

Visualization

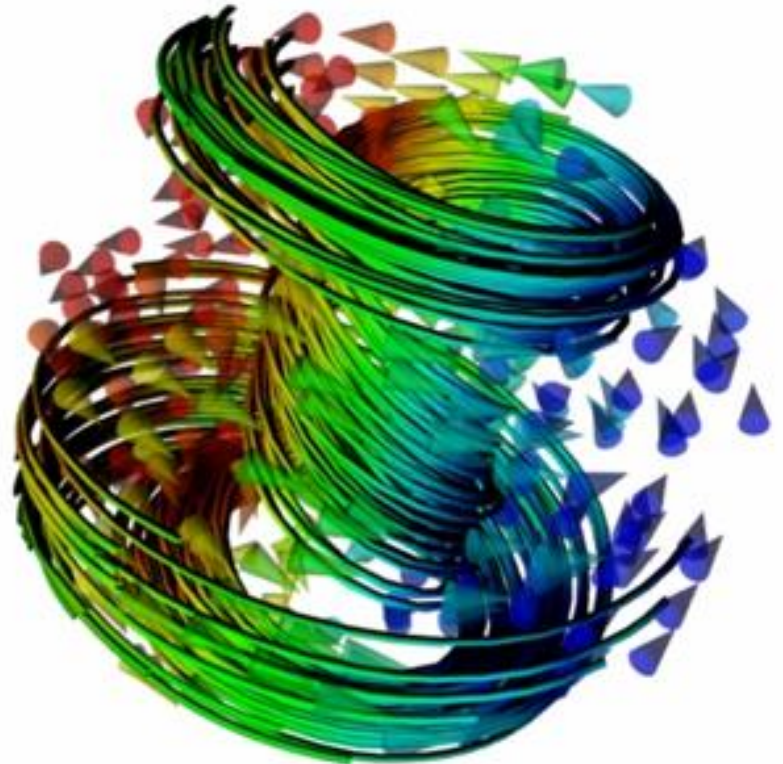
PV251

www.cehwiedel.com

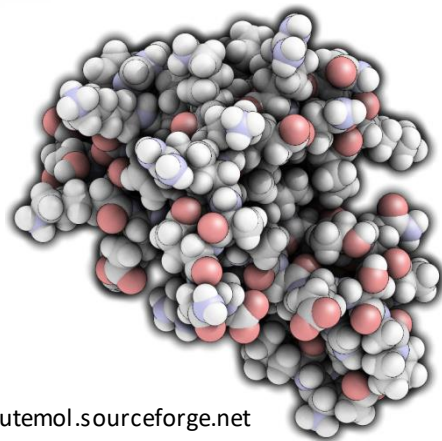
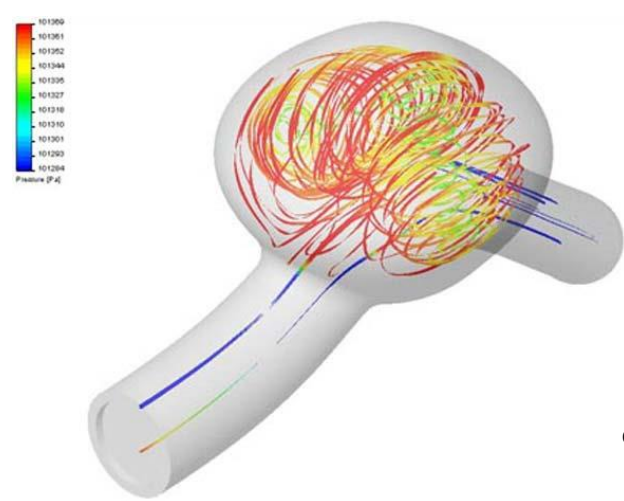
Bára Kozlíková

Spring 2019

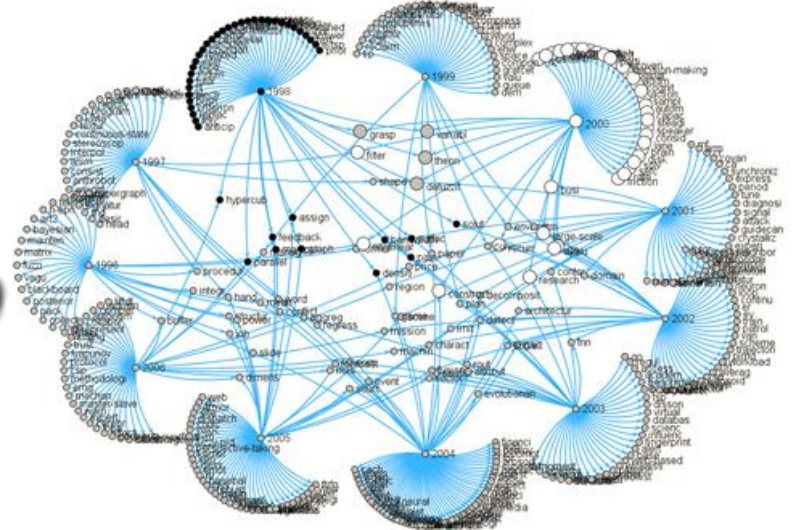
Presented by Palo Ulbrich



code.enthought.com



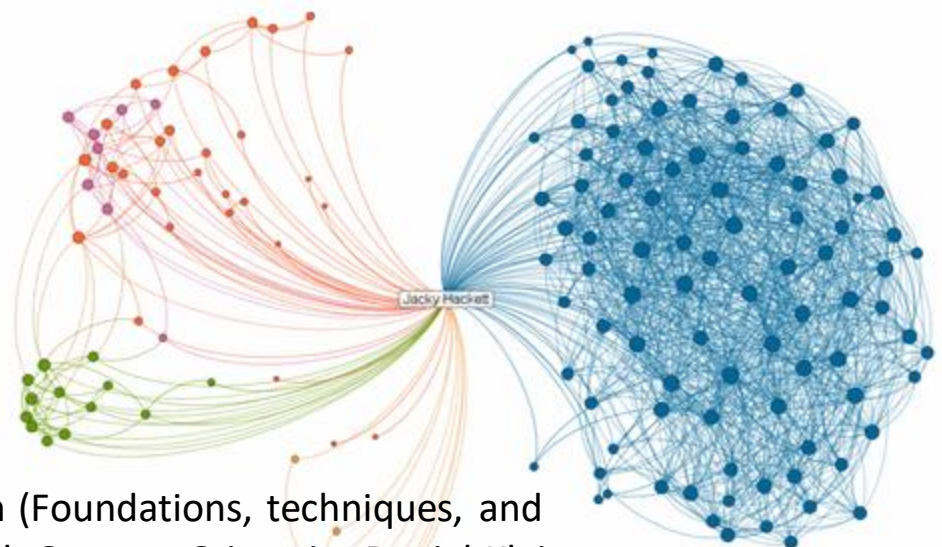
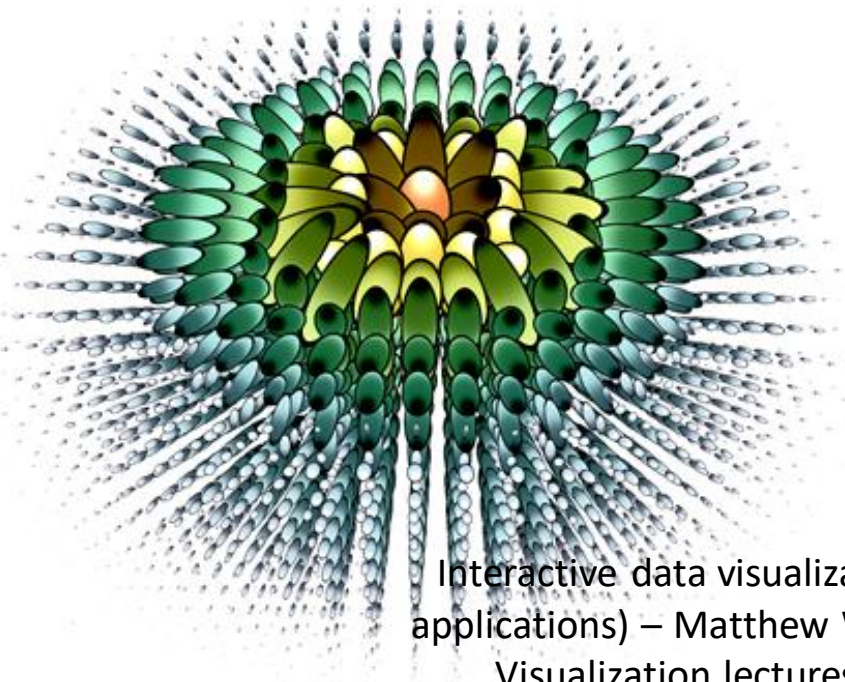
qutemol.sourceforge.net



www.flometrics.com

informationandvisualization.de

1. Introduction to Visualization



Interactive data visualization (Foundations, techniques, and applications) – Matthew Ward, Georges Grinstein, Daniel Kleim

Visualization lectures – Eduard Gröller, Helwig Hauser

Visualization Analysis and Design – Tamara Munzner

www.jackyhackett.com

visservices.sdc.edu

What is visualization?

- Conveying the information using a graphical representation



What is visualization?

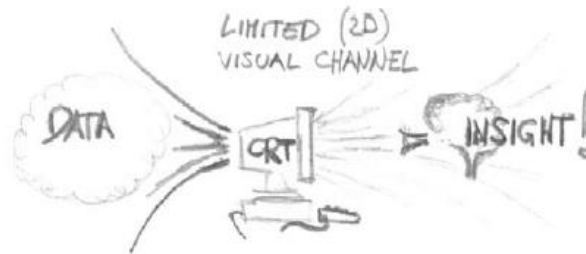
- „Transformation of symbolic into geometric“
[McCormick et al., 1987]
- „... finding the artificial memory that best supports our natural means of perception.“
[Bertin, 1967]
- „The use of computer-generated, interactive, visual representations of data to amplify cognition.“
[Card, Mackinlay, Shneiderman, 1999]

What is visualization?

- „The purpose of computing is **insight**, not numbers“ [R. Hamming, 1962]
- „...to form a mental vision, image, or picture of something not visible or present to the sight, or of an abstraction; to make visible to the mind of imagination“ [Oxford Engl. Dict., 1989]

What is visualization?

- **Tool** to enable a **User** insight into **Data**



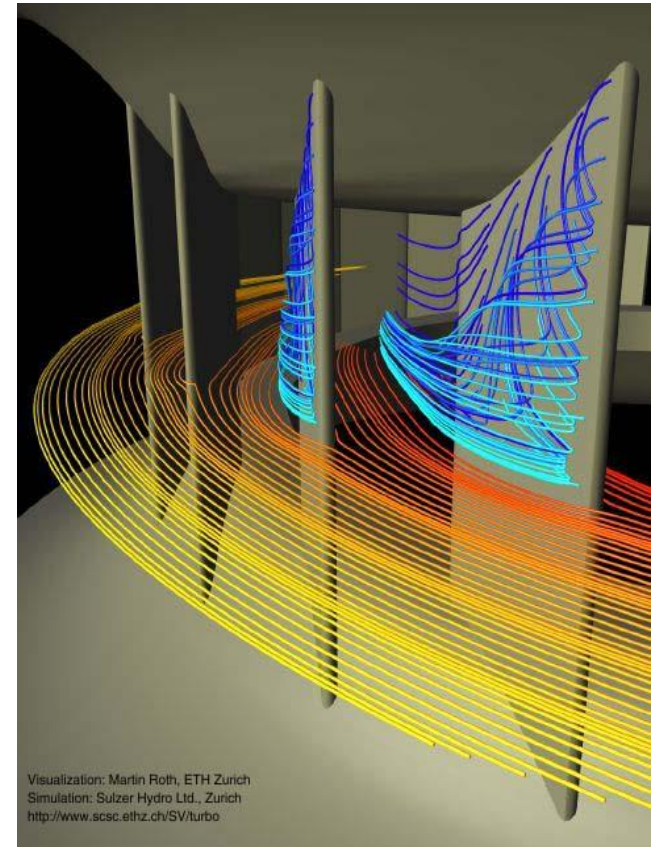
- Computer Graphics, but not photorealistic rendering

Content of the course

- Visualization and interaction techniques
- Data types and their representation
- Comparison of visualization techniques
- Human cognition and processing of information
- Design of efficient visualizations
- And many other topics...

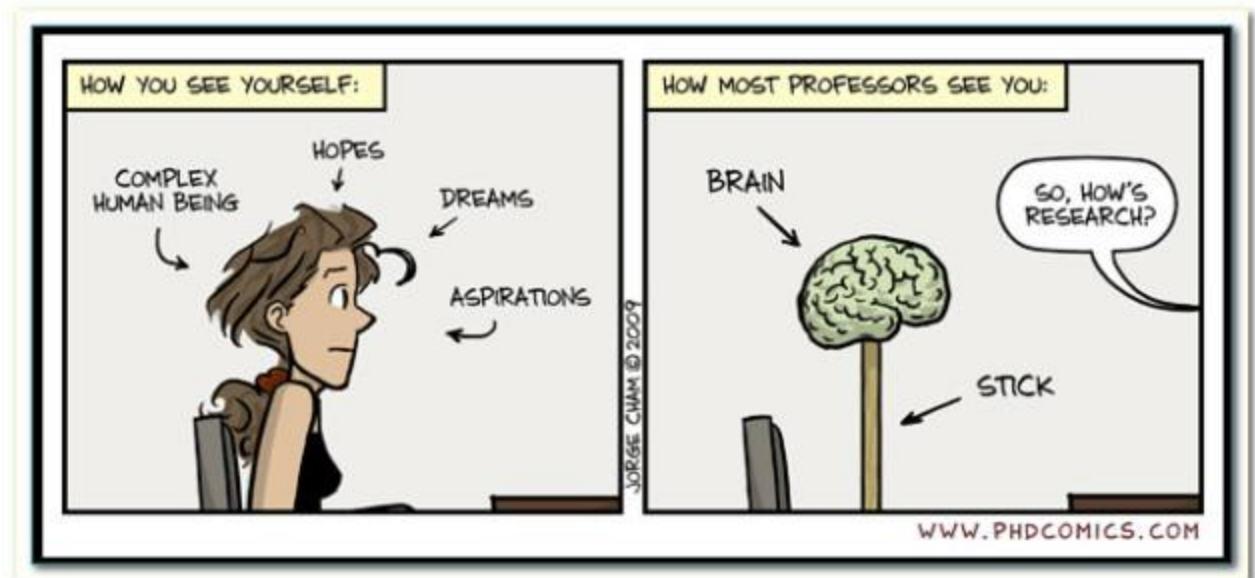
Today's lecture

- Importance of visualization
- History
- Visualization today
- Relation between visualization and other fields
- Visualization pipeline
- Human perception



Why creating visualizations?

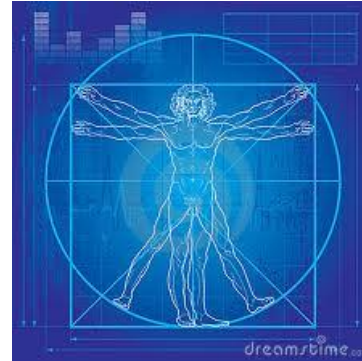
- Decision making
- View onto data in a context
- Support for computations
- Presenting an idea
- Inspiration
- ...



Three main functions of visualization

- **Data storage**

- Photos, blueprints, ...

