



## PA201 Virtual Environments

Lecture 9  
Collaborative Virtual Reality

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# Collaborative Virtual Environments



## Collaboration



- Users interacting with each other
  - Over the network
  - Locally (same room)
- Working together with the common goal



## Definitions



- Working practice whereby individuals work together to a common purpose to achieve business benefit.
- Enables individuals to work together to achieve a defined and common business purpose. It exists in two forms:
  - **Synchronous** - everyone interacts in real time (online meetings, instant messaging, Skype,...)
  - **Asynchronous** - the interaction can be time-shifted (e.g.: uploading documents or annotations to shared workspaces, making contributions to a wiki,...)

<http://www.allm.org/What-is-Collaboration>



## Collaboration in the Past



- Mostly co-located interaction, because...
- Difficult to interact on longer distances
- In form of post messaging or personal meeting
  - Later also in the form of telephony
  - Very slow paced and inefficient



## Collaboration in a Digital Age



- Simpler to interact over a large distance
- Use of modern technologies for real-time interaction (Internet)
- New place to relax



Steinkuehler, C. A. and Williams, D. (2006). Where Everybody Knows Your (Screen) Name: Online Games as "Third Places". *Journal of Computer-Mediated Communication*, 11: 885-909. doi:10.1111/j.1083-6101.2006.00300.x



## Immersive Collaborative VR?



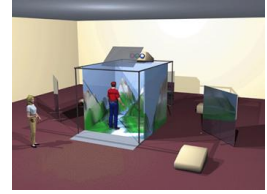
- Use of immersive virtual reality for collaboration
- Feel present somewhere else
  - With someone far away
  - Within the same local space
- Less distractions of real world
  - Better self-discipline?



## Shared Space Collaborative VR



- CAVE (CAVE Automatic Virtual Environment)
  - Users share the virtual environment within the same real space
  - Surround projection
  - Common source



Carolina Cruz-Neira, Daniel J. Sandin, and Thomas A. DeFanti. 1991. Surround-screen projection based virtual reality: the design and implementation of the CAVE. In Proceedings of SIGGRAPH '91. ACM, New York, NY, USA, 135-142. DOI=http://dx.doi.org/10.1145/146117.146134



## Distant Collaborative VR



- Users don't have to share the real space
- Communication the over network
- Software is harder to develop
  - Networking limitations
  - Communication possibilities



Rodfem, S., and Naughton, N. 2002. Journal of Information Technology Education, 1(3), 201-211. 'Collaborative Virtual Environments to Support Communication and Community in Internet-Based Distance Education'.

# Development



## Limitations



- How to interact?
- How to move?
- How to visualize others and the environment?
  - Realistic
  - Minimalistic
  - Stylized
- Hell, how to even communicate?



## Development Challenges



- Network bandwidth
  - ???
- Latency
  - ???
- Interaction
  - ???

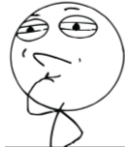




## Development Challenges



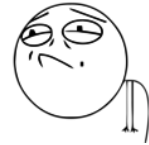
- Network bandwidth
  - Synchronize what's really necessary
- Latency
  - Perform actions with predictions on client sides
- Interaction
  - Hardware dependend



## Development Challenges



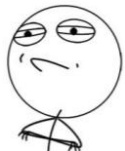
- Motion and other kind of sickness
  - ???
- Communication
  - ???
- How to visualize others
  - ???



## Development Challenges



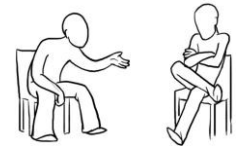
- Motion and other kind of sickness
  - Use verified methods (tunnelling, teleport,...)
- Communication
  - Most headsets have built-in microphone
- How to visualize others
  - Well, this one is a nut



## User Visualization



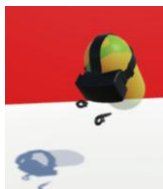
- Why:
  - Users should see each other in CVE
  - To amplify the immersion
  - To help the communication



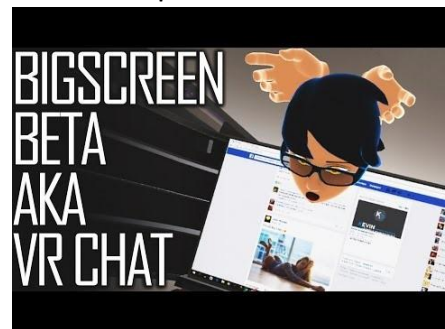
## User Visualization



- Known is just a position and orientation of the head and occasionally hands
  - Avatars are simplified
  - In more complex cases, inverse kinematic for hands



## Simplified avatars



<https://youtu.be/GC8U2v28E1I>



## Avatars with IK Hands



<https://youtu.be/52w9w4801K4>

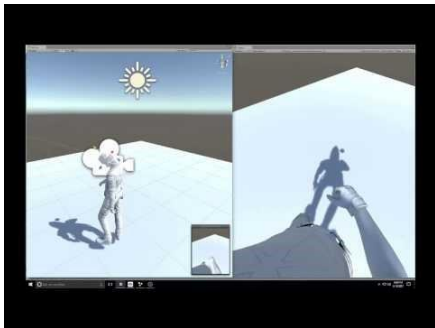


## Full-body Visualization

- Users often complain about missing legs
- How to visualize them?
  - IK with ground
    - Results don't look very good
  - Kinect-like sensors
    - Problems with user turning around
  - Markers
    - Additional wearable devices
    - Might be expensive
  - Treadmills
    - Bulky uncomfortable devices



## Markers (with motion capture)



<https://youtu.be/Mn0155Kt0o>



## IK with ground



<https://youtu.be/0QjR0w9pV>



## Treadmills



<https://youtu.be/MFSqFFEG0>



## Applications





## Current Applications



- Games
  - e.g.: Arizona Sunshine
- Social media
  - e.g.: Facebook Spaces
- Education
  - e.g.: Lifelique
- Collaborative Work
  - e.g.: Improov3



## Current Applications



- Research
  - GAMU project with cartographers
  - iMareCulture, the underwater serious game
  - BCI speller chat



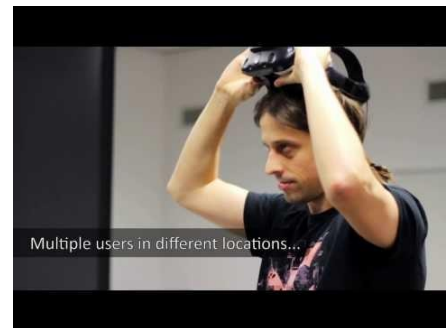
## Possible Future Applications



- Combination with BCI
- Education
- Medical training
- Game development
- Social media



## Collaborative VR - GAMU



<https://youtu.be/RVj09Ww07A>



## Conclusions



- Wide range of uses
- The more people having VR, the more demand for collaborative applications will be
- Network limitations make the development harder



## Questions

