Přemysl didn't play the music too loud,

he'll never take an umbrella with him.

he can save more money.

his parents would buy him a new one.