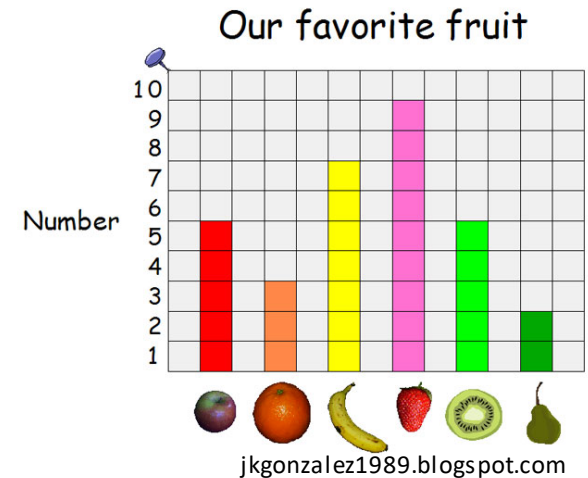


- **Analysis of information**

- Data processing, evaluation, interaction

- **Conveying the information**

- Data sharing, cooperation, highlighting important aspects of data



Why is visualization so important?

- **Sight** is one of the main senses
- We are surrounded by visualization (newspapers, maps, weather forecast, stock market, statistics, posters, advertisement, ...)
- Improving the decision process, better understanding of context of the data



Why is visualization so important?

Set A		Set B		Set C		Set D	
X	Y	X	Y	X	Y	X	Y
10	8.04	10	9.14	10	7.46	8	6.58
8	6.95	8	8.14	8	6.77	8	5.76
13	7.58	13	8.74	13	12.74	8	7.71
9	8.81	9	8.77	9	7.11	8	8.84
11	8.33	11	9.26	11	7.81	8	8.47
14	9.96	14	8.1	14	8.84	8	7.04
6	7.24	6	6.13	6	6.08	8	5.25
4	4.26	4	3.1	4	5.39	19	12.5
12	10.84	12	9.11	12	8.15	8	5.56
7	4.82	7	7.26	7	6.42	8	7.91
5	5.68	5	4.74	5	5.73	8	6.89

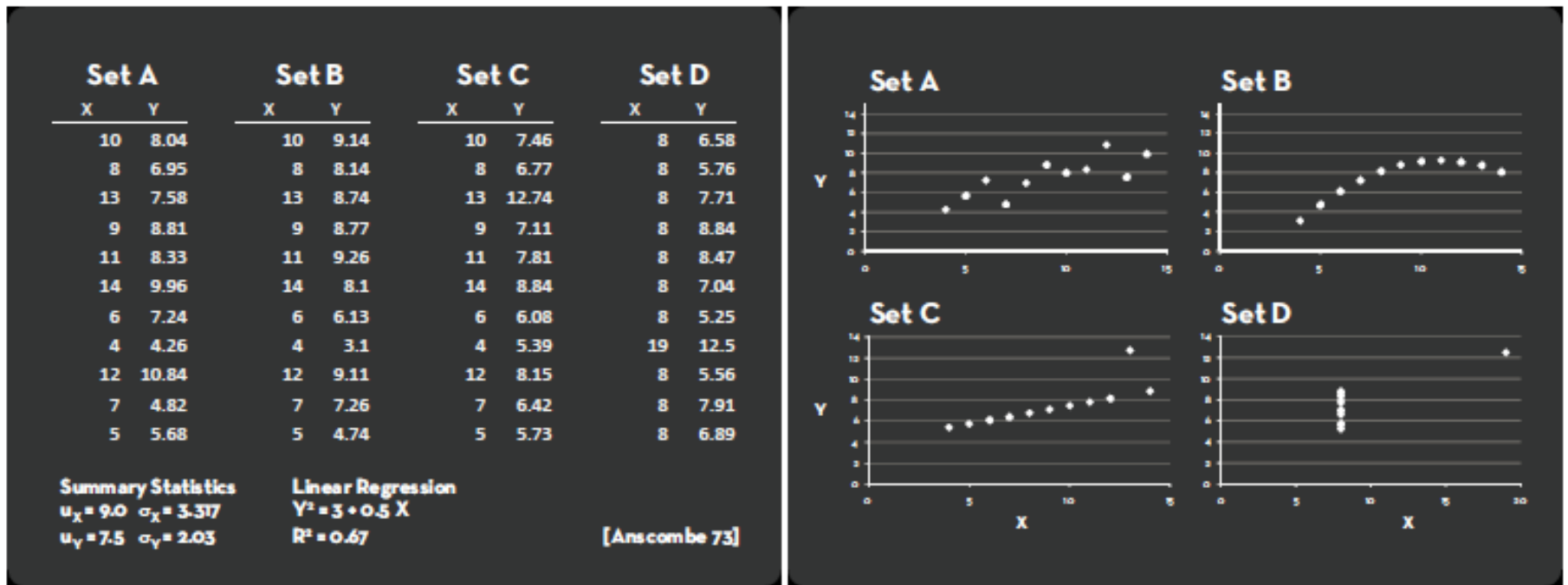
Summary Statistics
 $\mu_X = 9.0$ $\sigma_X = 3.317$
 $\mu_Y = 7.5$ $\sigma_Y = 2.03$

Linear Regression
 $Y^2 = 3 + 0.5 X$
 $R^2 = 0.67$

[Answer 73]

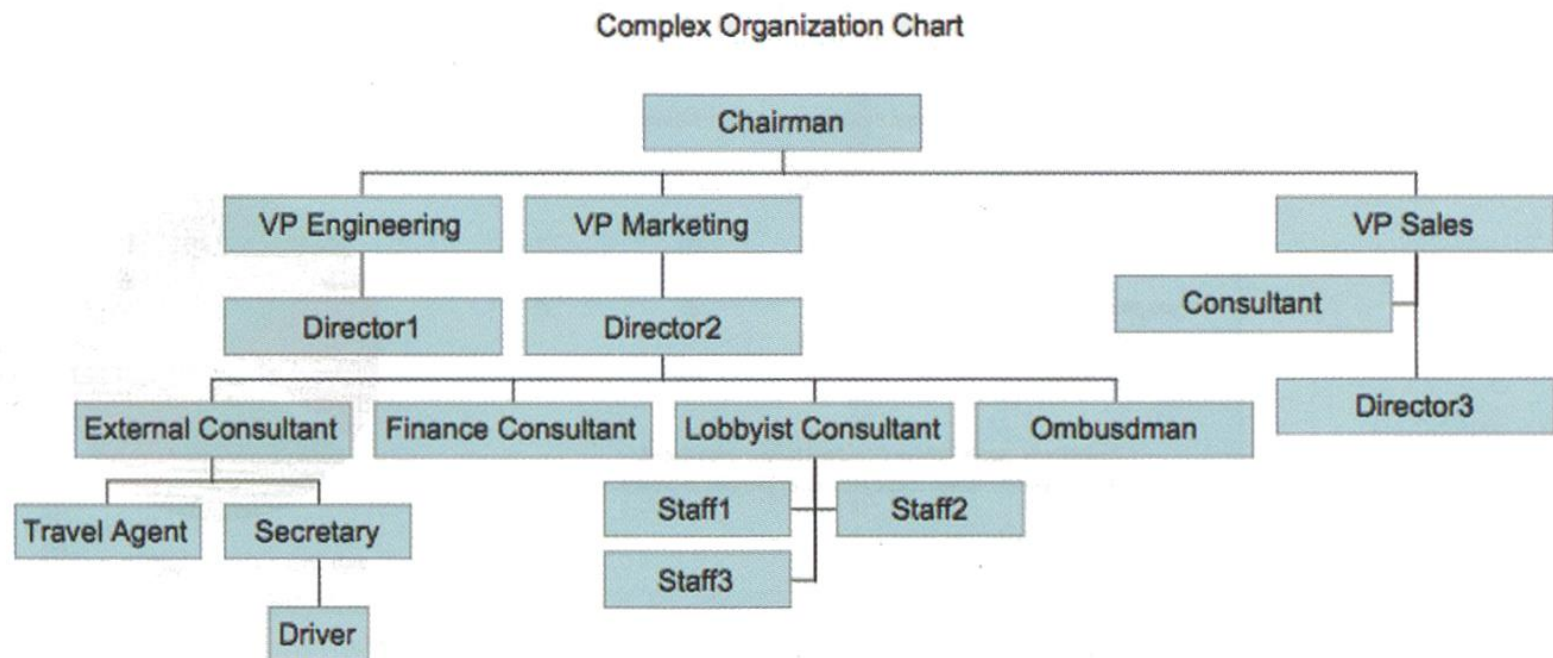
What is the best way to present this data?

Why is visualization so important?



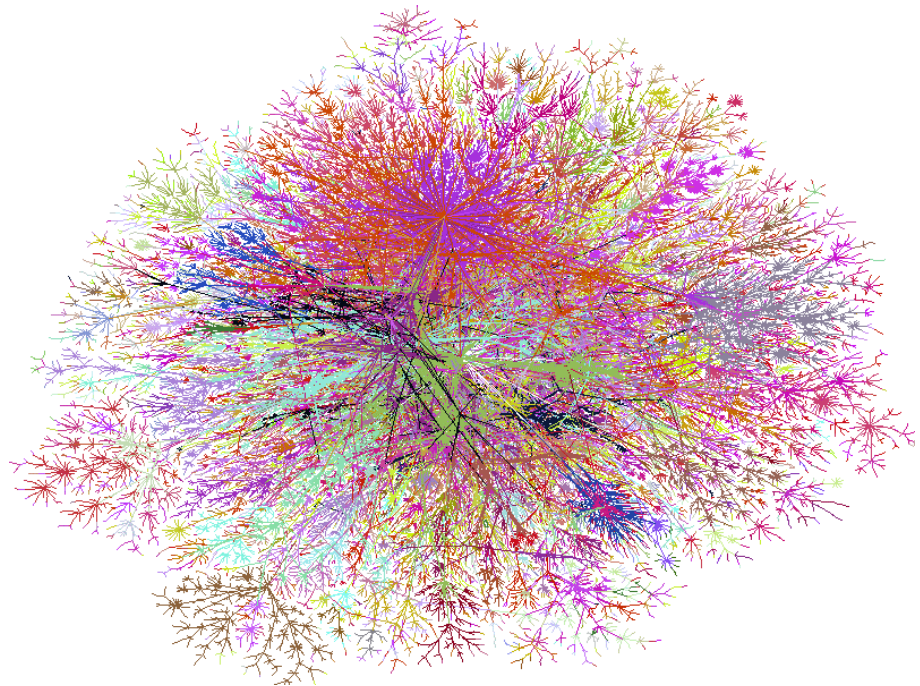
Why is visualization so important?

- Complex structures can be expressed in a simple and intuitive way



Why is visualization so important?

- In 2002 there were 5 exabytes of new information
- In 2006 it was 161 exabytes
- Need to process such amount of data

