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August 24, 1940

5¢ A COPY

# Collier's

THE NATIONAL



**What Good is  
West Point?**

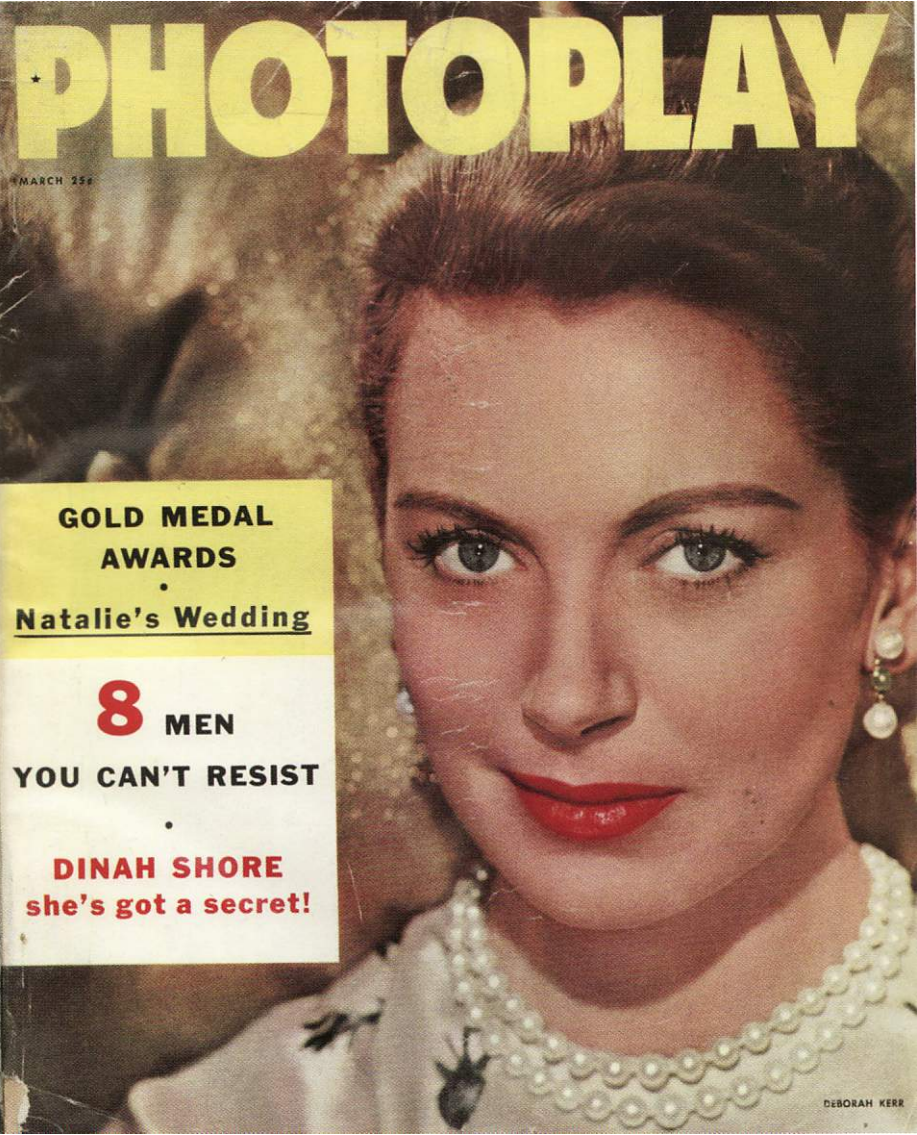
**By  
Henry F.  
Pringle**

# ★ PHOTOPLAY

MARCH 1954

**GOLD MEDAL  
AWARDS**  
•  
**Natalie's Wedding**

**8 MEN**  
**YOU CAN'T RESIST**  
•  
**DINAH SHORE**  
**she's got a secret!**



DEBORAH KERR



EPRE 1992 (MAGAZIN) GERMANY 5,80 DM

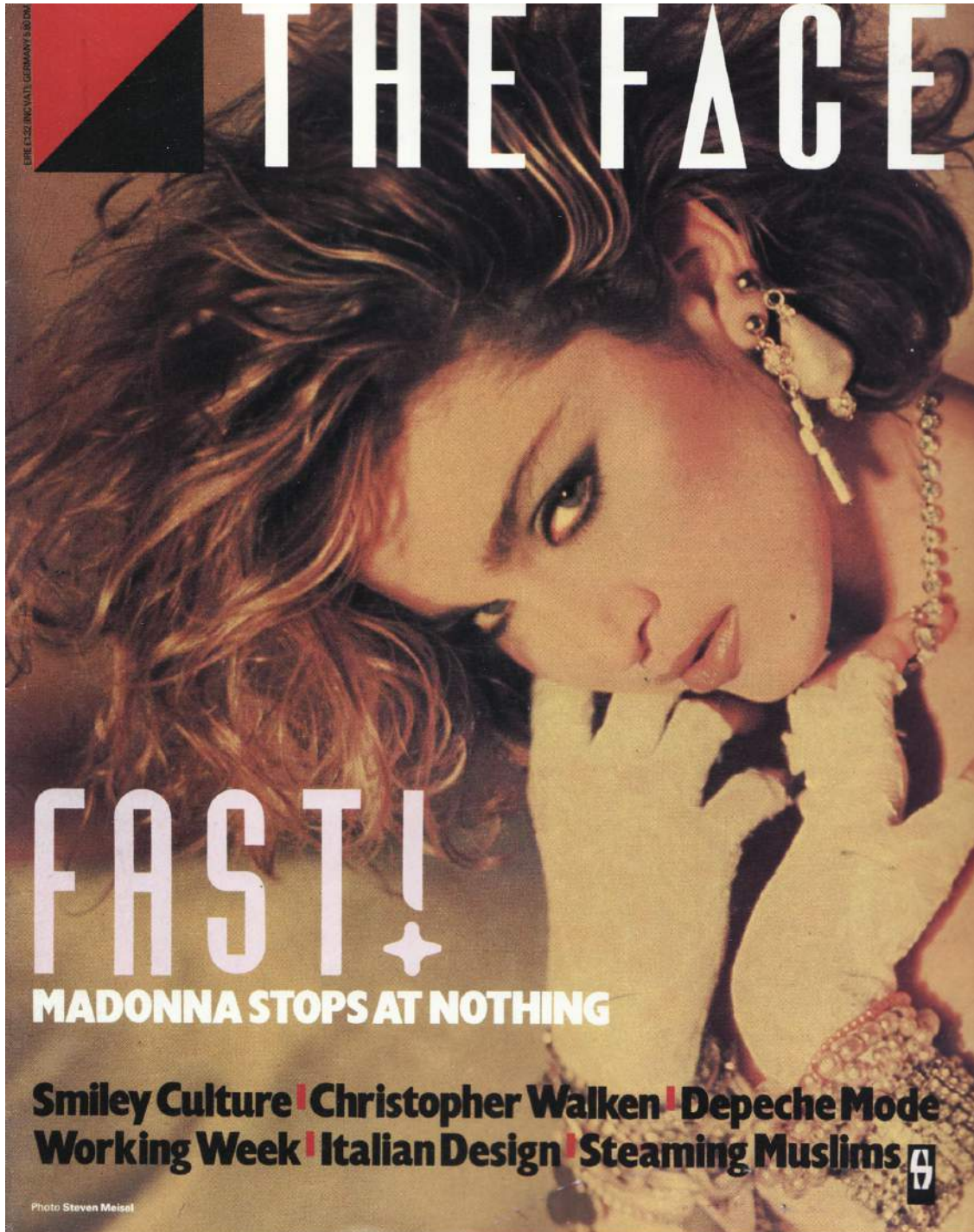
# THE FACE

# FAST!

**MADONNA STOPS AT NOTHING**

**Smiley Culture | Christopher Walken | Depeche Mode  
Working Week | Italian Design | Steaming Muslims**

Photo Steven Meisel





NO. 80 MAY 1992 \$1.50

THE DANGEROUS ISSUE

i-D



i-D MAGAZINE

i-DEAS, FASHION, CLUBS, MUSIC, PEOPLE

Legal raves + That Petrol Emotion + Fax fashion from the USA + Rebel MC

**Warning!**  
This magazine is dangerous

**fashion fallout**  
- poisonous looks

USA \$4.95



FRANCIS & TAYLOR 7300 OM 12 PL STAS 905 D 88 01

**Water - is it safe to drink? ● Julian Clary, the man behind the make-up ● 'The Krays' and the Kemps - can pop stars act? ● Monie Love and the changing face of rap ● Viking Combat - have martial arts gone mad? ● Hip hop fashion adopts the suit ● The man behind 'The Toxic Avenger' ●**



SOUVENIR Supplement of "The ADVENTURES OF ROBIN HOOD"

# SCREEN PICTORIAL

BRITAIN'S ONLY FILM MONTHLY

6<sup>D</sup> NOVEMBER



HENRY FONDA  
IN  
WALTER WANGER'S "BLOCKADE"  
(PICTURES INSIDE)

IN THIS NUMBER  
GEOFFREY TOYE  
JEAN HERSHOLT  
W. JOHN ELTON  
ETC., ETC.



Screen Pictorial, November 1938  
Film Feature, February 1947  
Radio Times, 2-8 January 1954  
Ciné-Miroir, 1 December 1933  
See, November 1954



