

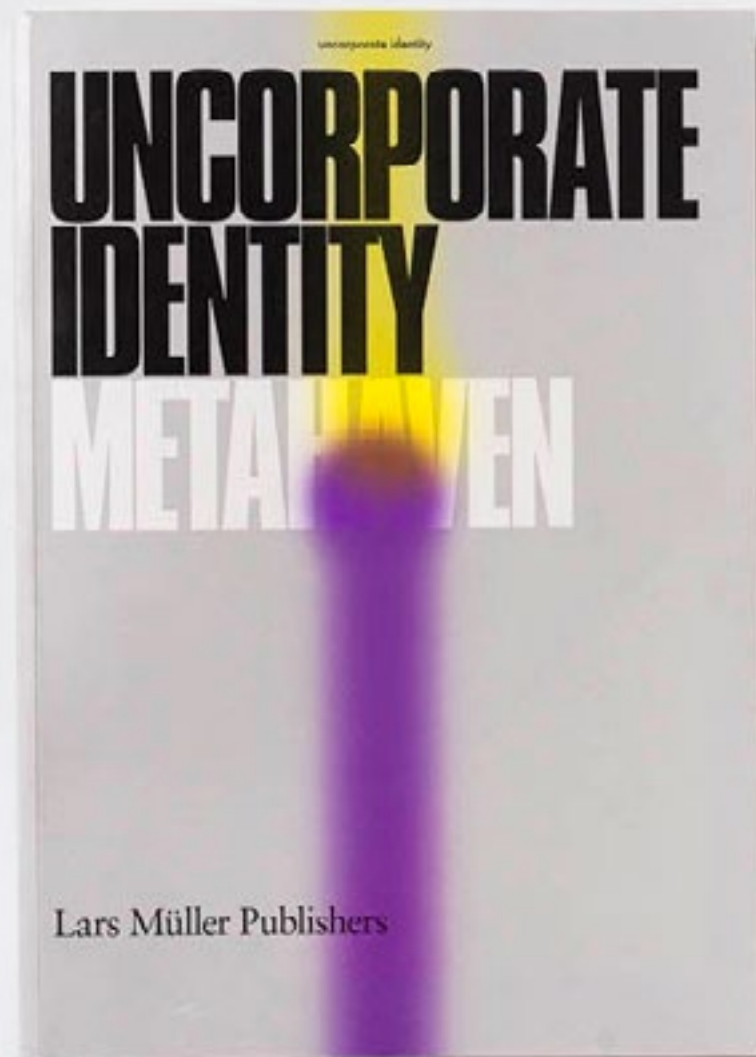


ME TAHAVEN



Vinca Kruk
Daniel Van der Velden

Uncorporate
identity

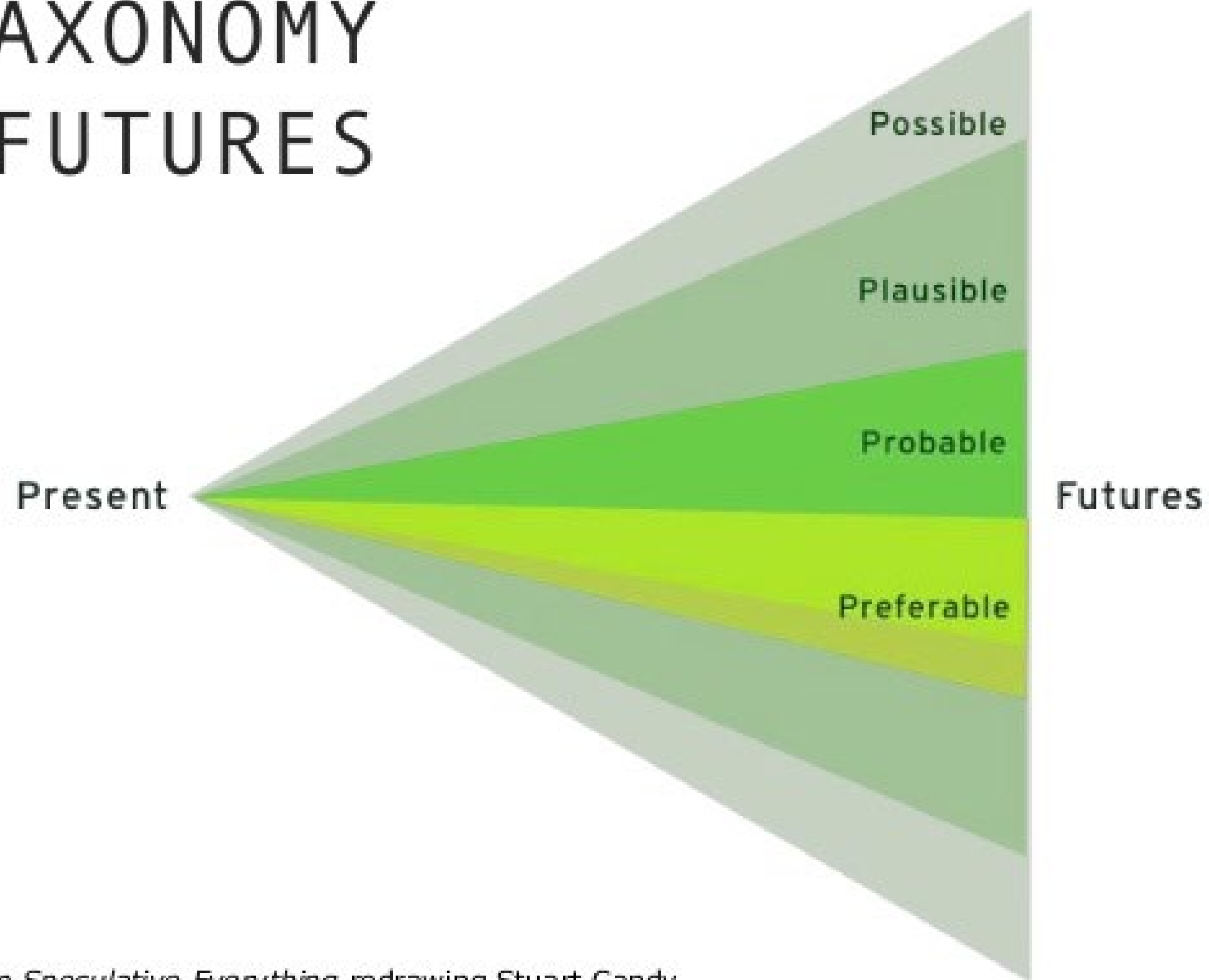


The themes that we deal with are complex, and the type of design that we use adds another layer of complexity.

Spekulativní
a kritický
design

This kind of design uses design fiction and speculative design proposals to challenge assumptions and conceptions about the role objects play in everyday life.

A TAXONOMY OF FUTURES



Redrawn from *Speculative Everything* redrawing Stuart Candy

We are the nodes on these companies' networks, so invariably we feel a sense of ownership over their identities. In allowing them to move through us, we have, even temporarily, made their identities our own, witnessing television signals, phone calls, and packages as they spread from one person to the next, all over the globe. —Rob Giampietro

FaceState

maybe
the
body
politic
needs
to lose
a bit of
weight

from
laws
to
invisible
cells

social credit.
it pays
to have
friends.

the ultra
minimal
state
has
a name.

facestate.

facestate.

facestate



We are interested in the ways in which Facebook and government, Facebook and employers, Facebook and friends, Facebook and enemies constitute a power arrangement, and the way in which this constellation might influence politics, currency, and the social contract.





The Sprawl

Propaganda about
propaganda

The Sprawl is about perception
and the deep human,
psychological, and even spiritual
roots of disinformation, that are
now supercharged by technology.