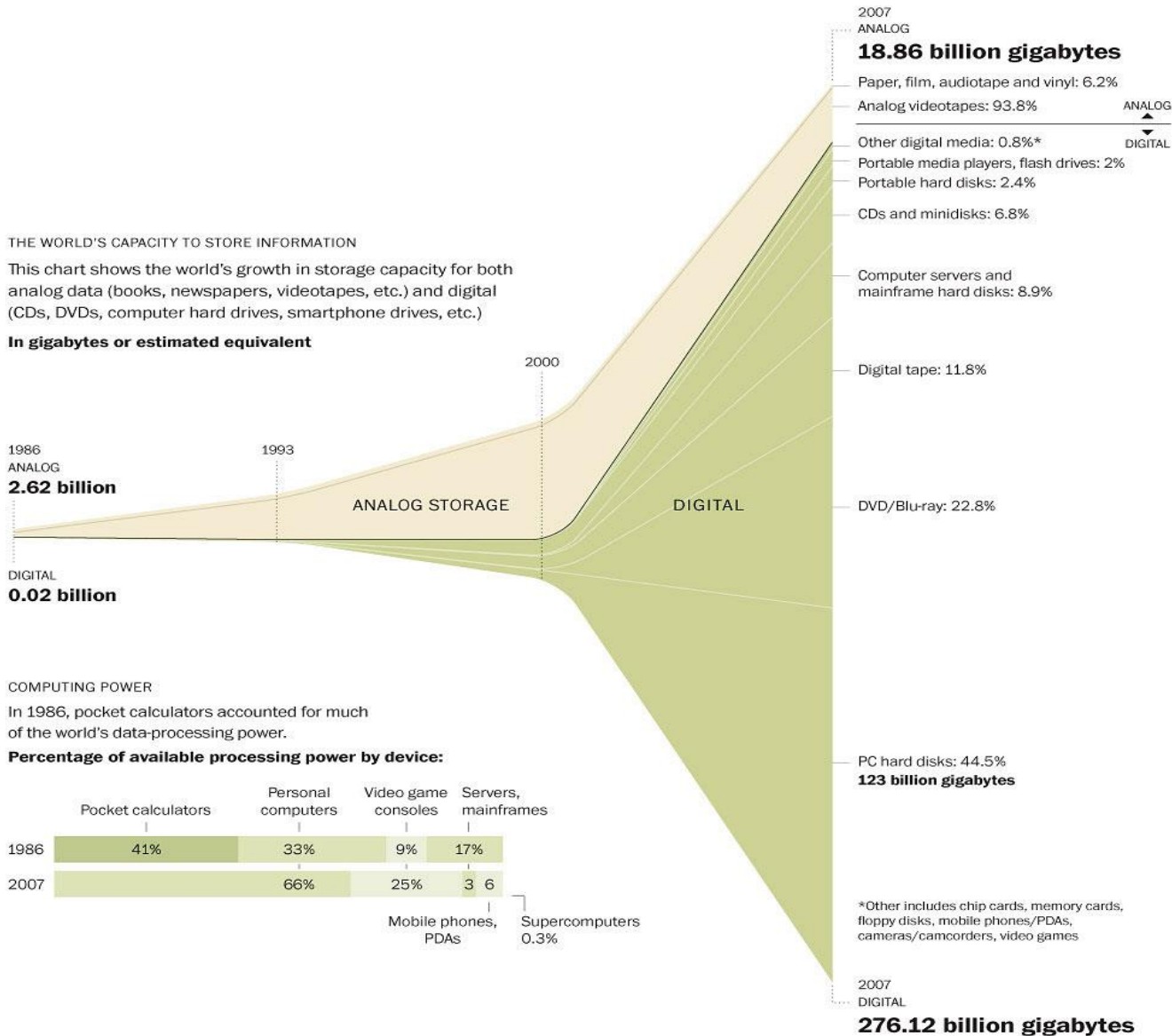


“Current” size of data

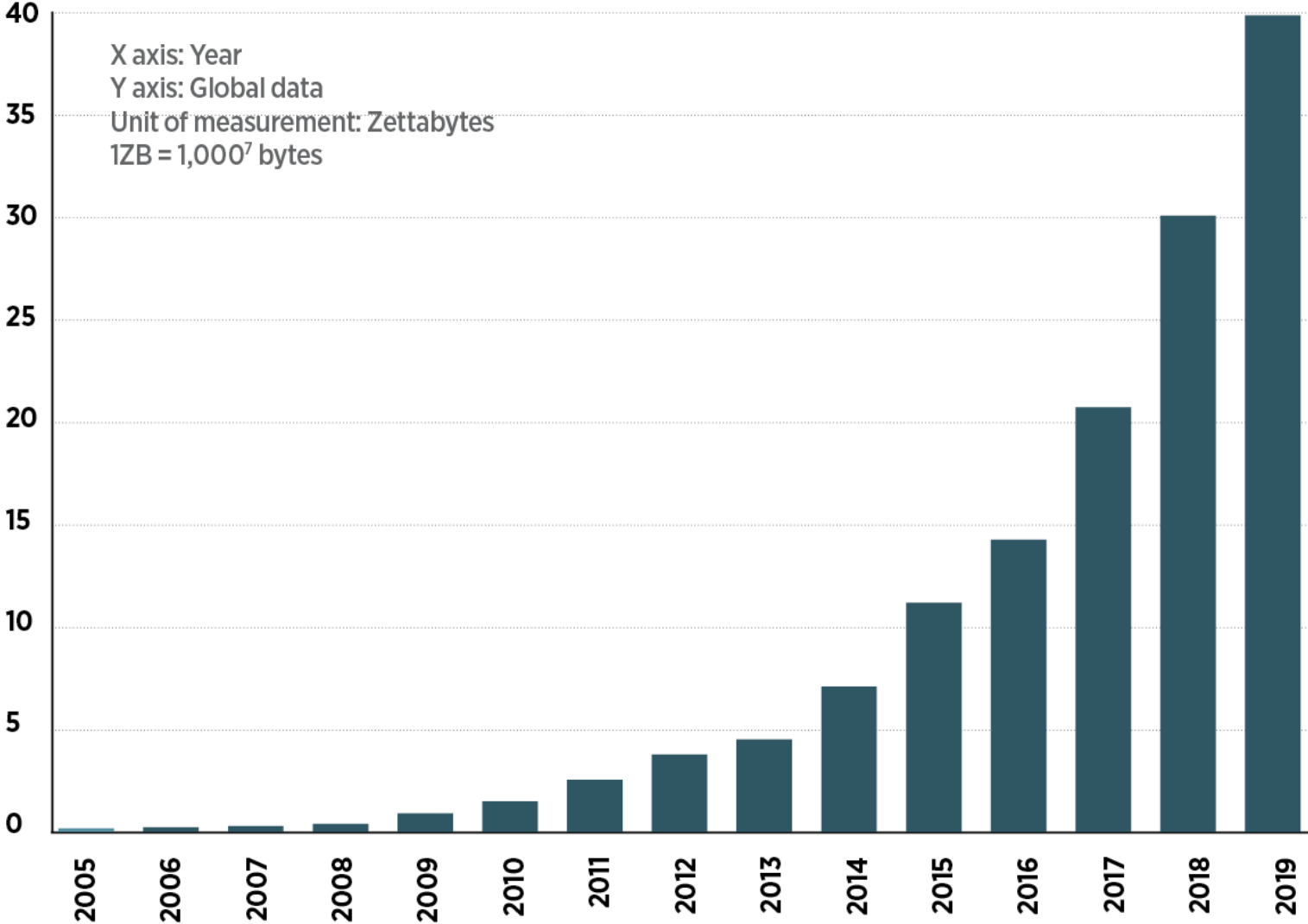
THE WORLD'S CAPACITY TO STORE INFORMATION

This chart shows the world's growth in storage capacity for both analog data (books, newspapers, videotapes, etc.) and digital (CDs, DVDs, computer hard drives, smartphone drives, etc.)

In gigabytes or estimated equivalent



DATA GROWTH

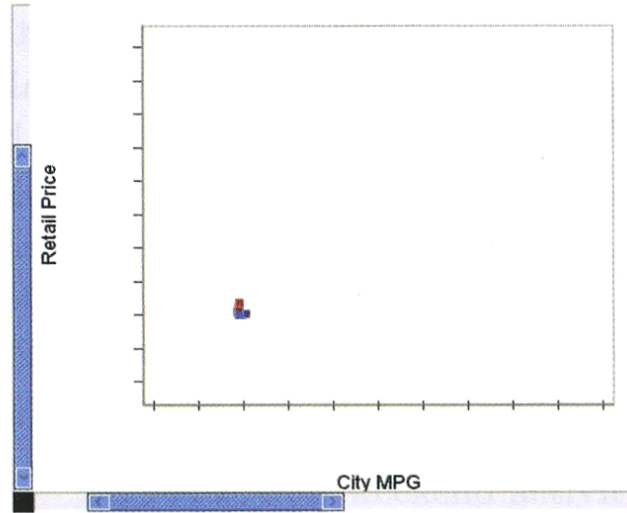


Note: Post-2013 figures are predicted. Source: UNECE

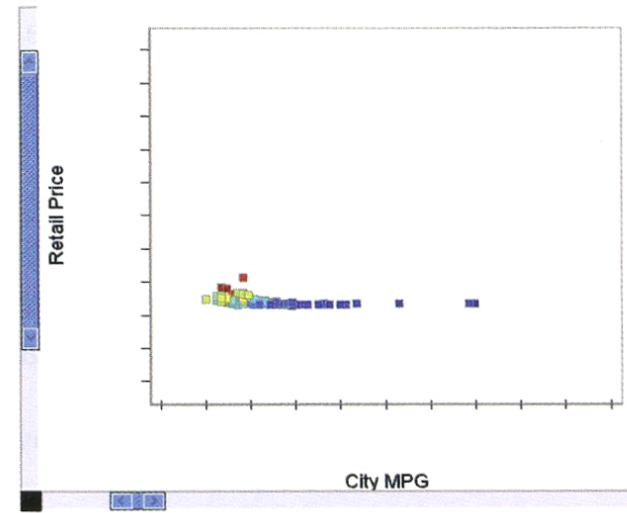
Research goals in visualization

- **Understand** how visualization conveys the information
 - What is perceived by the humans?
 - How visualization corresponds to the human mindset?
- **Design and create principles and techniques** for efficient visualization
 - Improve the cognition process
 - Strengthen the relationship between visualization and mindset

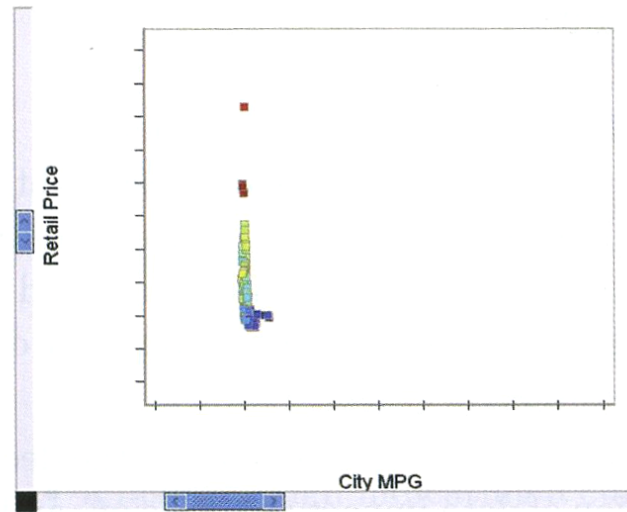
Consequences of wrong visualization



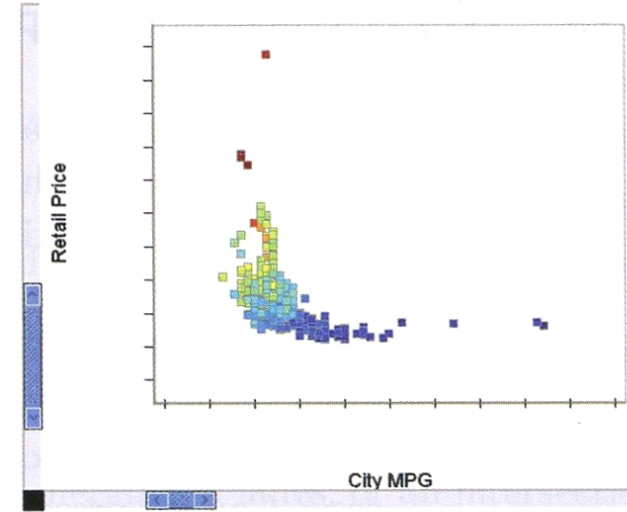
(a)



(b)



(c)



(d)



History

- Visualization is an old discipline
- First visualizations based on intuition – first graphical illustrations
- Visualization as a research discipline emerged 30 years ago
- First research vis conferences in 1990



History

- Image-based communication appeared much earlier than written one



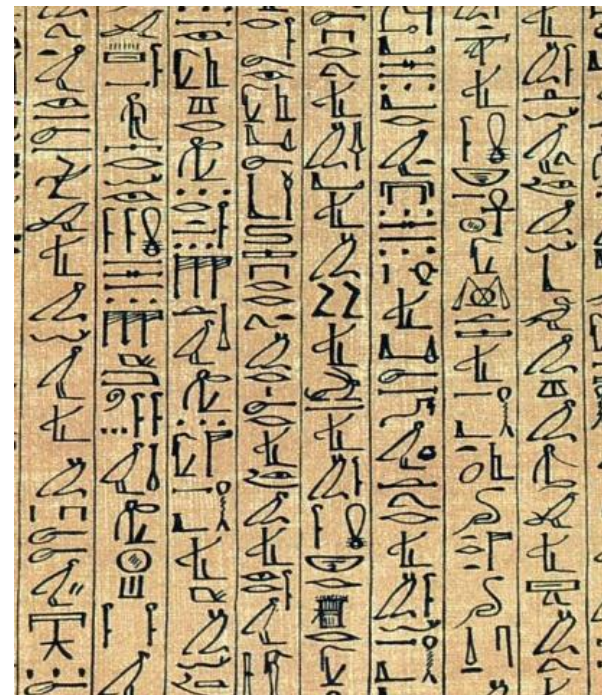
Lascaux, France, 15 000 - 13 000 B.C.

History

- Images were transferred to first systems of writing – Mesopotamia, Egypt, ...



Kish limestone tablet – the oldest written document (3500 B.C.)



Hieroglyphs (3000 B.C.)

History

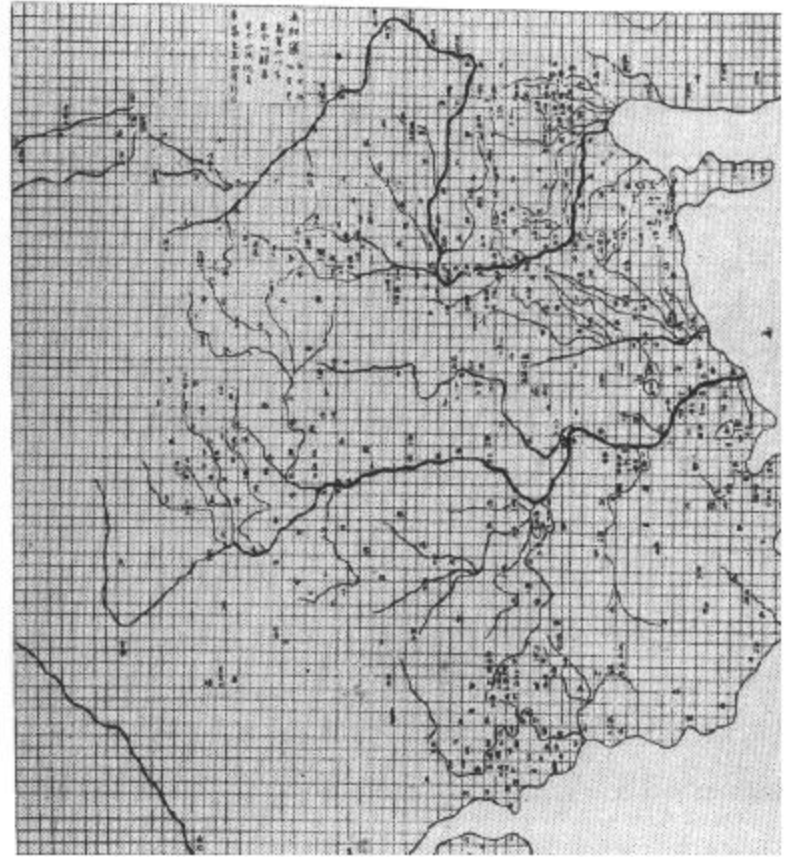
- Visualisations were created mostly because of necessity – business routes, religion, communication
- Mostly maps



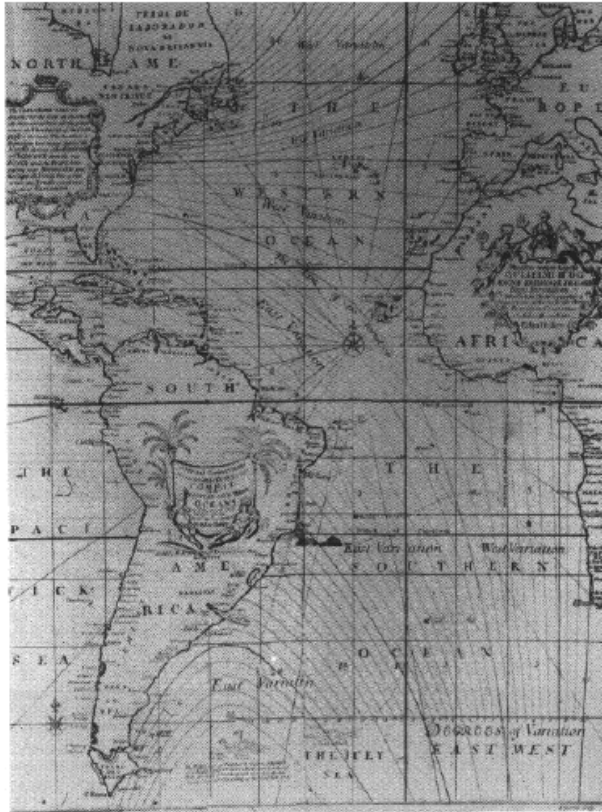
Peutinger map of Roman empire

History

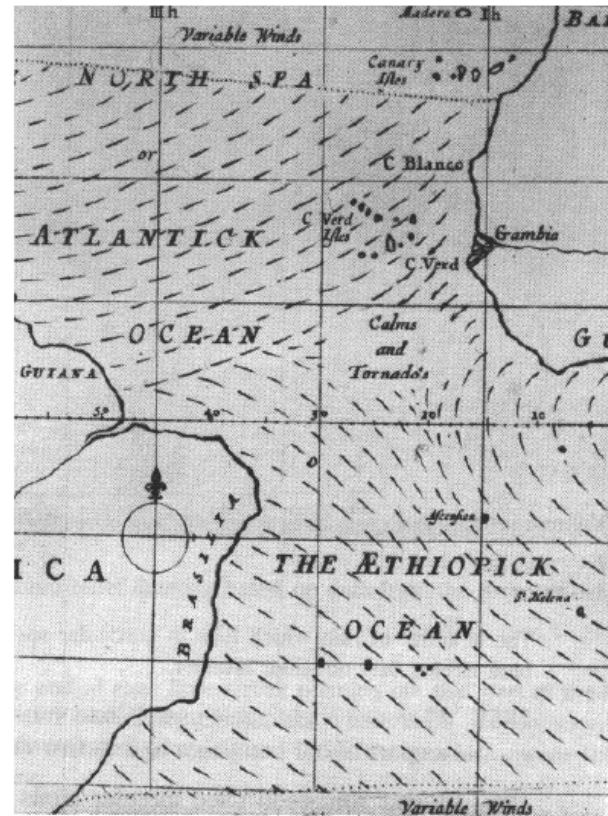
- China, 1137
- First geographics map using Cartesian coordinates
- Lattice with lines representing latitude and longitude