# PHOTOPLAY

AUGUST

1/6

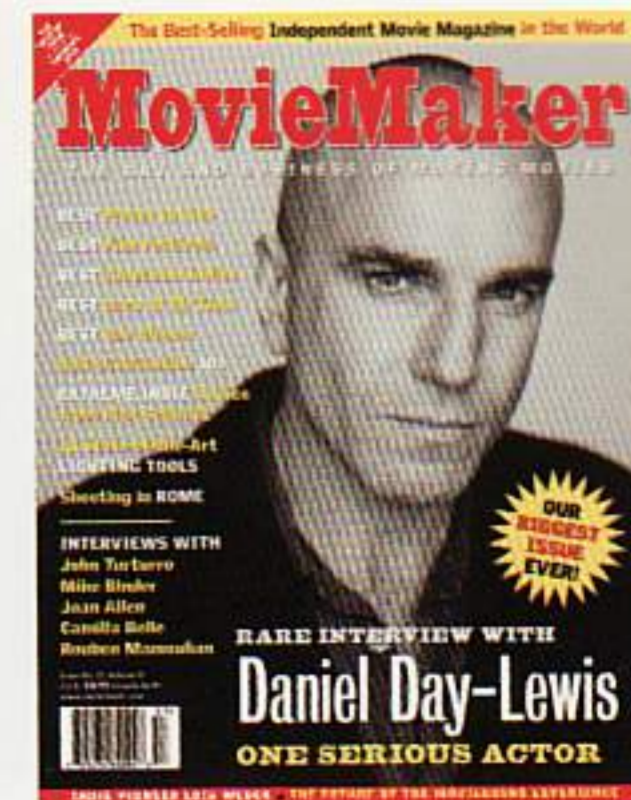
