

Evening Drawing

Week 11: Problem Areas

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Feet

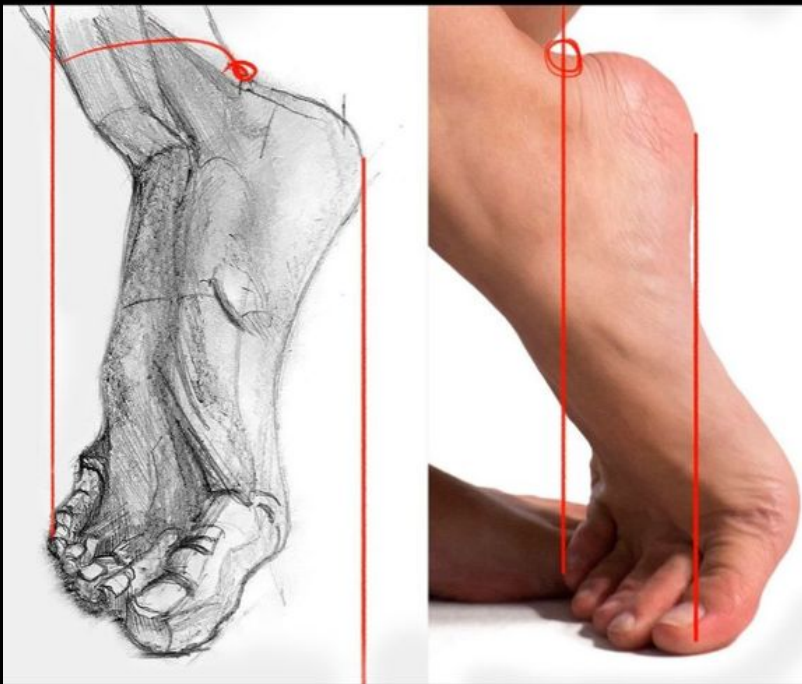


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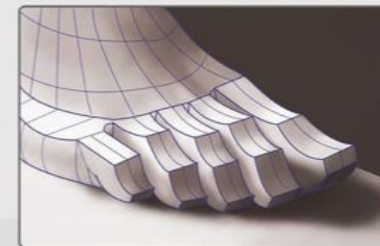
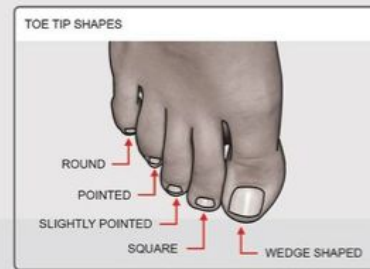
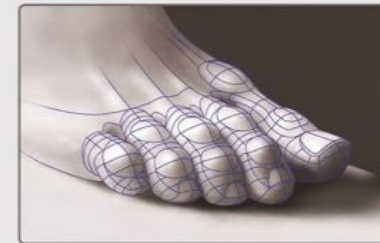
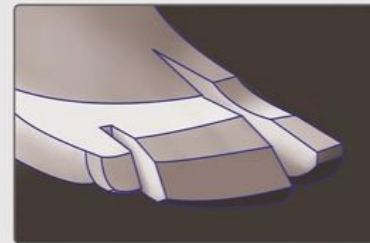
Proportion Drawing Tip

Plumb lines are a quick and easy way to see if your drawing is accurate compared to the reference photo you're using