History – cartography



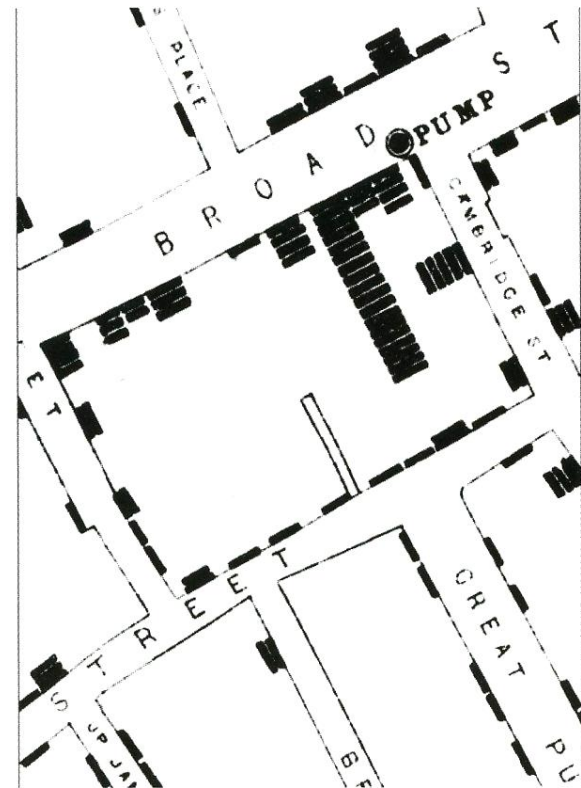
Isolines showing the deviations of compass



Vizualization of winds

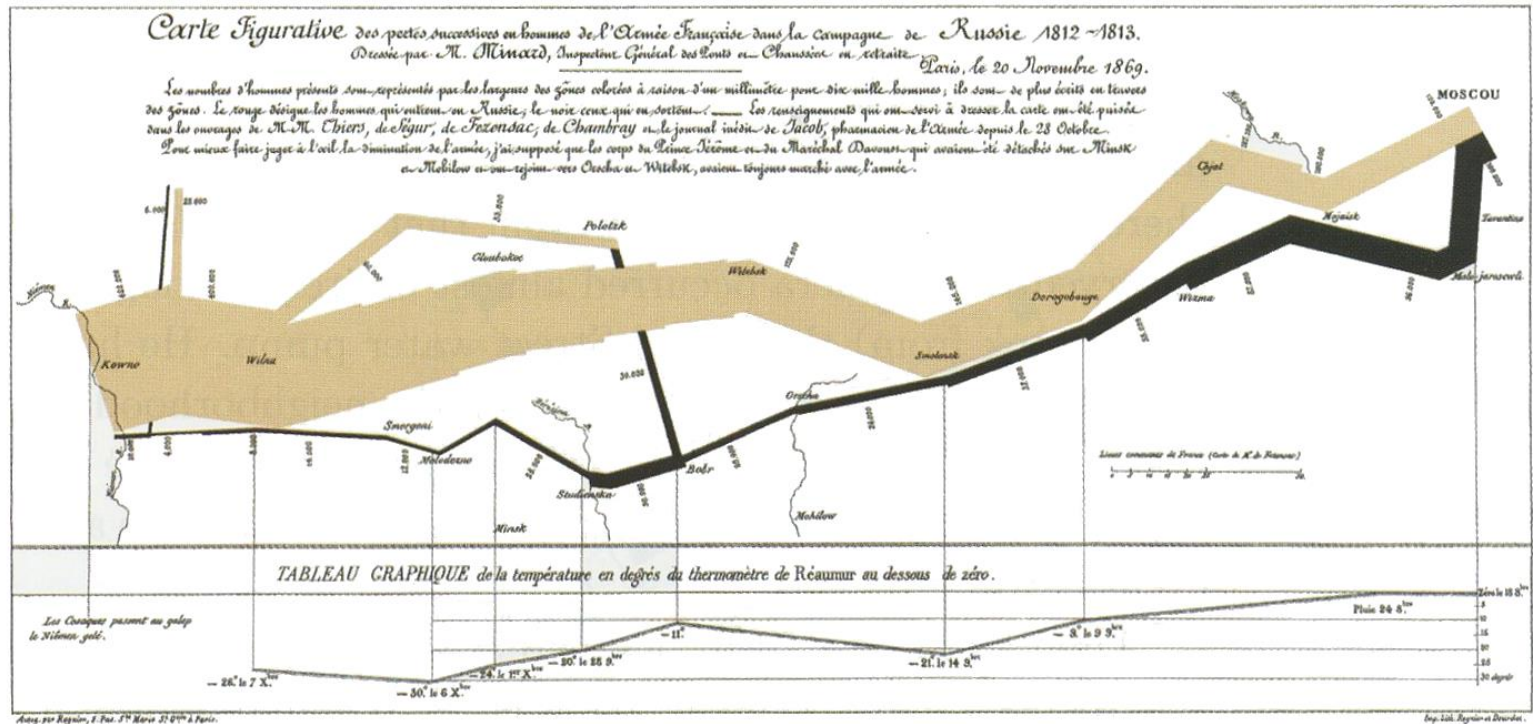
History

- In 1854 in London, during the cholera epidemic, visualization helped to reveal the source of infection
- <http://www.imdb.com/title/tt2061801/>
- John Snow - On the Mode of Communication of Cholera
- http://en.wikipedia.org/wiki/The_Ghost_Map



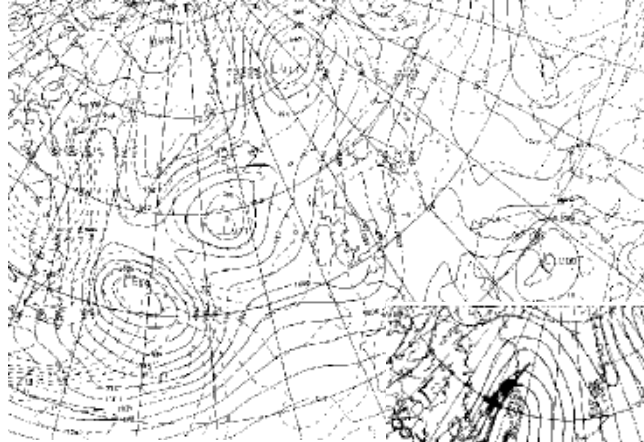
History

- Napoleon's invasion of Moscow – highlighting the losses

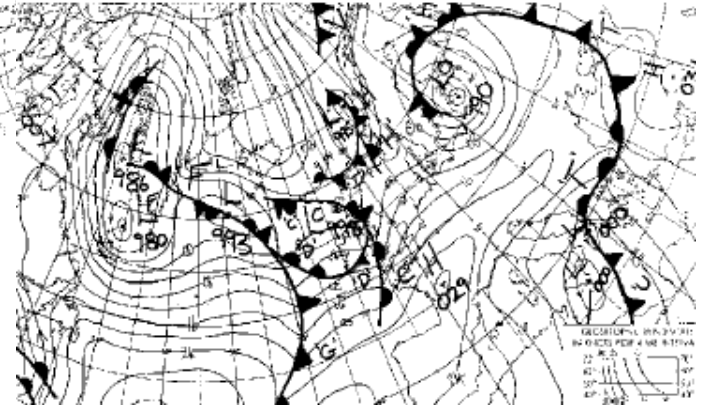


Meteorology

Visualization of
air pressure



Front visualization

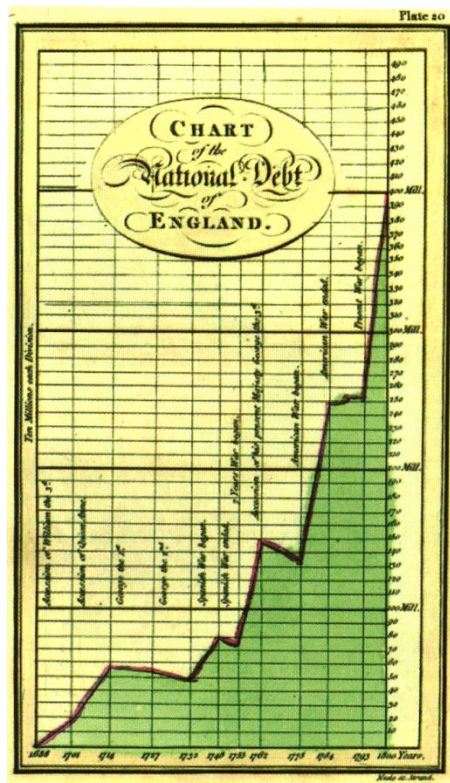


Maps for pilots

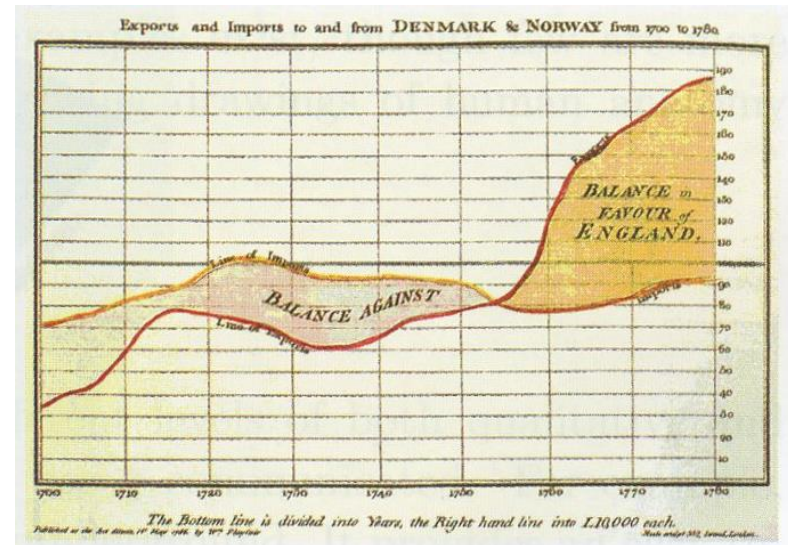


Business visualization

- Using two axes



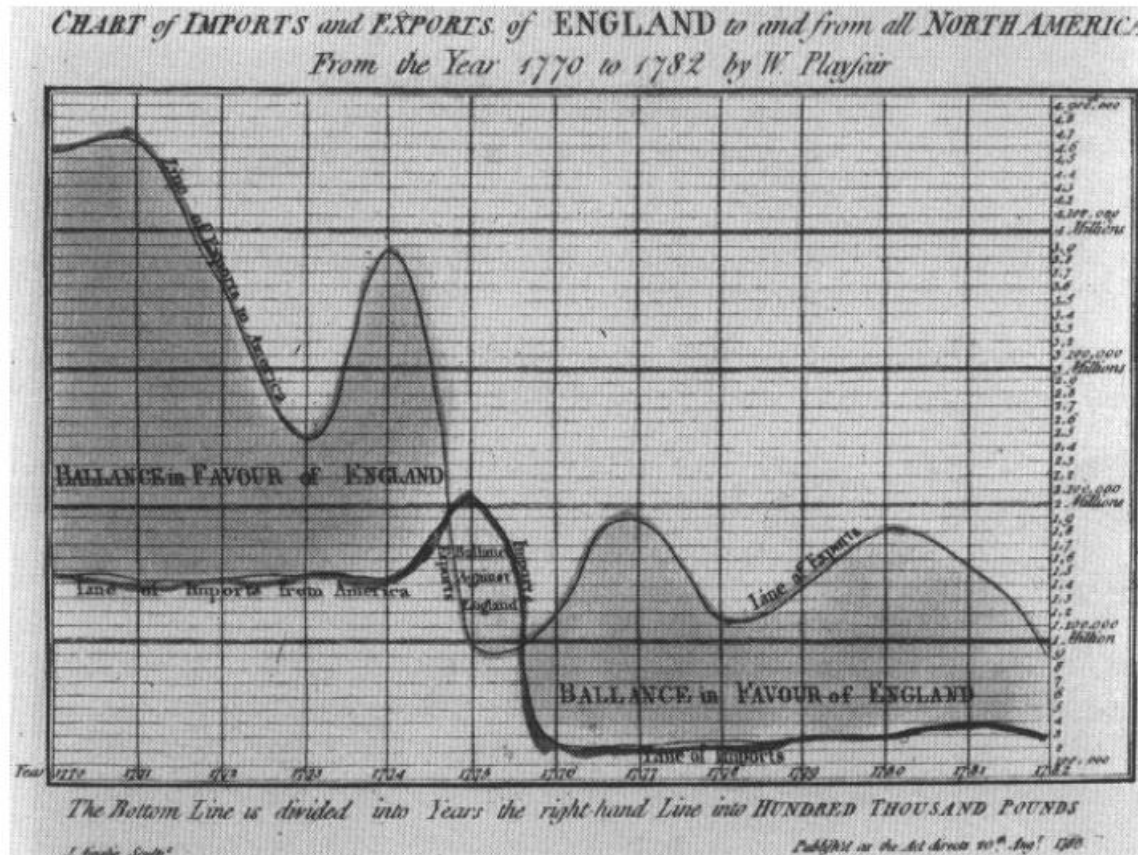
National debt of England
(William Playfair)



Business development between England
and Norway and Denmark (1786)