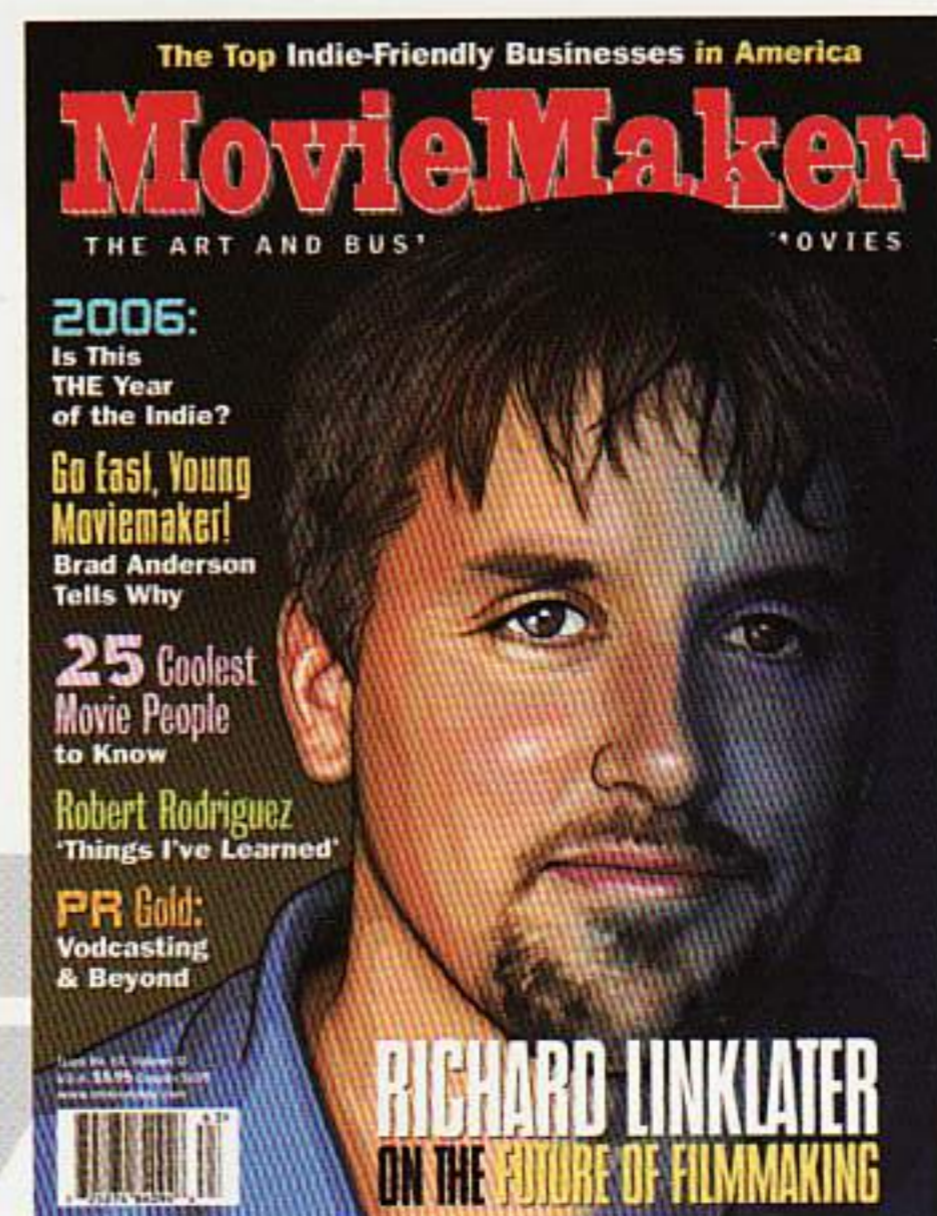