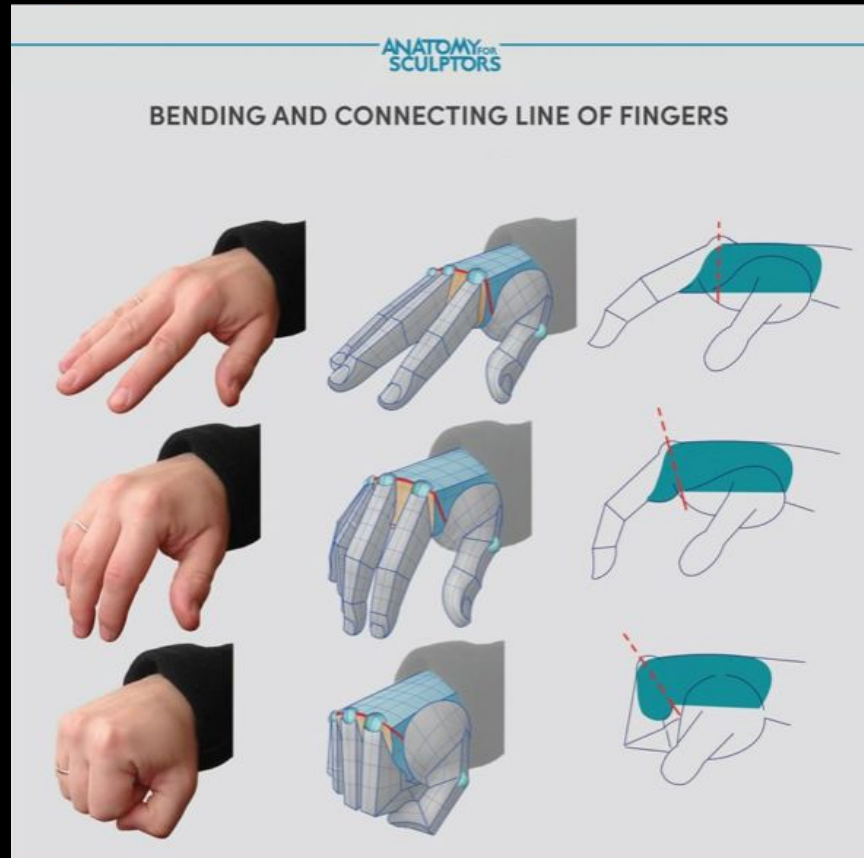


ANATOMY FOR SCULPTORS

FOOT SHAPES AND FORMING A FOOT



Hands



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Hierarchy of Forms

Primary

The blockiness or roundness of the largest forms



Secondary

The bones and groups of muscles



Tertiary

Details like veins, fingernails and creases

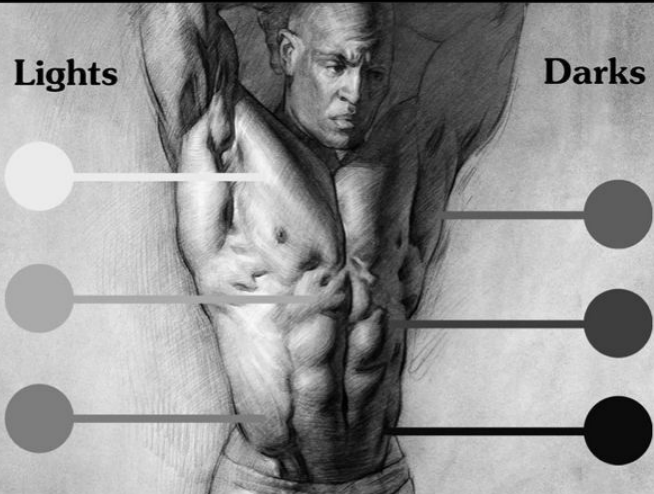


Veins have a tube form, but don't make their shadows stand out as much as the shadows that show the primary forms of the hand. Their forms are small and tertiary. Adding too much contrast within the smaller details will break up the form and prevent it from being a cohesive whole. **Create a hierarchy** of forms. The primary forms should be the most obvious and tertiary forms should be least obvious.

Body



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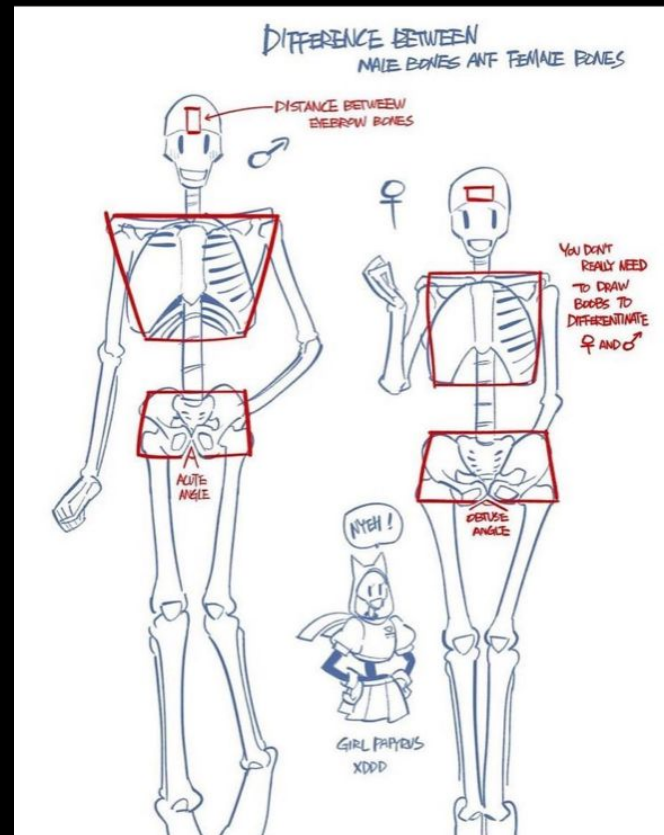