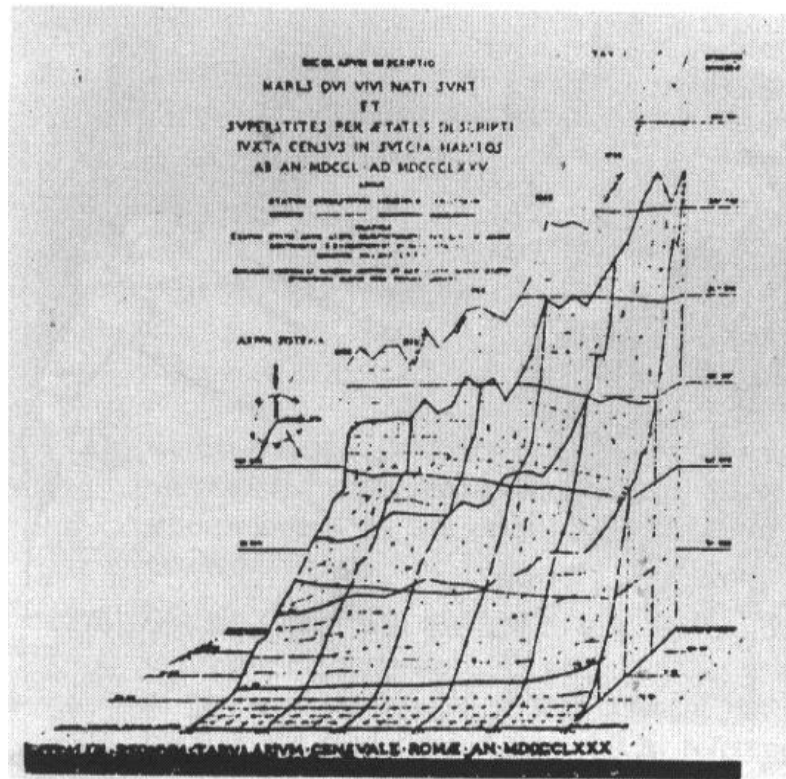
Business visualization

- W. Playfair: import/export USA-England, 1770-1782



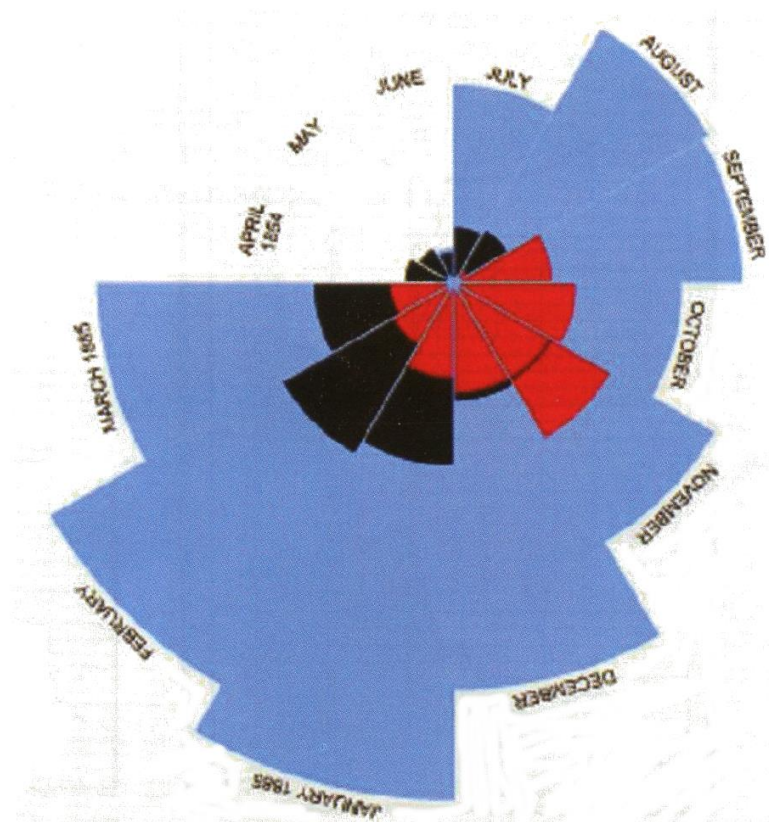
Population development

- Population size in Sweden 1750 – 1785
- Axes represent year and age category



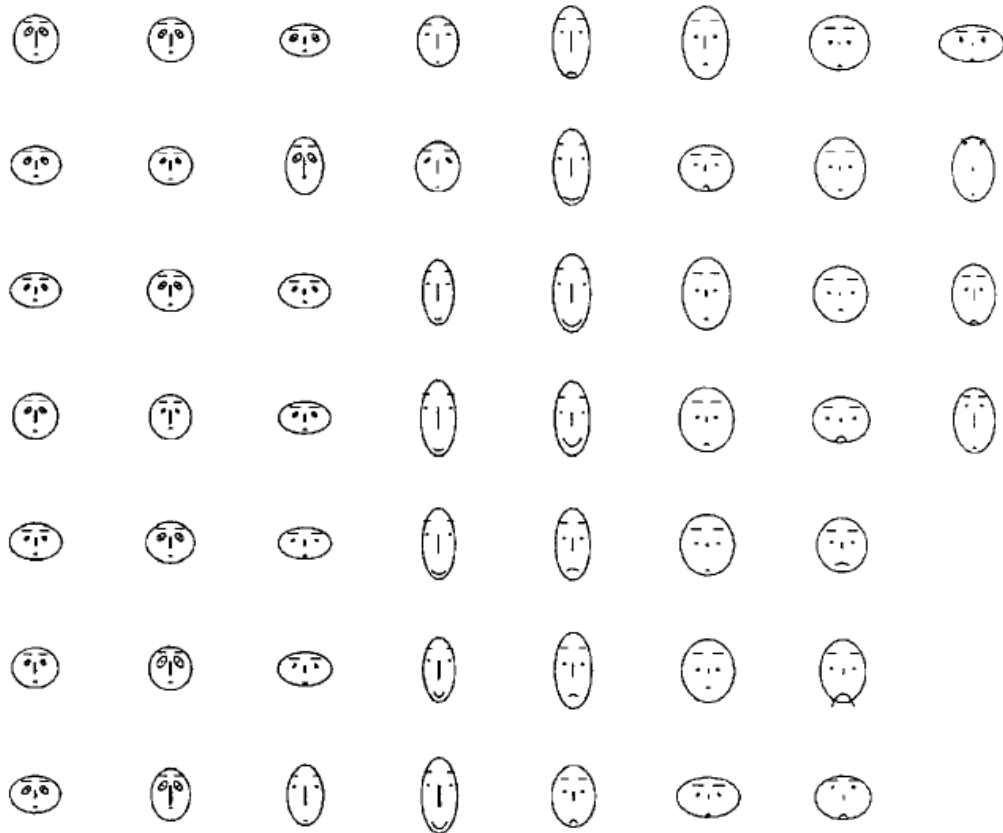
History

- Graph shows the mortality in army between 04/1854 and 05/1855 (Florence Nightingale)
- Blue – sickness
- Red – injury
- Black - other



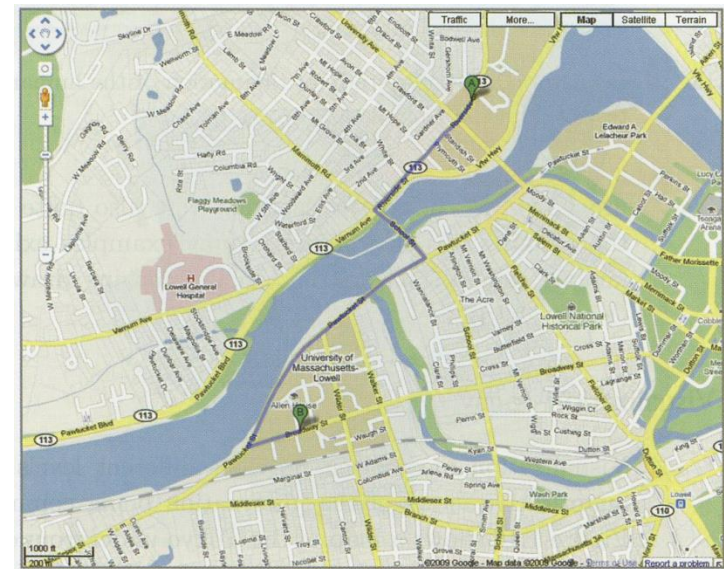
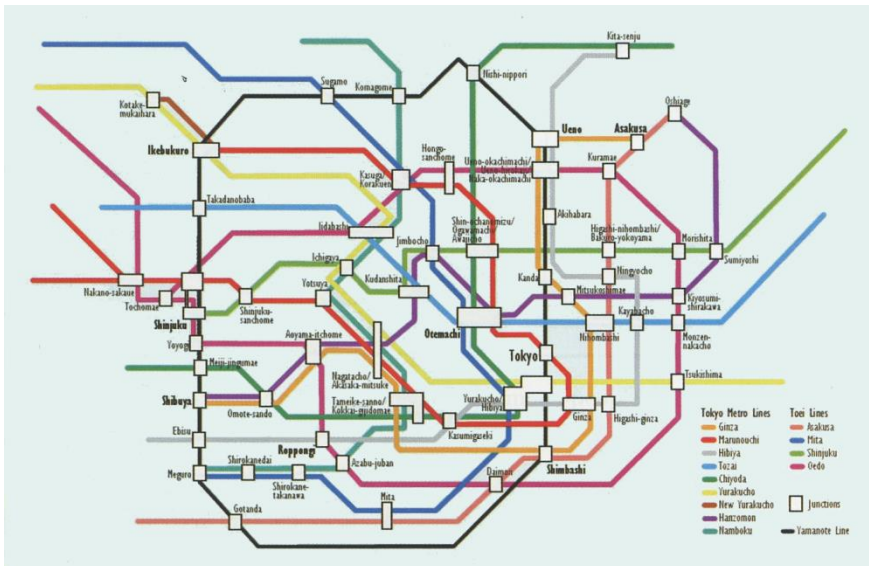
Visualization „today“

- Chernoff faces, 1973
 - Data properties encoded into geometric facial features



Visualization today

- Visualization enables different views onto data
 - from the qualitative and quantitative point of view
- Example – metro map vs. street map

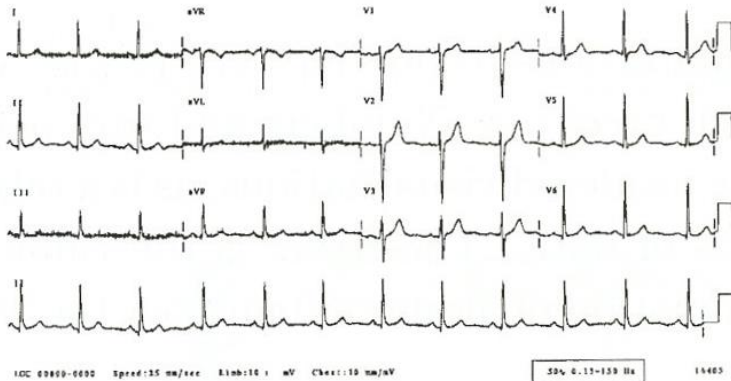


Visualization today

- Data can be visualized precisely

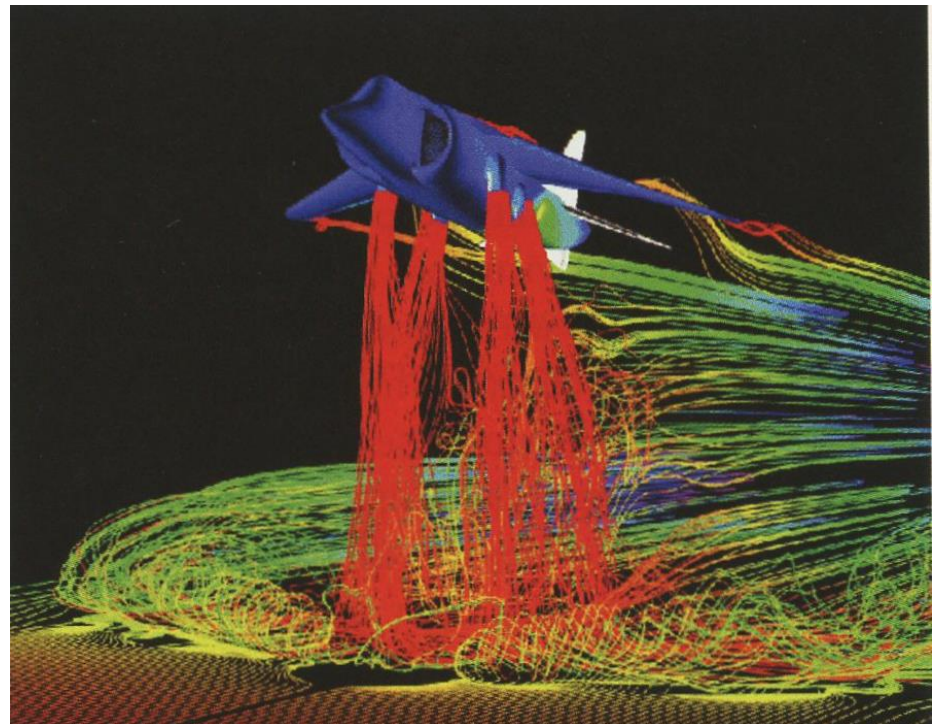
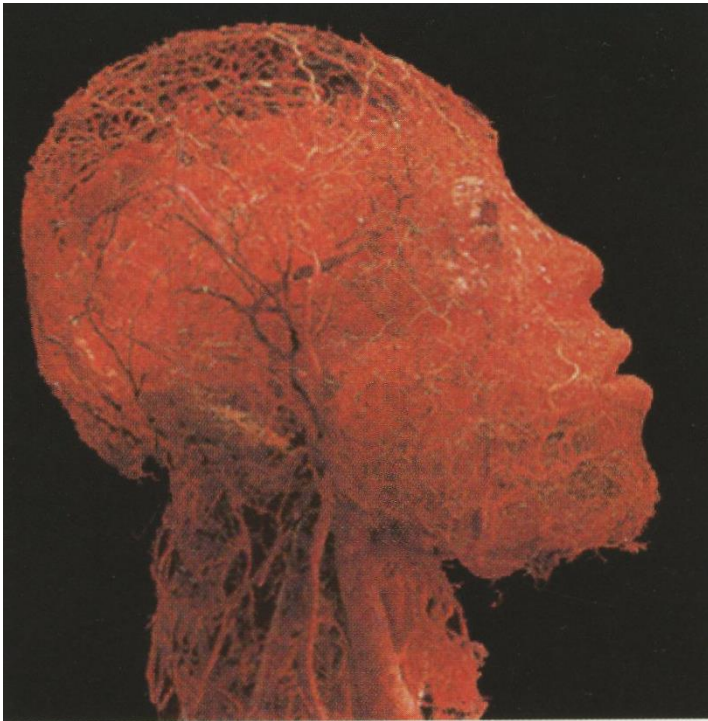
\$11,956,584,748,608.58

- Fast identification of problem



Visualization today

- Various input datasets and objects
- High interactivity for the user

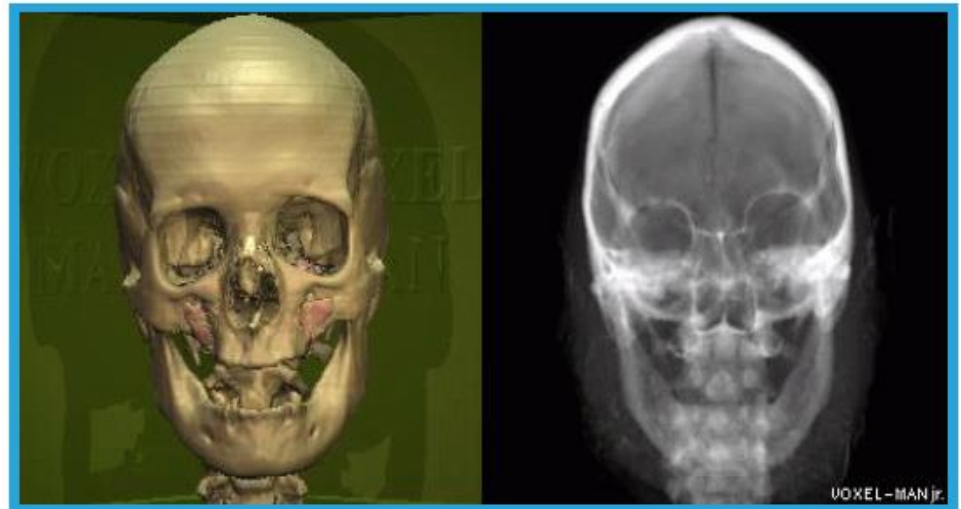
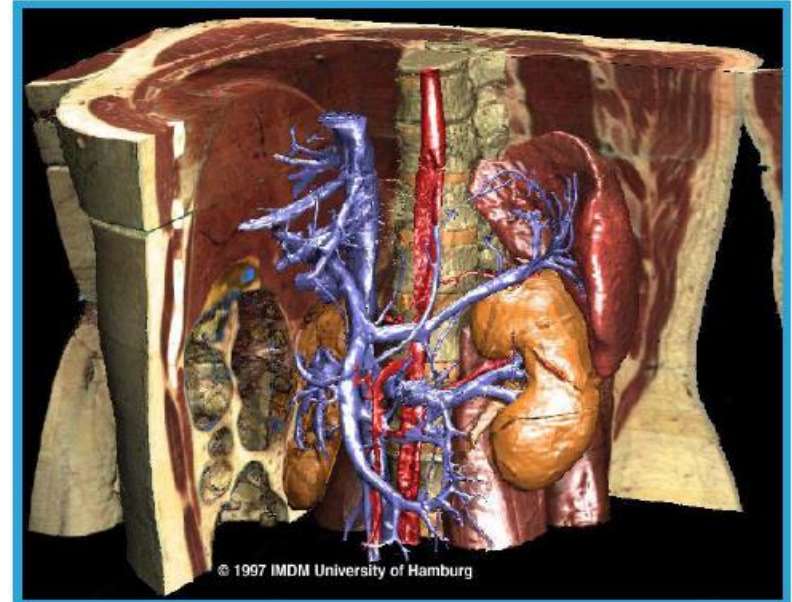