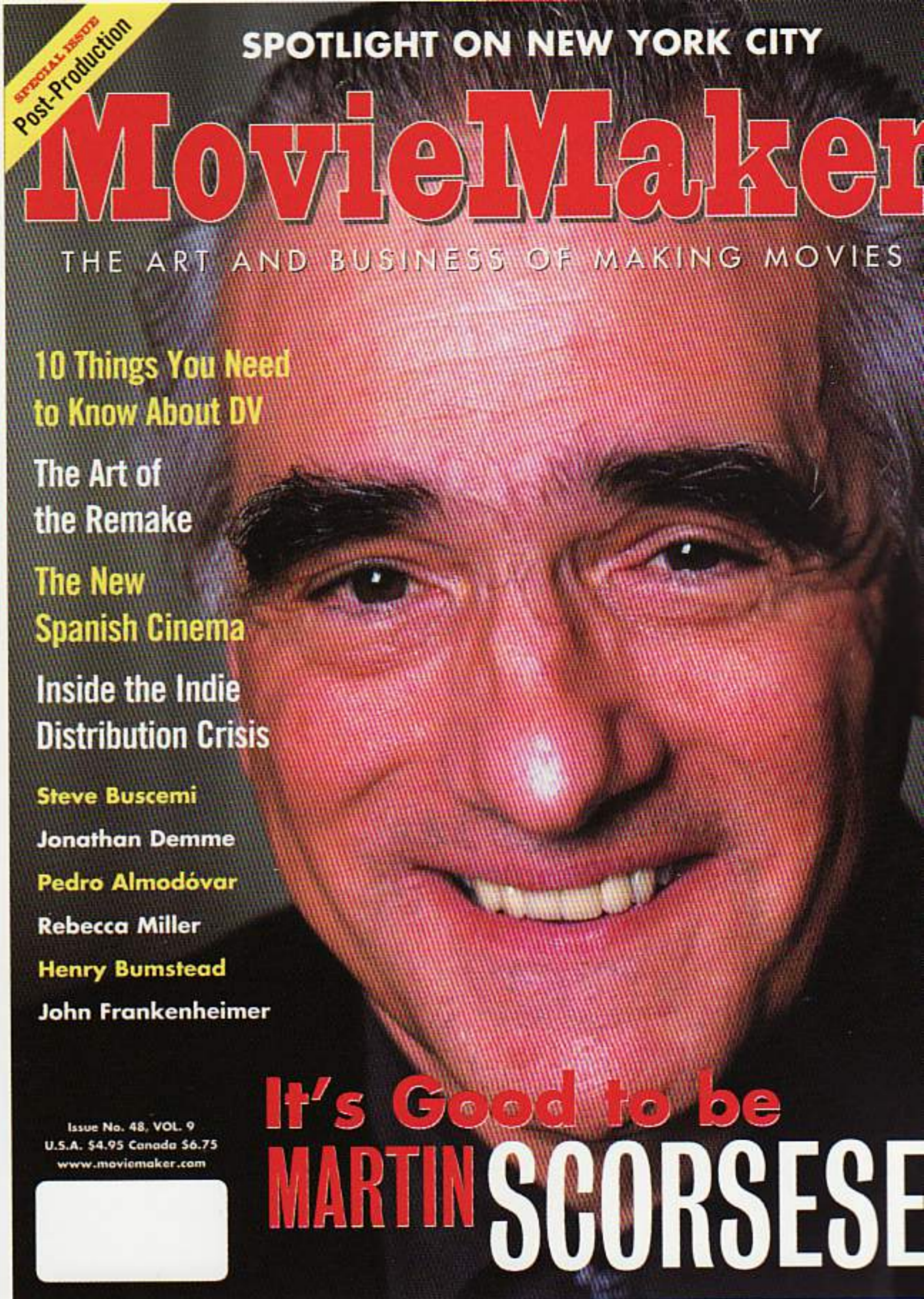
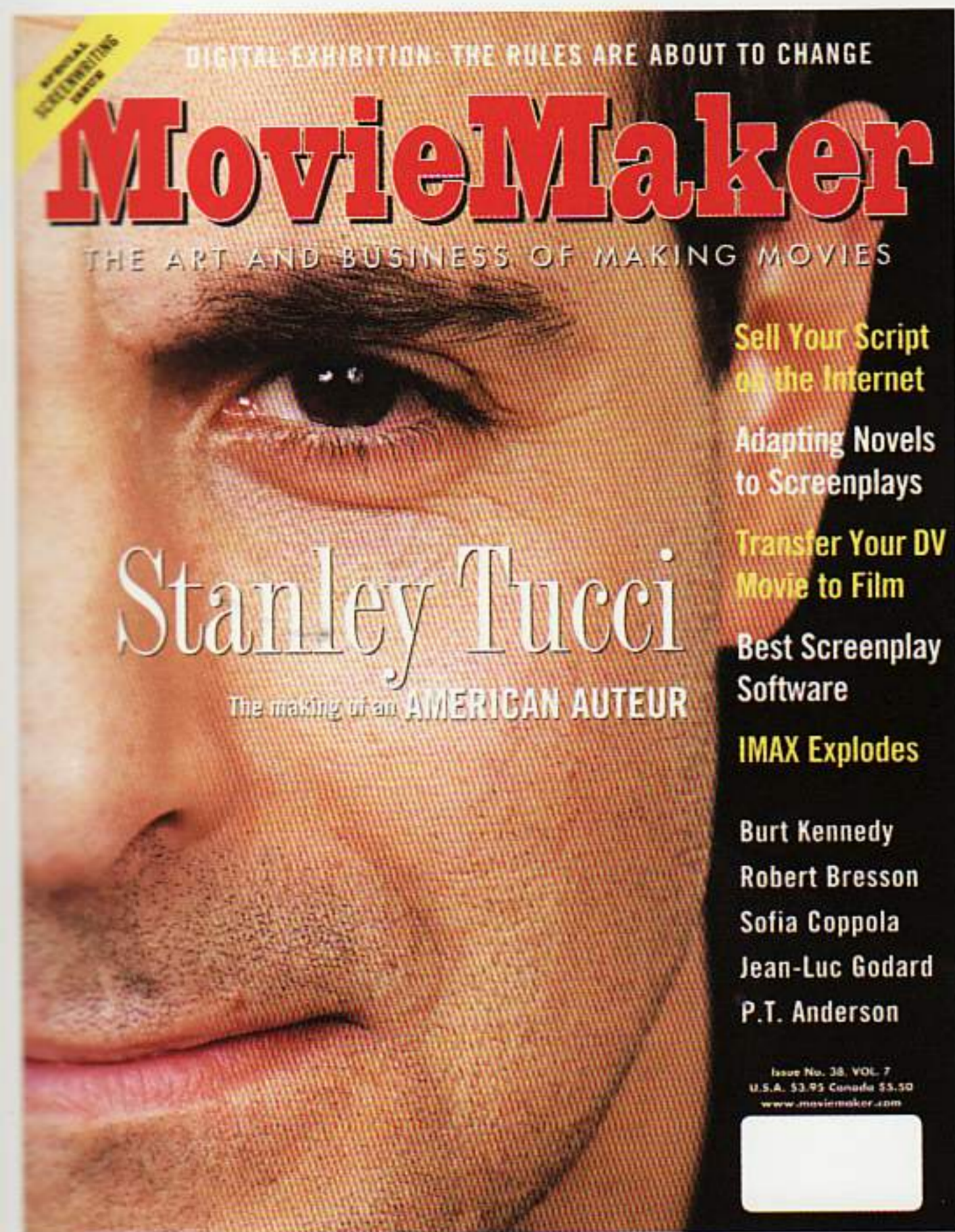