METAH
E

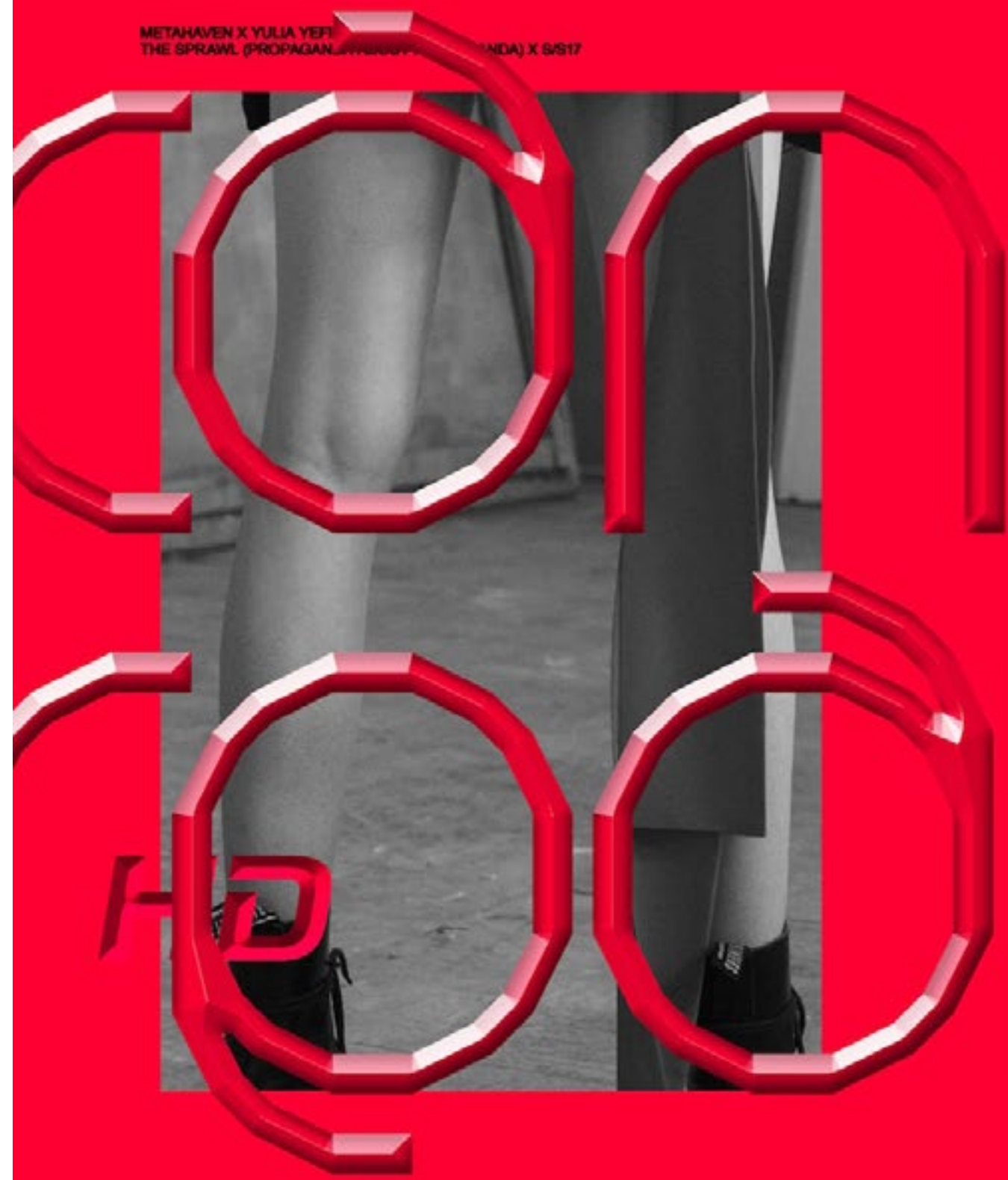
VEFIMTCHUK
(ANDA ABOUT PROPAGANDA) X S/S17

HD





METAHAVEN X YULIA YEFIMTCHUK
THE SPRAWL (PROPAGANDA ABOUT PROPAGANDA) X S/S17



PROPAGANDA

YULIA YEFIMTCHUK X METAHAVEN
S/S17 X THE SPRAWL (PROPAGANDA ABOUT PROPAGANDA)



PROPAGANDA

CAN
JOKES BRING
DOWN
GOVERNMENTS?