Visualization today

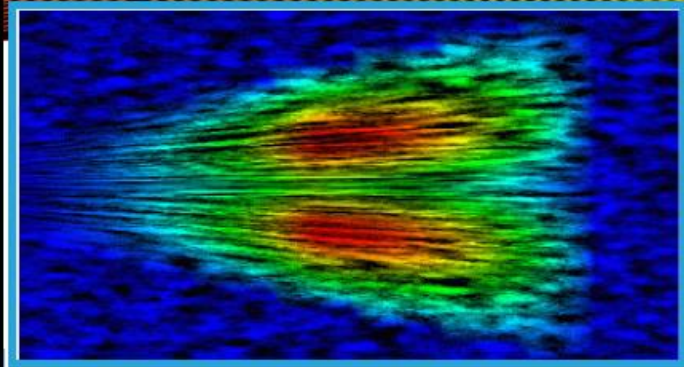
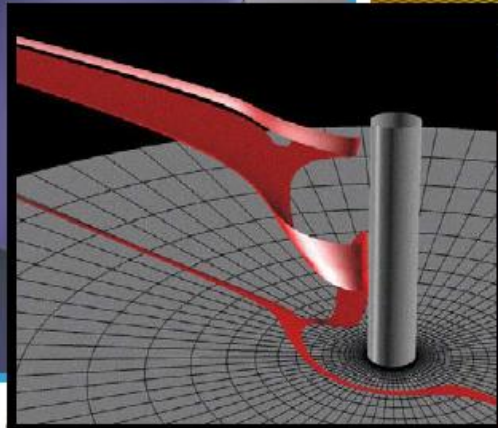
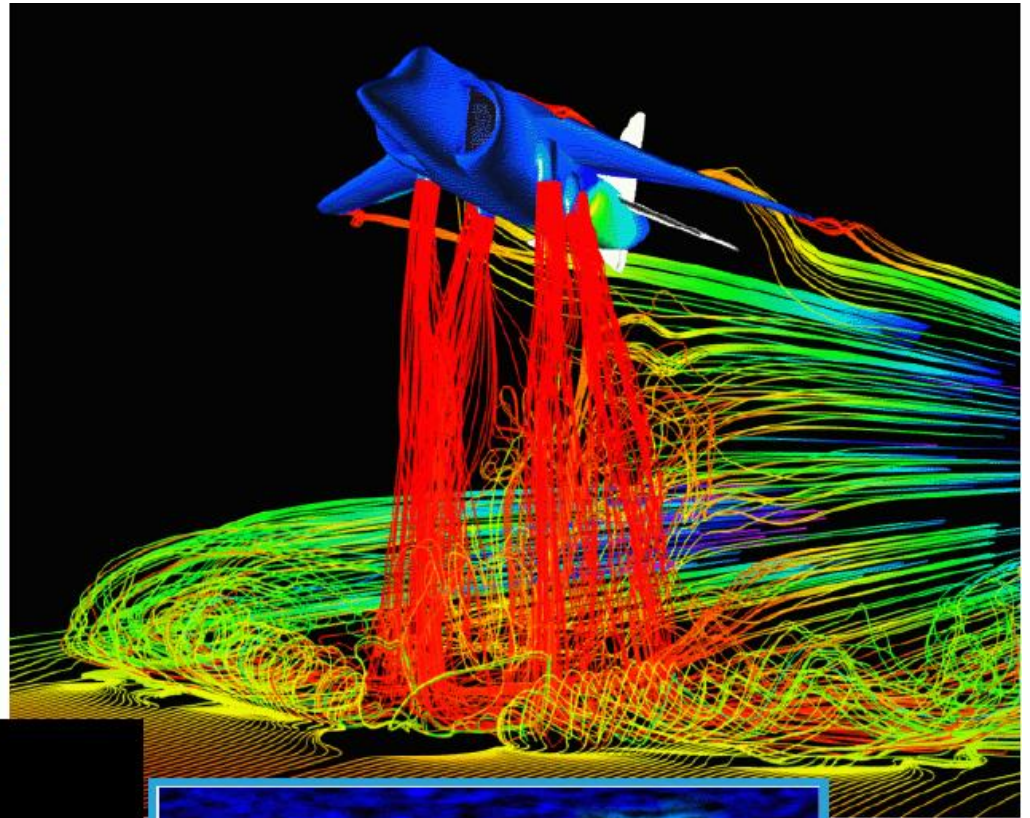
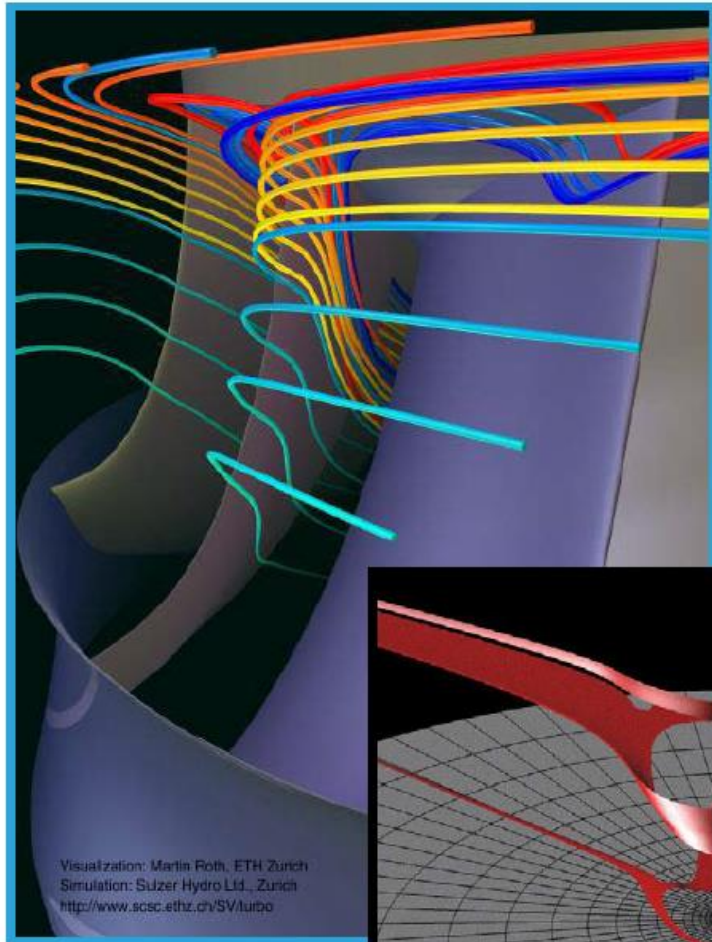
- Medical data (MedVis, VolVis)
- Flow data (FlowVis)
- Abstract data (InfoVis)
- GIS data
- Historical data (archeology)
- Microscopic data (molecular physics)
- Macroscopic data (astronomy)
- Big data

...

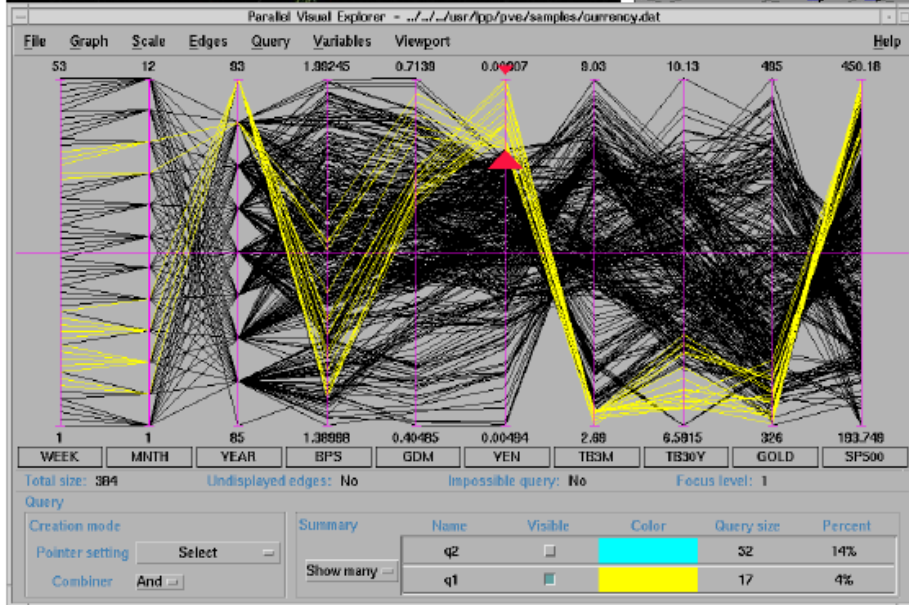
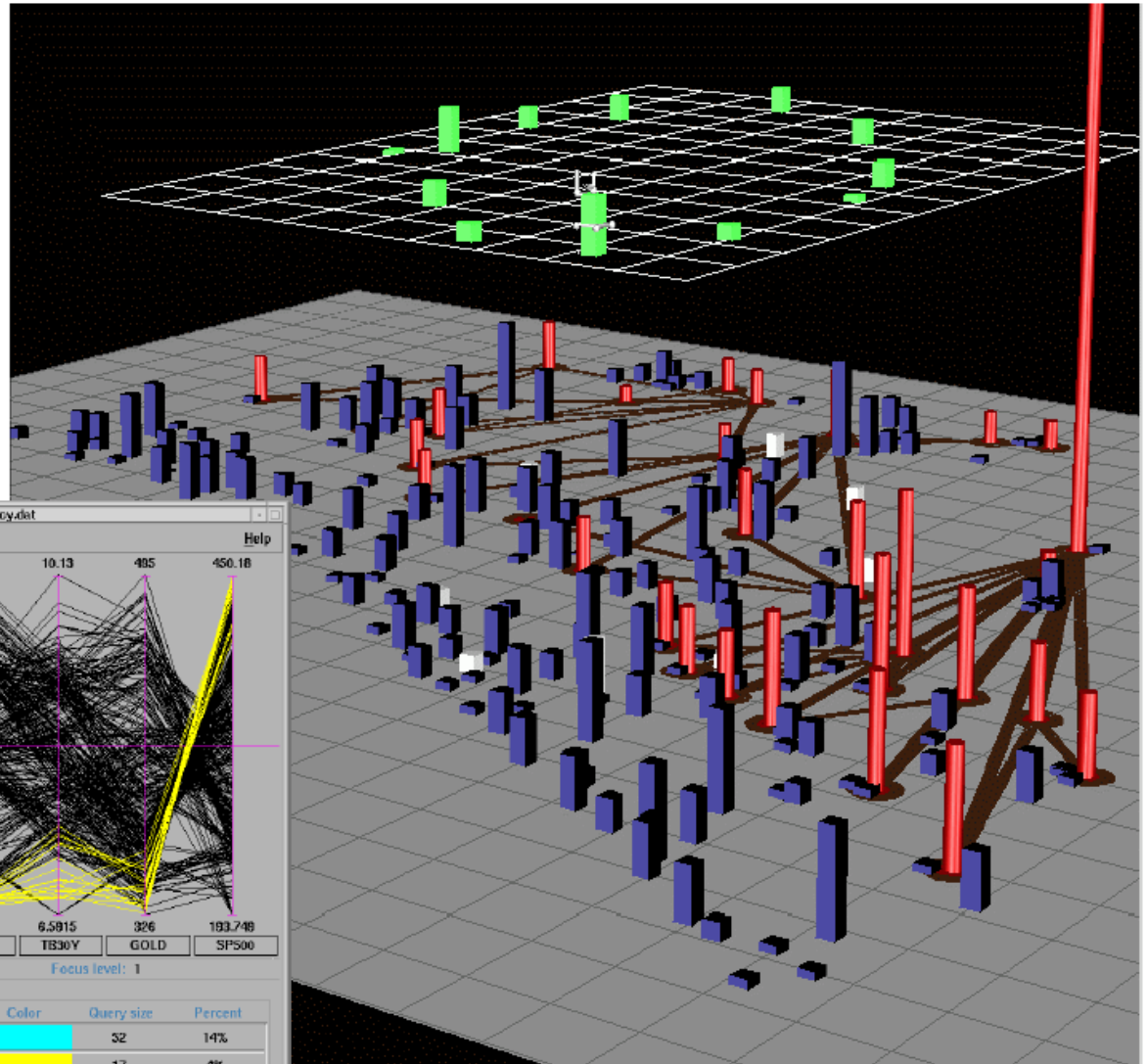
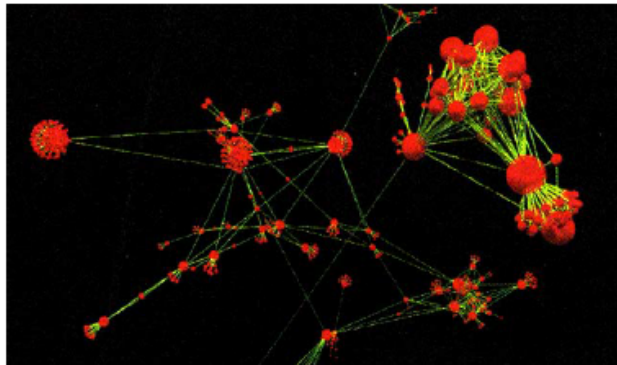
Medical visualization



