Dictionaries + Tolerant Retrieval (Chapter 3)

Algorithm 1 (Soundex Code)

Transformation of a string to a 4-character soundex code

- 1. Keep the first character
- 2. Rewrite {A, E, I, O, U, H, W, Y} to 0
- 3. Rewrite characters
 - (a) {B, F, P, V} to 1
 - (b) $\{C, G, J, K, Q, S, X, Z\}$ to 2
 - (c) {D,T} to 3
 - (d) {L} to 4
 - (e) {M, N} to 5
 - (f) {R} to 6
- 4. Remove duplicities
- 5. Remove zeros
- 6. Change to length 4 (truncate or add trailing zeros)

SWORD

FAX = F*CK

F200

Exercise 3/1

- a) Find two different words of the same soundex code.
- b) Find two phonetically similar words of different soundex codes.

cymbal != symbol

Exercise 3/2 For query q, find keys according to the following scheme: for q = X, find keys in the form X\$ Write elements in a dictionary of the for q = X*, find keys in the form \$X* permuterm index generated by the term: for q = *X, find keys in the form X\$* *X\$ ->X\$* for q = *X*, find keys in the form X*

 for q = X*Y, find keys in the form Y\$X* mama \$ https://nlp.stanford.edu/IR-book/html/htmledition/permuterm-indexes-1.html

mama\$, ama\$m, ma\$ma, a\$mam, \$mama

economic* search*

Algorithm 2 (Querving in Permuterm Index)

Exercise 3/3

Which keys are usable for finding the term

s*ng

in a permuterm wildcard index?

s*ng\$ --> ng\$s* searching sing sang sung

spring

string