CLAUDETTE COLBERT

*now it can be told!*  
THE JEAN HARLOW STORY HOLLYWOOD SUPPRESS



MovieMaker, no. 38, vol. 7; no. 48, vol. 9;  
no. 57, vol. 12; no. 63, vol. 13





# Everybody's



## "Thriller" HITCHCOCK

What's behind that look?  
(See inside)

**DO-IT-YOURSELF  
SUPPLEMENT** *INSIDE*

Sailing Round the World Alone  
*Exclusive Interview With*  
**EDWARD ALLCARD**



# Rolling Stone

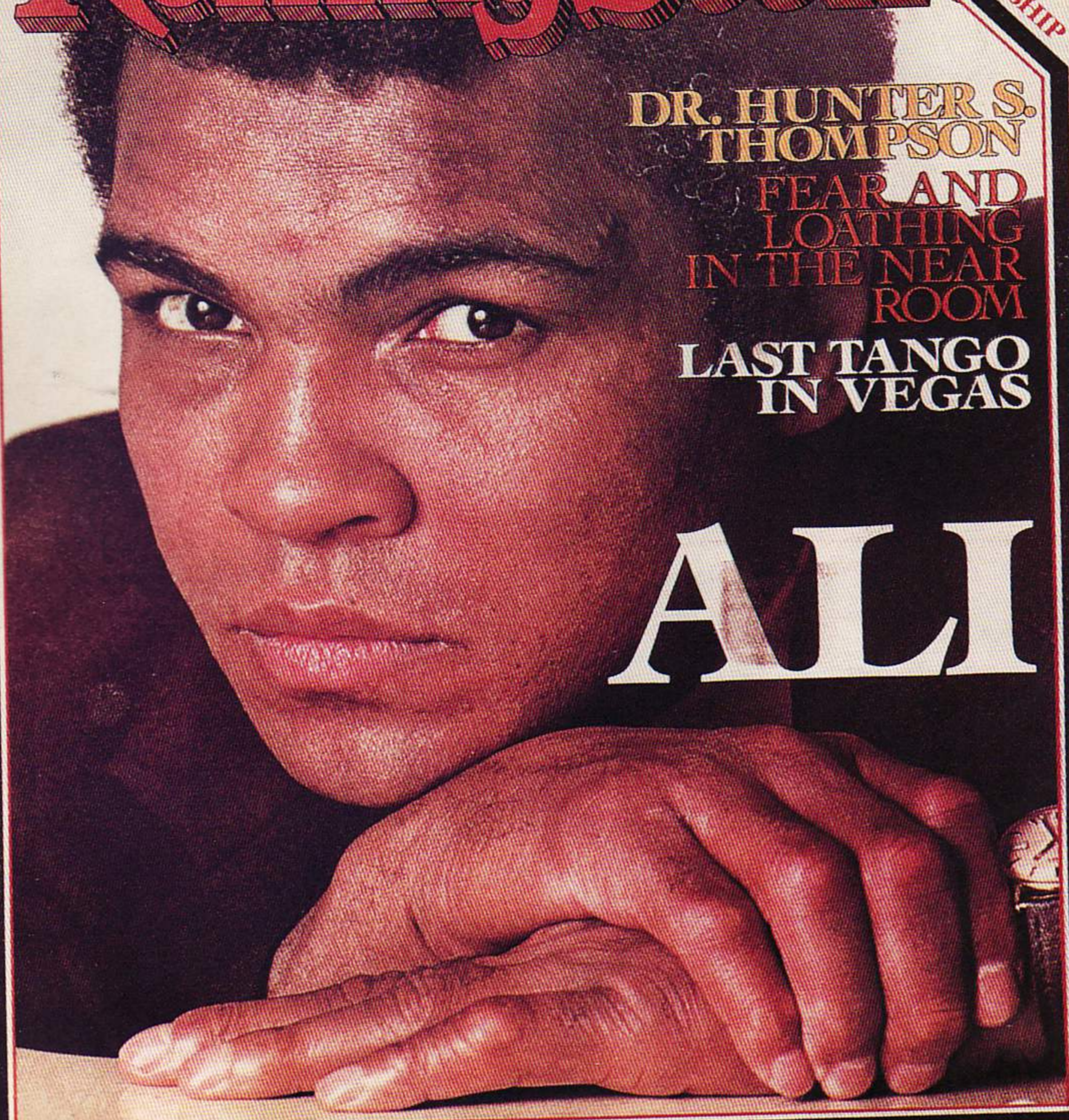
JEFFERSON STARSHIP  
FOREIGNER

DR. HUNTER S.  
THOMPSON

FEAR AND  
LOATHING  
IN THE NEAR  
ROOM

LAST TANGO  
IN VEGAS

# ALLI





# eye

MARCH 1969 / 50¢

3/6

The Rolling Stones:  
... drugs and young girls ...  
absolute dirt? Or not?

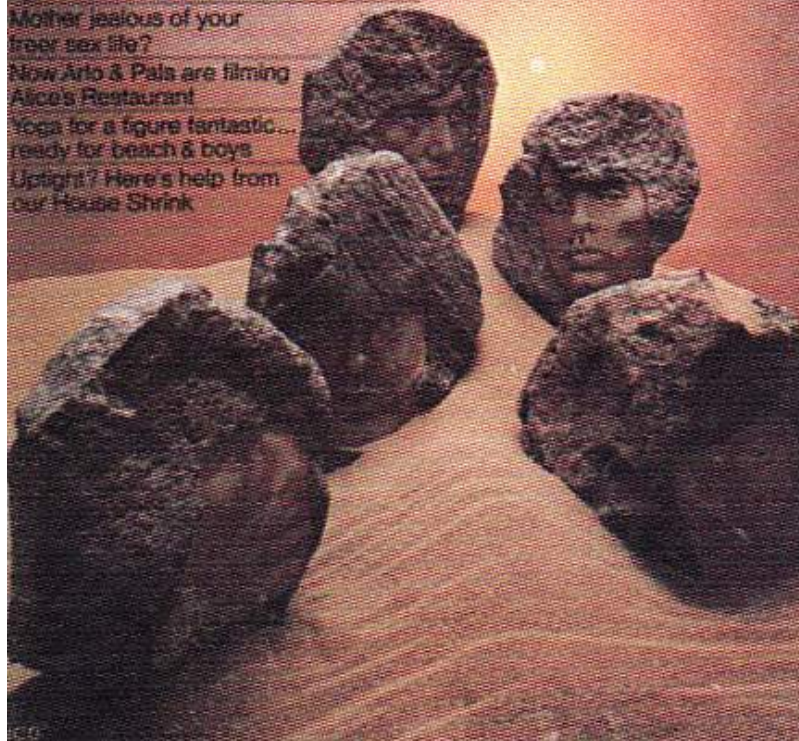
Eye's Rock-Roll Poll Winners!

Mother jealous of your  
freer sex life?

Now Arlo & Pals are filming  
Alice's Restaurant

Yoga for a figure fantastic...  
ready for beach & boys

Upright? Here's help from  
our House Shrink







*The Queen*, 20 December 1961  
*Town*, November 1967; June 1966  
*The Queen*, 17 March 1959  
*The Wag-tale*, no. 1, 1929