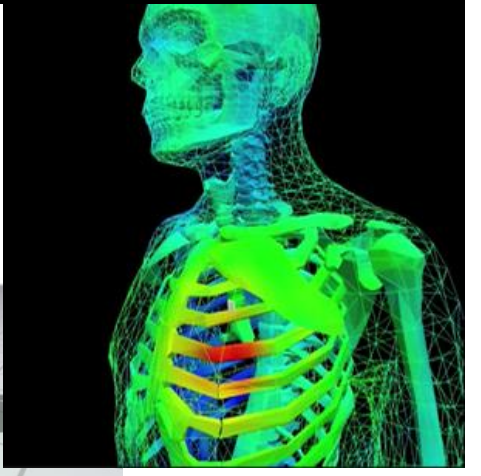
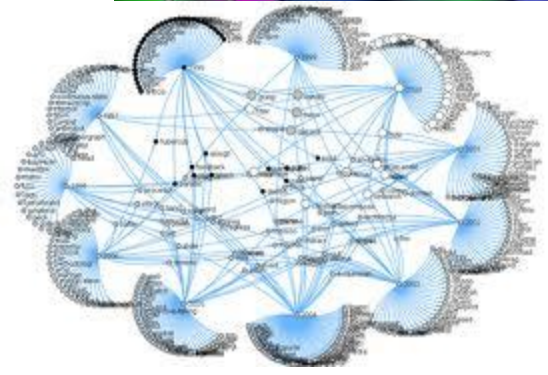
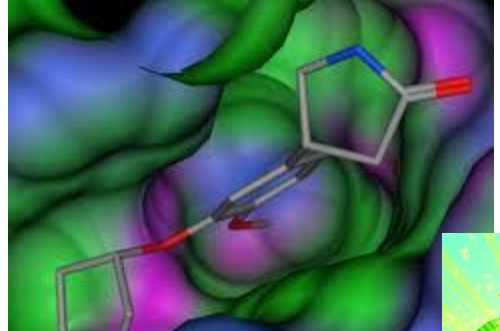
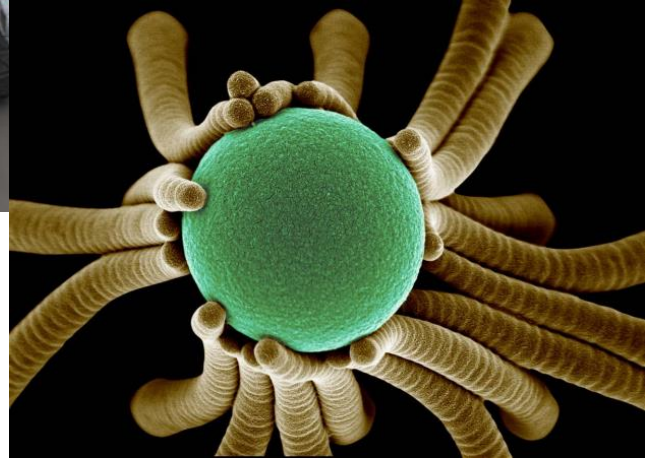
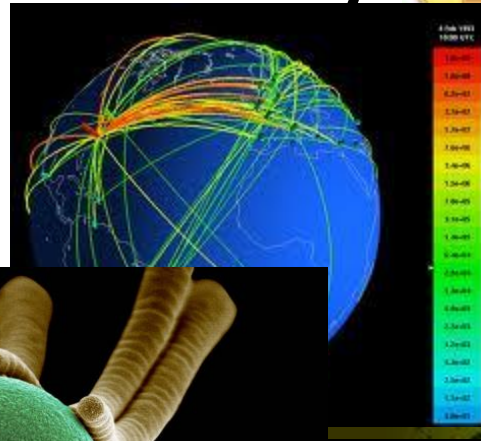
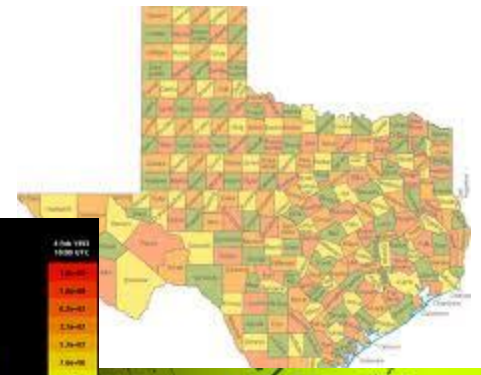
Flow visualization



Abstracted visualization



Visualization today

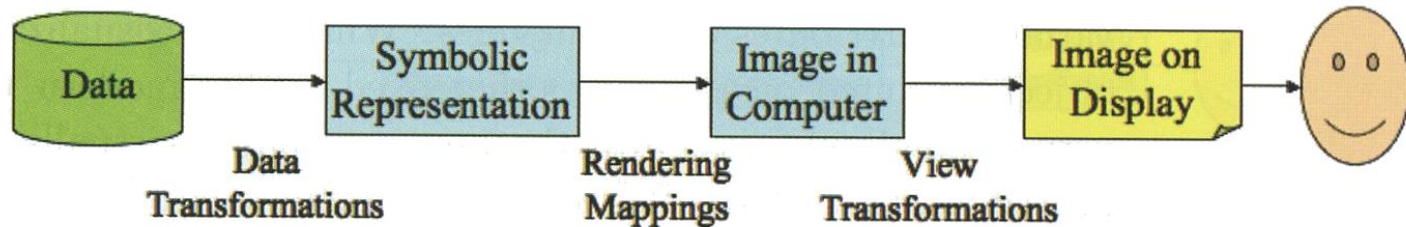


Visualization vs. computer graphics

- Is visualization a subset of CG or is CG a subset of visualization?
- CG – goal is the realism, art, entertainment
- Visualization – goal is an efficient conveying of the information

Pipeline

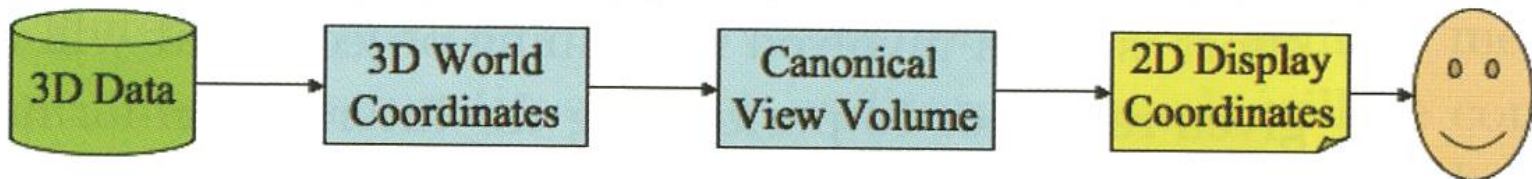
- Input data analysis
- Input requirements analysis
- Mapping data onto screen



- Enabling interactive manipulation

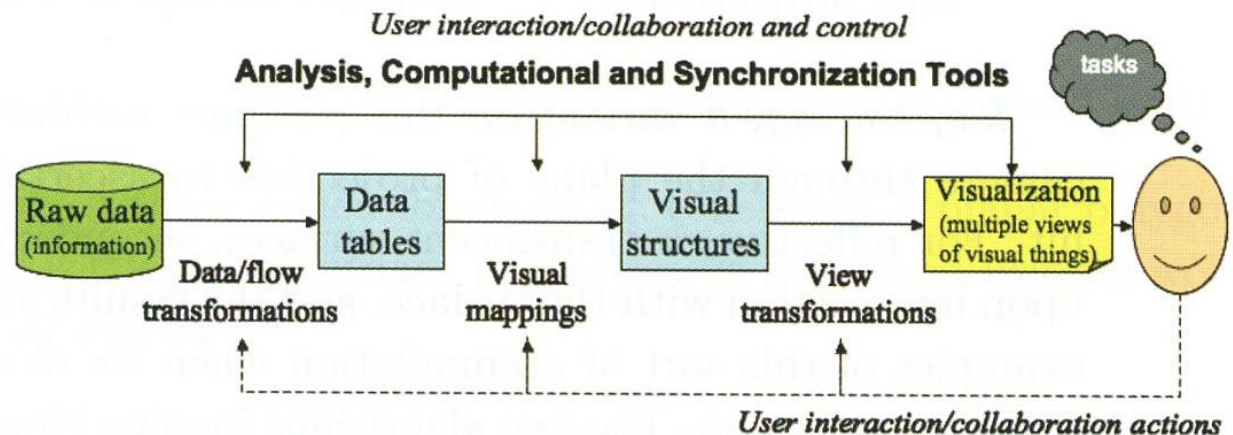
CG Pipeline

- Modeling
- Viewing
- Clipping
- Removing invisible parts
- Projection
- Rendering



Visualization pipeline

- Data acquisition
- Selection and processing of data
- Mapping of data
- Scene parameters settings
- Rendering



Data acquisition

- Measurement (CT/NMR)
- Simulation (flow simulation)
- Modeling
- ...

Data selection and processing

- Filtering – e.g., smoothing (noise removal)
- Resampling – e.g., to a lattice of different resolution)
- Deriving data – e.g., obtaining the gradient, curvature
- Data interpolation – e.g., linear, cubic
- ...

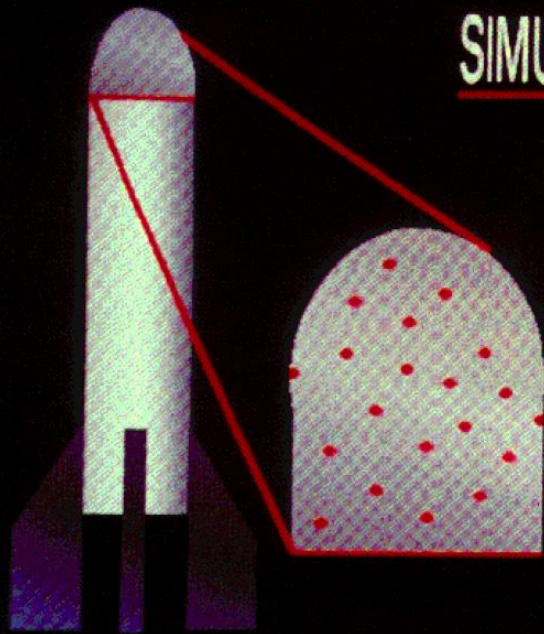
Data mapping

- Data are mapped to the representation suitable for rendering (e.g., geometry)
 - Computation of isosurfaces
 - Mapping to glyphs, icons
 - Computation of the distribution of data in a graph
 - Determining the attributes of voxel data (color, transparency, ...)
 - ...

Generating images

- Using computer graphics principles
 - Visibility computation
 - Lighting
 - Alpha blending
 - Animation
 - ...

SIMULATION DATA



Geometry: Surface Splines

Sampling Points:

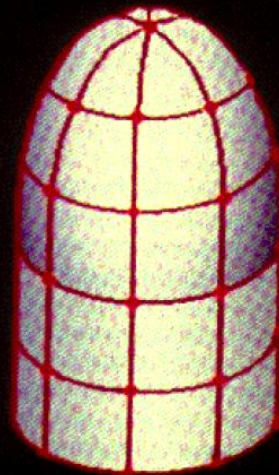
X, Y, Z

Temperature

Pressure

(irregular in space, time)

DERIVED DATA

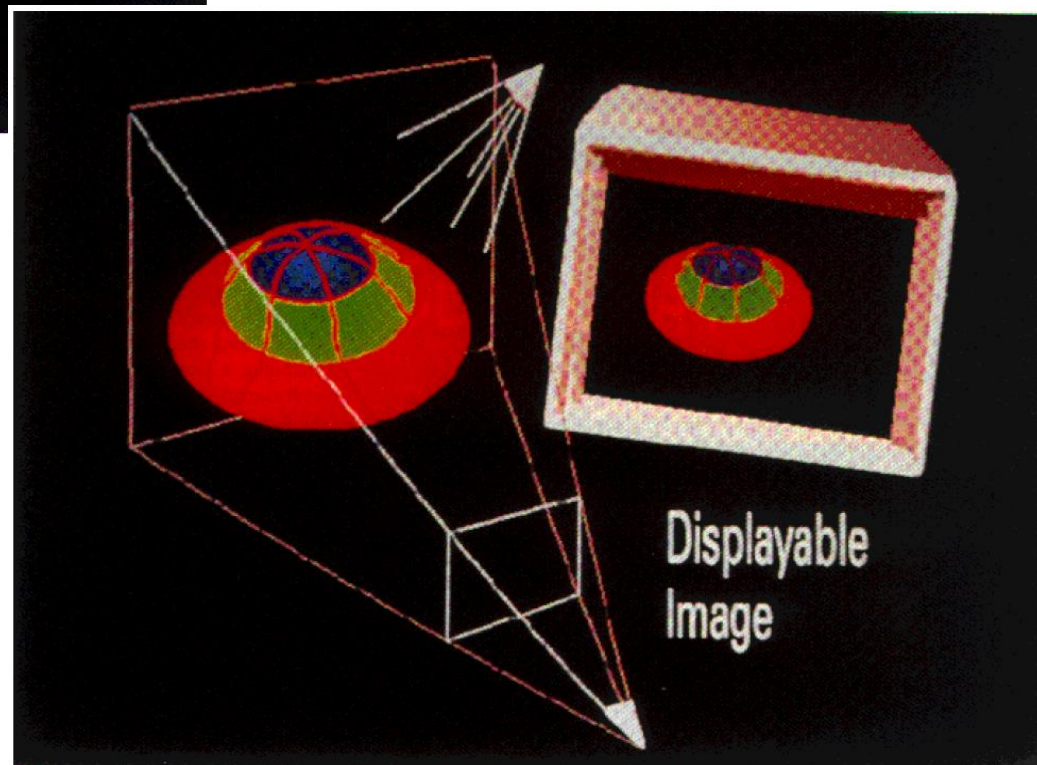
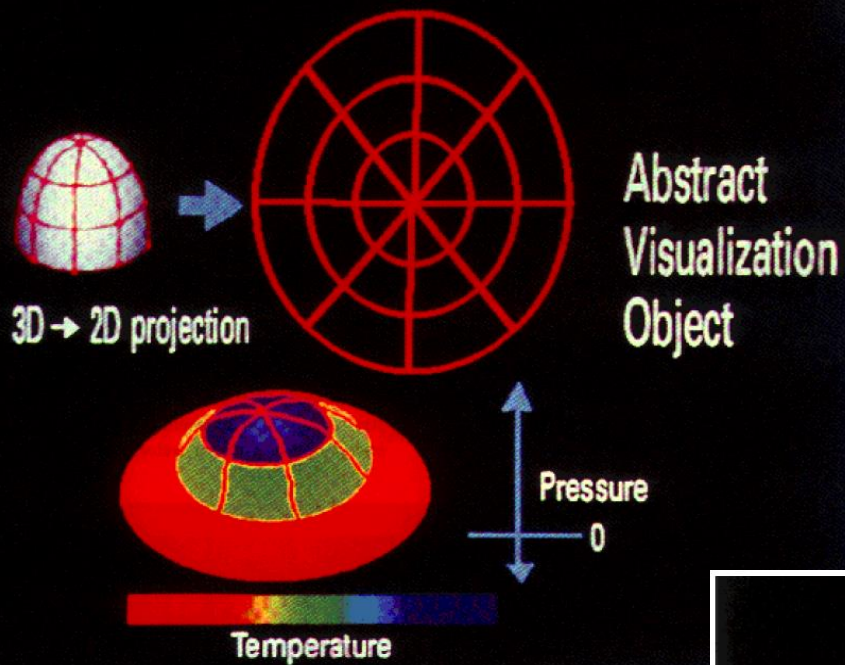


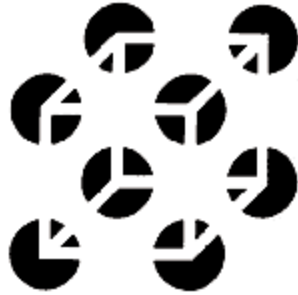
Geometry: Polygonal Patches
(Vertices at X, Y, Z)

Data at Vertices:

Temperature, Pressure

(Regular in Time)





cat.rulez.cz



www.yorksir.estranky.cz

Human cognition and processing of information



www.quertime.com



appsychtextbk.wikispaces.com

Human cognition

- Process of understanding, collecting, storing and interpreting the information (based on previous experience)
- Uses all human senses, sight and hearing are the most “important” ones