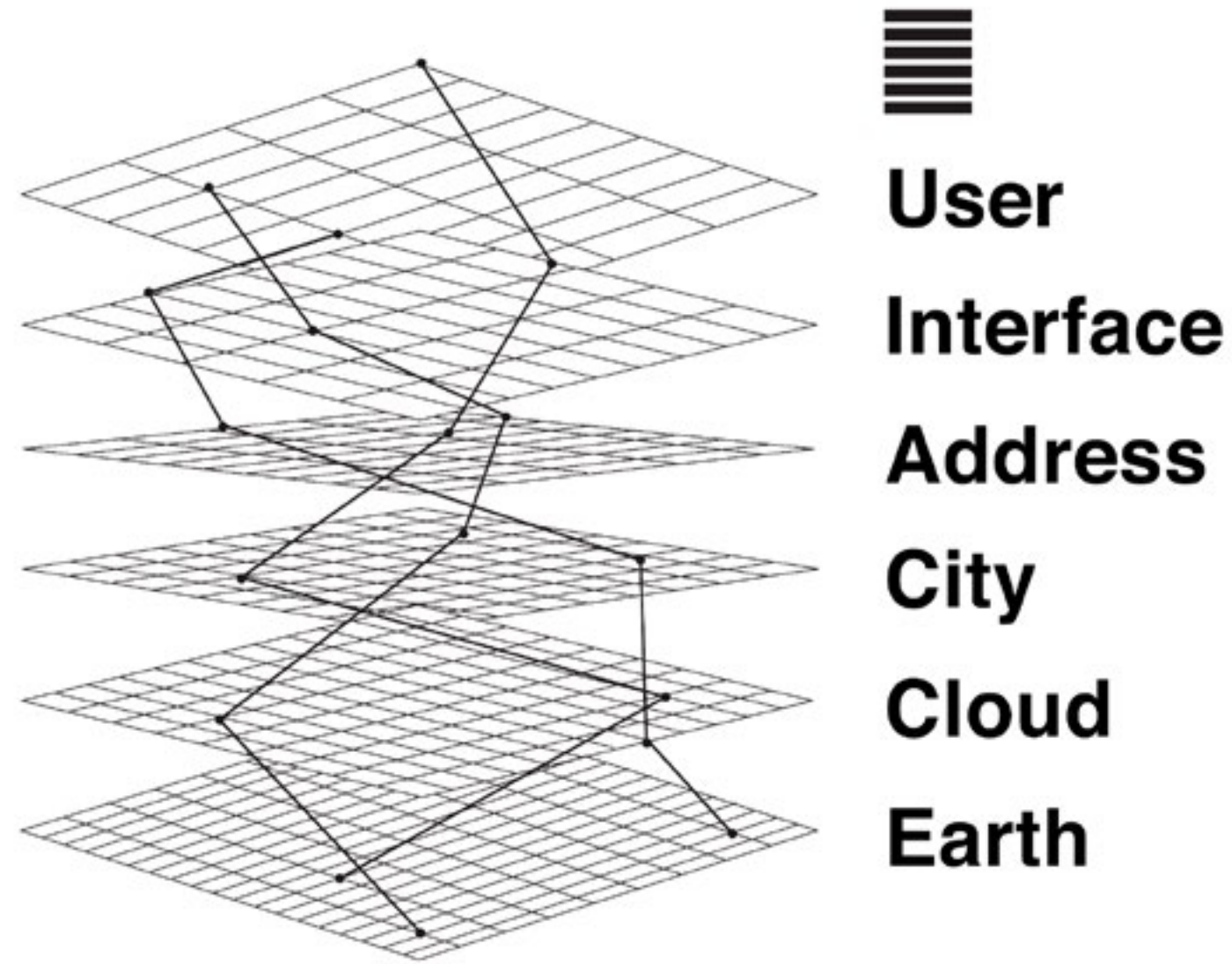
METAHAVEN

Digital Tarkovsky



Metahaven

V průměru strávíme u svého telefonu 2 hodiny 51 minut denně, což je o 8 minut déle než Tarkovského film Stalker.



The Stack

Benjamin H. Bratton