

**Academic Communication Skills**  
**in English (DACSE)**

Spring Term 2021

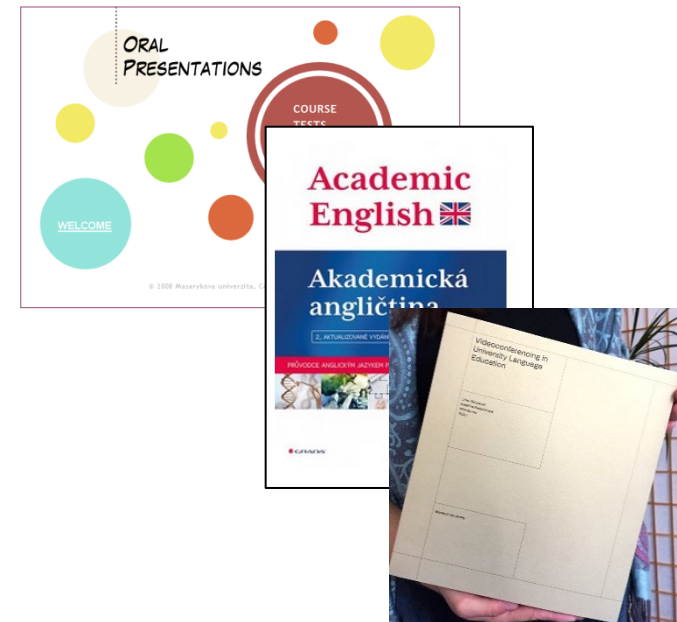
# DACSE 2021

- **course instructor**
- **course administration**
- **course introduction**

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### Education:

- MA in English  
(MA in History & PhD in Political Science)
- Specialization and Research:
  - Academic Skills in English
  - Academic Public Speaking
  - Academic Writing



# course objectives

After completing this course you will be able to:

- communicate effectively within the international academic community setting;
- be a successful participant of an international conference/meeting;
- recognize various organizational patterns found in academic speaking;
- adjust communication to different tasks;
- write short formal academic texts.

# course organisation

- **4 block sessions**

- Monday 22 March 9:30-13:15 (synchronously) Zoom
  - Tuesday 23 March 9:30-13:15 (synchronously) Zoom
  - Monday 19 April 9:30-13:15 (synchronously) Zoom
  - Tuesday 20 April 9:30-13:15 (synchronously) Zoom
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- theoretical input combined with diverse practical activities based on individual needs

# materials

- IS study materials
- synchronous classes
- IS (or other) discussion forum
  - collaborative activities

# requirements

- **Active** participation in:
  - presentations / talks / teaching sessions giving
  - synchronous (Zoom) discussions
  - online asynchronous discussions
  - writing assignments

# introduction



# introduction

- peer2peer → class



# priorities

1. small talk – starting a conversation
2. small talk – finishing a conversation
3. small talk – cultural differences
4. small talk – turn taking
5. after-presentation discussion
6. conference presentation giving
7. panel discussion – presentations
8. panel discussion – chairing
9. panel discussion – turn taking
10. conference slot chairing
11. toast giving
12. lecturing
13. interactive seminar giving
14. academic talk
15. peer-to-peer communication
16. authoritative communication
17. “one of the crowd” communication
18. individual-audience communication
19. adjusting language to your audience
20. instructions giving
21. abstract writing
22. biography writing
23. academic writing style
24. informal emails/letters
25. formal emails/letters
26. interview
27. feedback giving
28. feedback accepting
29. in-front-of-the-camera communication
30. other preference