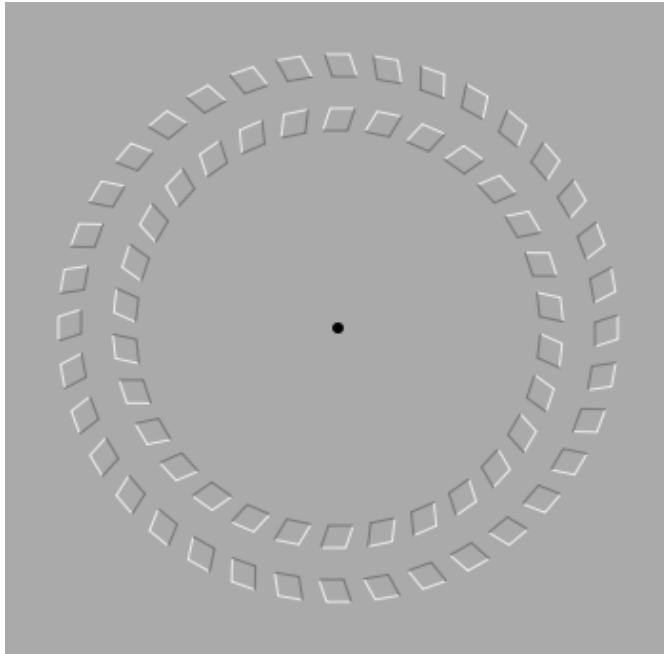


Human cognition

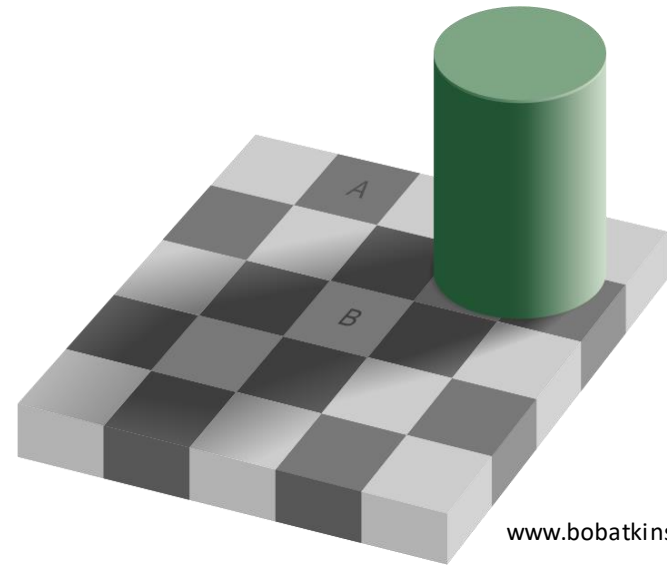
- Process of interpretation of the surroundings and forming its inner representation
- Desinterpretation – cognition error or targeted



Targeted desinterpretation – optical illusions



library.thinkquest.org



www.bobatkins.com

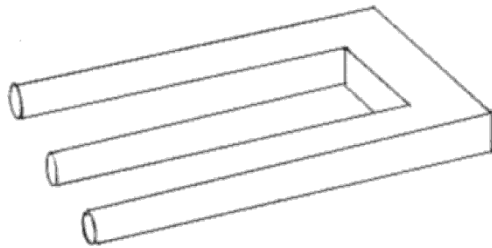


www.roumazeilles.net

Optical illusions



opticalillusionpictures.net



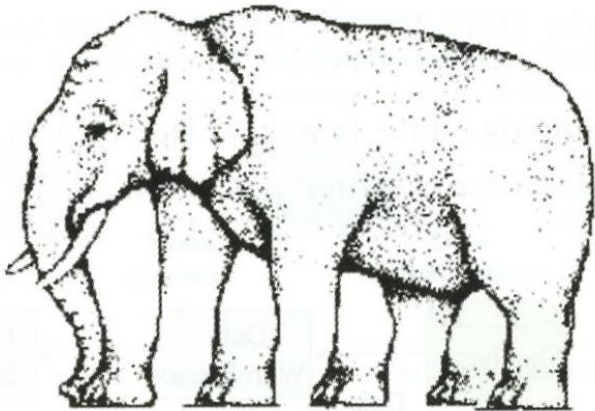
listverse.com



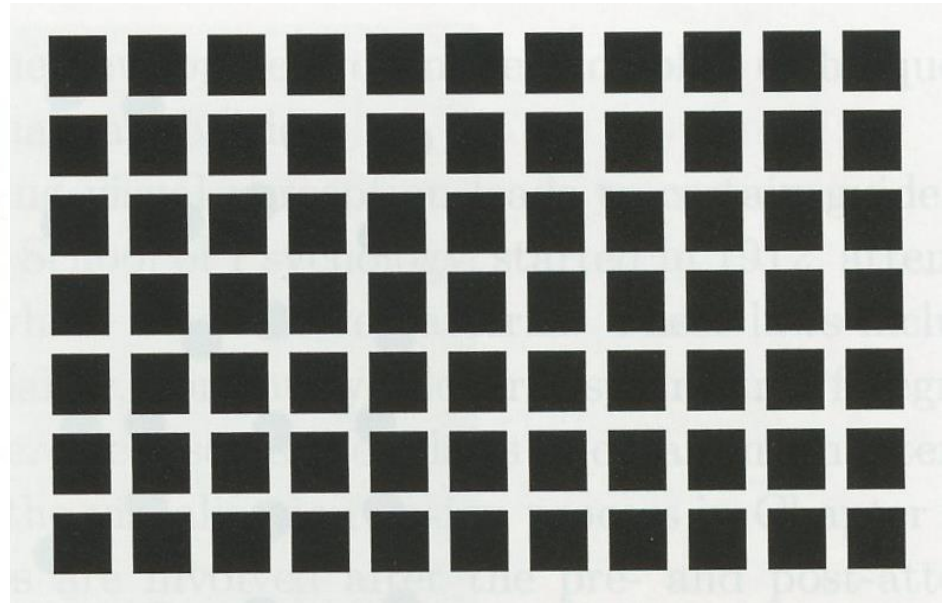
3d-pictures.feedio.net

Human cognition

- Sight is very limited



thinkoutsidetheboxtoday.com



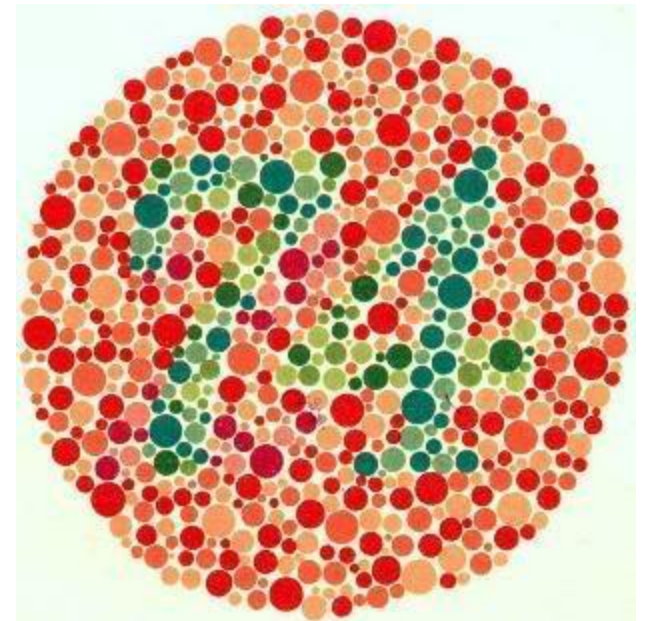
www.brainist.com

Human cognition

- Users are interacting with visualization according to their interpretation of visible information
- 8% of men problems with color perception



www.neitzvision.com



www.healthtap.com

Perception in the context of visualization

www.streetartutopia.com

- Color
- Texture
- Movement



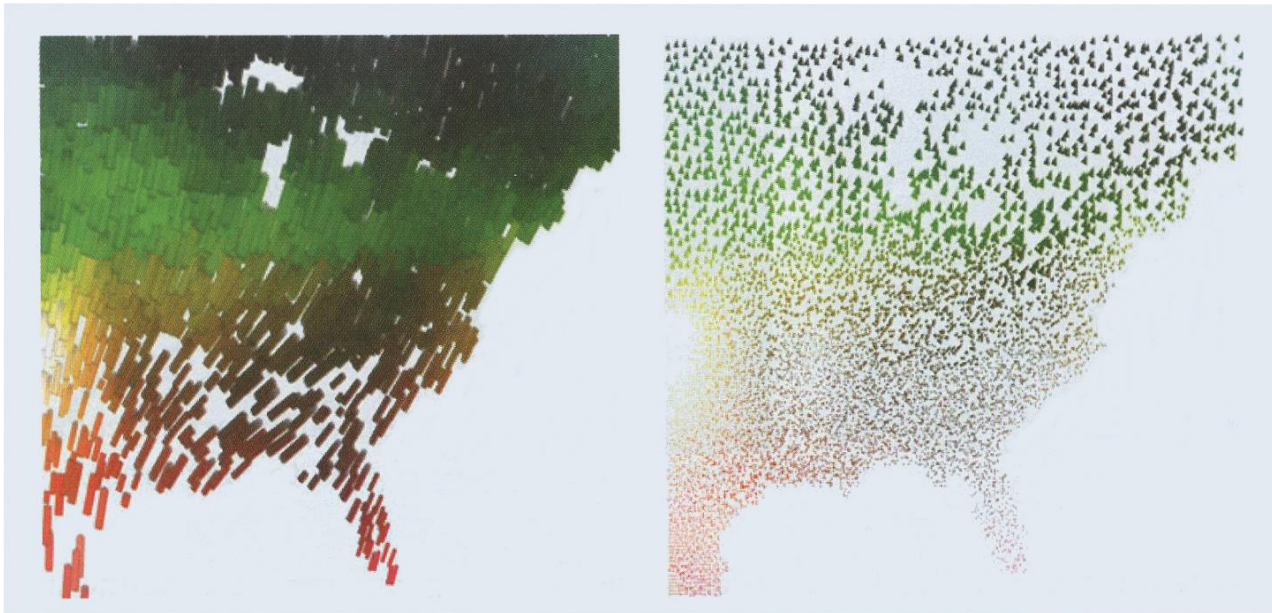
cz.123rf.com



blog.experimentsinmotion.com

Color

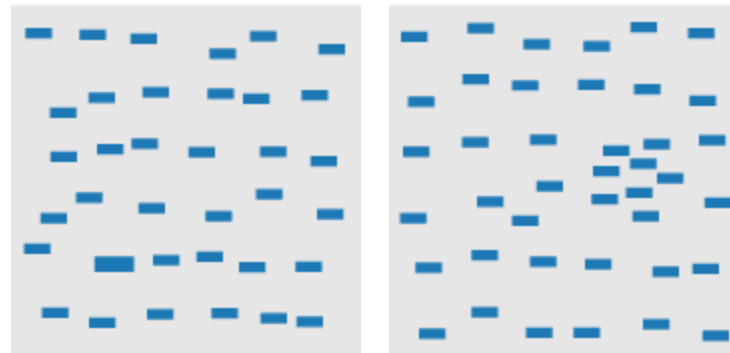
- Color balance – uniform distribution of color values in the whole range
- Distinguishability – in a given discrete palette each color has to be similarly distinguishable from the others
- Flexibility – colors can be selected from any place of the color space used



Healey a Enns – historical record of climate in eastern part of USA. Color = temperature, brightness = wind speed, orientation = rainfall, size = cloudiness, density = frequency of freeze

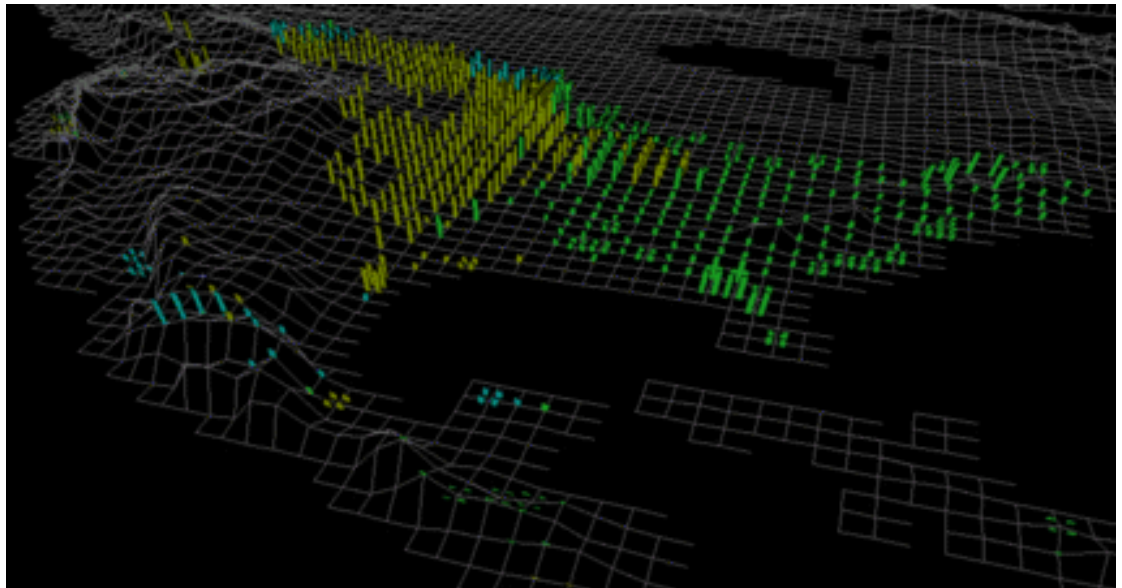
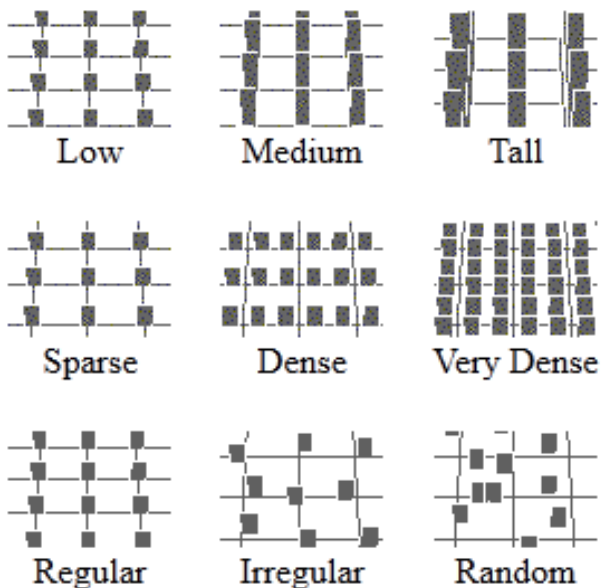
Texture

- Healey and Enns – pexels (perceptual texture elements)
- Size and density are well perceivable, variations in regularity are perceived worse



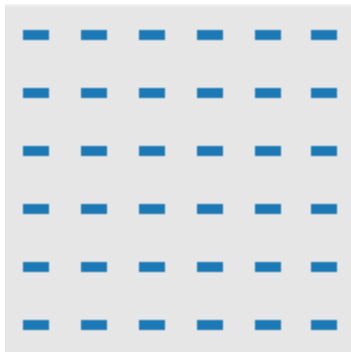
Texture

- Poxel can have 3 discrete values (height, density, randomness)
- Visualization of areas with large land cultivation (height = degree of cultivation, density = type of soil, randomness = crop type)



Movement

- Animation of particle systems, color changes, ...
- In general, changes in the image are attracting attention and improve the cognition process



<http://www.csc.ncsu.edu/faculty/healey/PP/>

flicker

Movement

- The position of the animated object in the scene is crucial
 - Such an object in the focus area is perceived differently than an object in the peripheral areas
- Additional movements in the scene are disturbing the perception process
 - The least disturbing is blinking, then oscillation movement, object transfers
 - The most disturbing is the movement of object in large distances
 - <http://openaccess.city.ac.uk/3752/1/Perceptually%20Uniform%20Motion%20Space.pdf>