Shading Tip

The lightest dark is darker than the darkest light



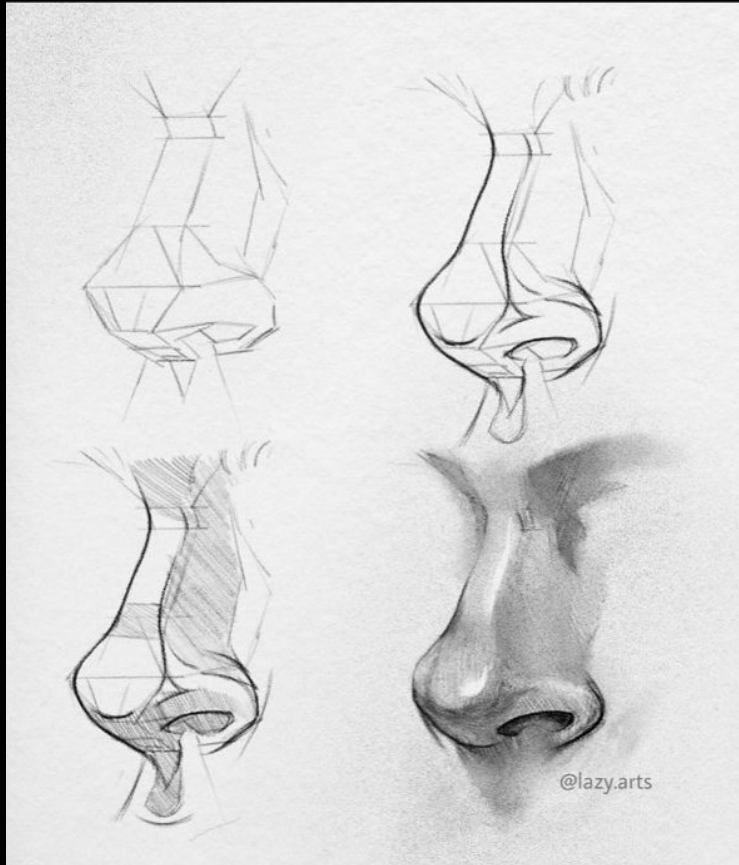
procreate_resources



Nose



lazy.arts
MOOD

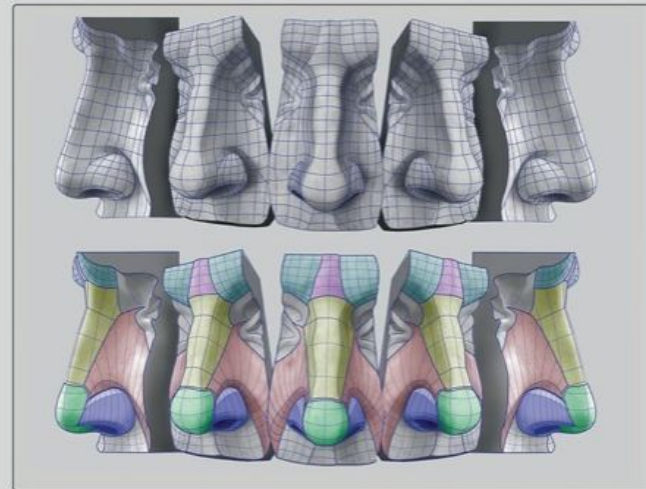
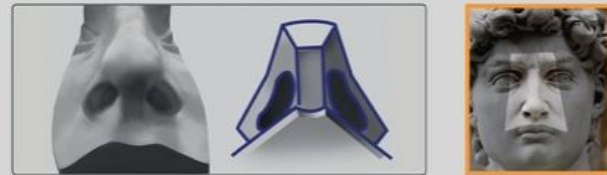


anatomy4sculptors
Sponsored



ANATOMY FOR SCULPTORS

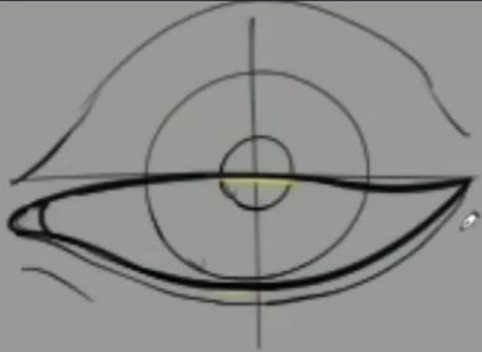
CLASSICAL NOSE



Eyes



bugzy_look_art and arts_step_by_step



Sleepy



To draw a tired sleepy eye expression:

Surprised



the upper eyelid should cover half of the pupil

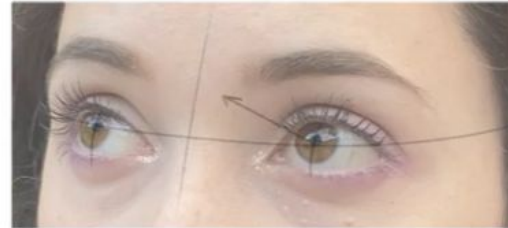
Normal



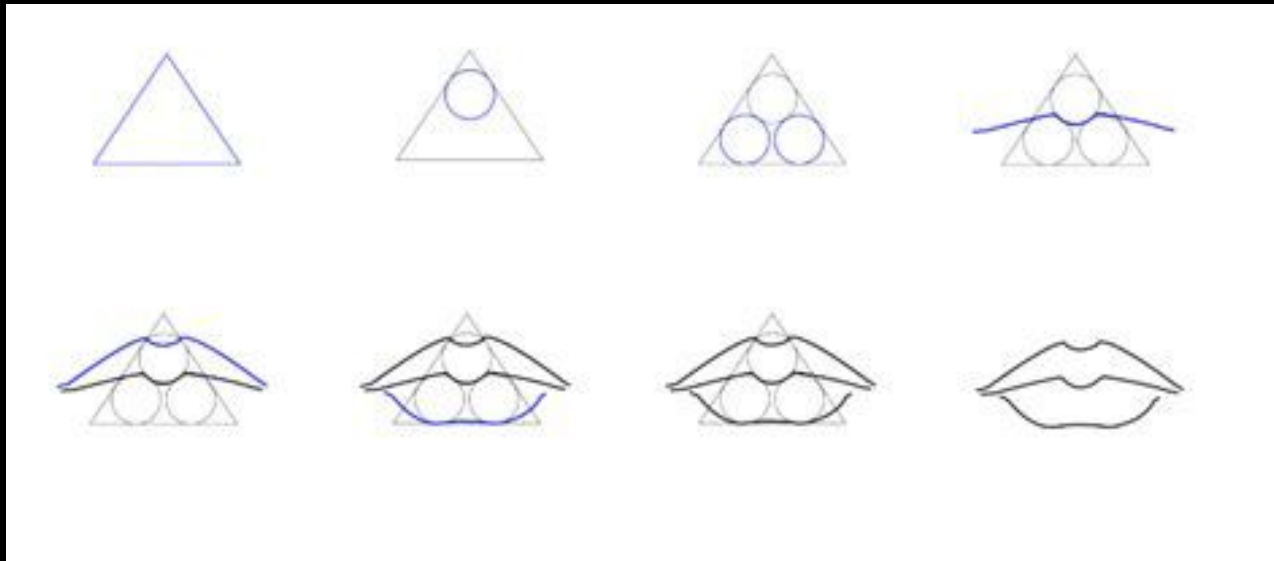
Alert



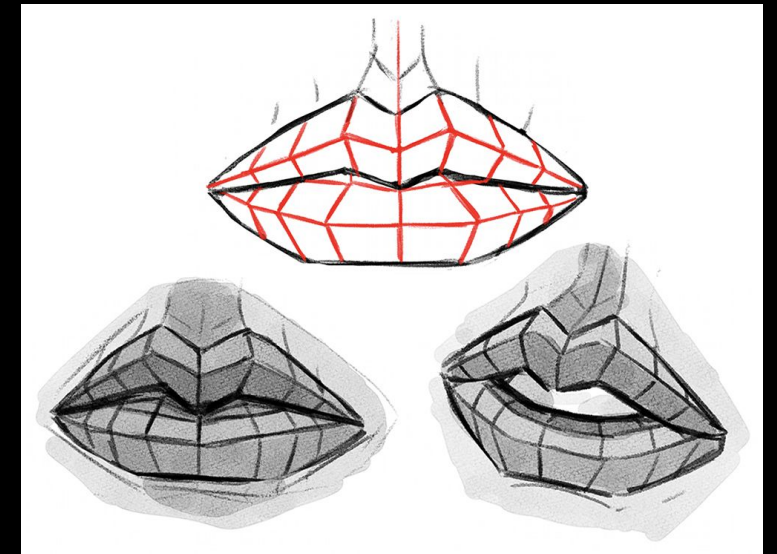
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Lips



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