GOO GOO DOLLS • WU-TANG CLAN • SHERYL CROW

# Rolling Stone

EXCLUSIVE  
Sneak  
Preview

## College Special

### Tom Wolfe's New Novel

### Inside the Cybersex Trial

### Dangerous Profs

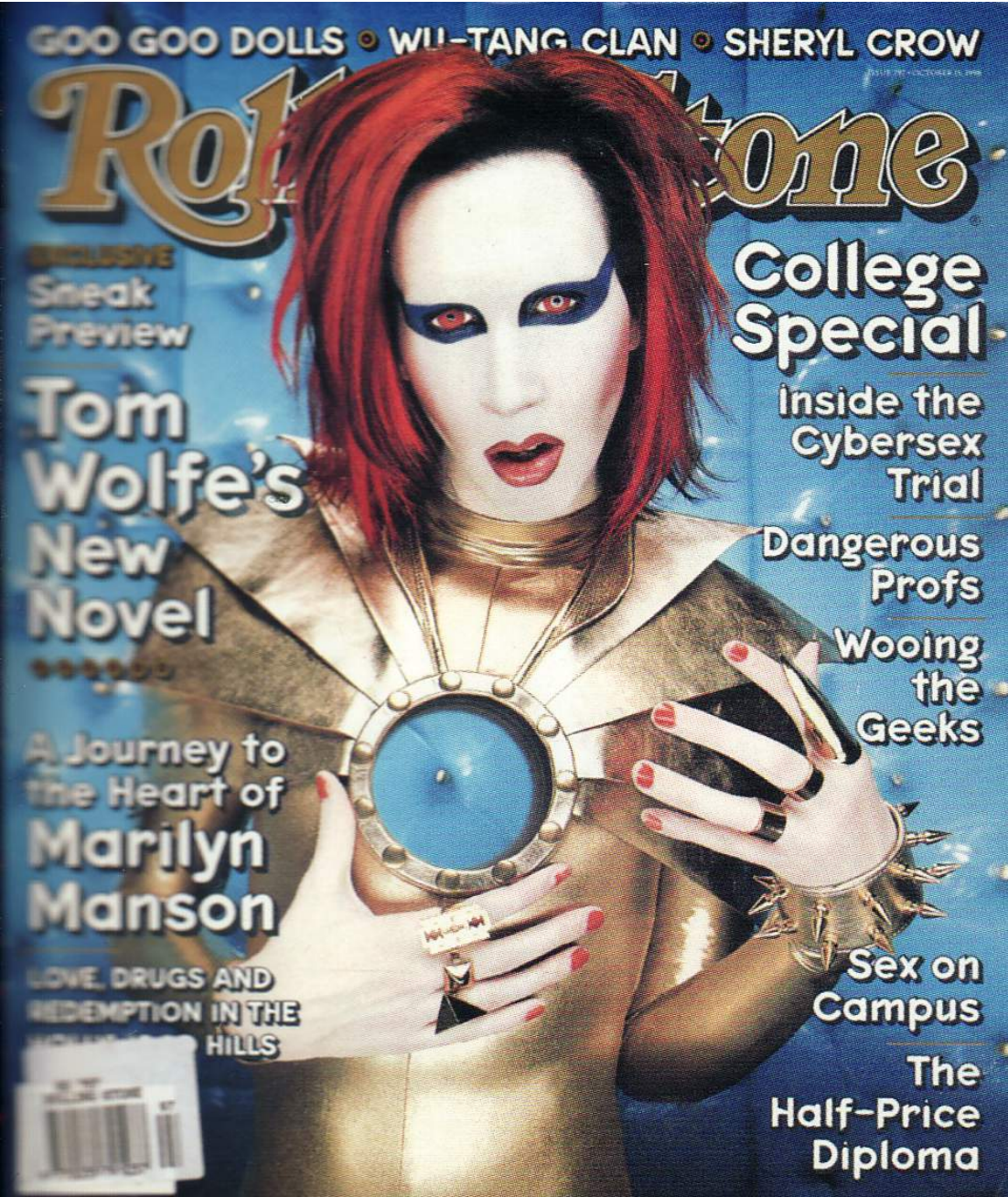
### Wooing the Geeks

### A Journey to the Heart of Marilyn Manson

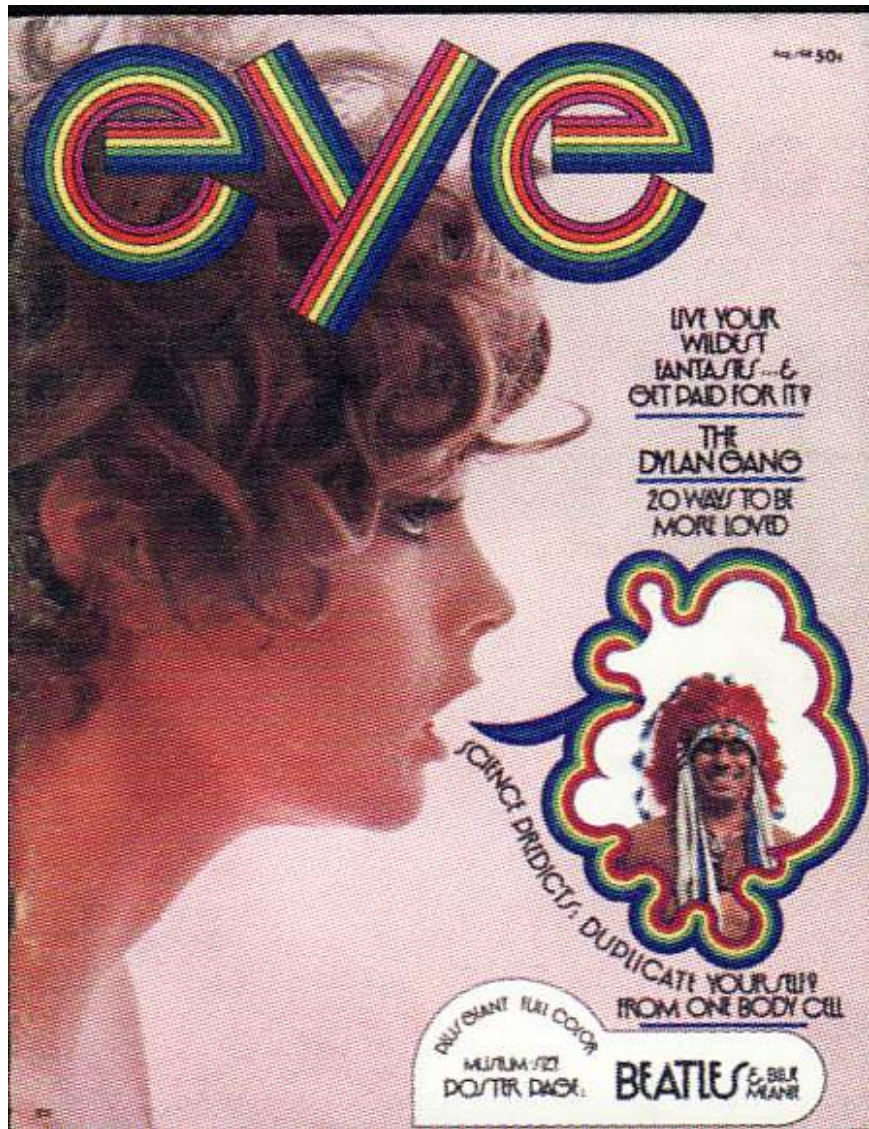
### Sex on Campus

LOVE, DRUGS AND  
REDEMPTION IN THE  
HILLS

### The Half-Price Diploma







Mag. #4 50¢

# EYE

LIVE YOUR WILDEST FANTASIES... & GET PAID FOR IT?

THE DYLAN GANG  
20 WAYS TO BE MORE LOVED



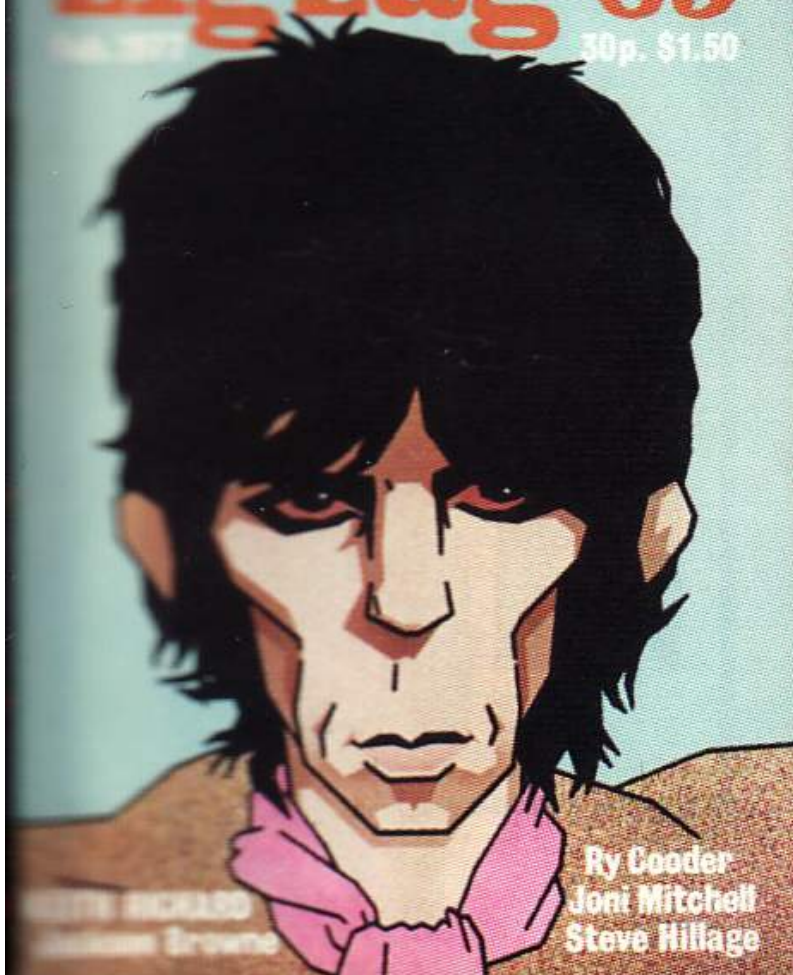
SCIENCE PREDICTS: DUPLICATE YOURSELF FROM ONE BODY CELL

ALL COLOR FULL COLOR  
MEDIUM SET  
POSTER PAGE  
**BEATLES** & BILL MEARS



# zigzag 69

30p. \$1.50



MATTY HICKLED  
JAMES BROWN

Ry Cooder  
Joni Mitchell  
Steve Hillage



# The Full Score



Music and Art  
Special Issue



The members of the  
Music and Art Group  
© Composers:  
Clayton Kopp  
Bernard & Co Ltd  
William V. Mason  
C. Schaeffer  
United Musical  
Education  
ASAP  
© Music Publishers  
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Paterson  
Shannon Press



Michael Nyman  
Librettist  
Victoria Hardie  
on his new opera

John Tavener  
From Anton  
Webern to  
Norman Wisdom

Tan Dun  
Between past  
and future

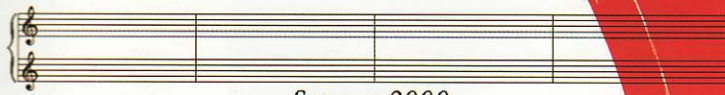
The condition  
of music  
From the visual  
to the musical

Erik Bergman  
Jouni Kaipainen  
pays a birthday  
tribute

Claudio  
Monteverdi  
Alan Curtis on  
his new edition  
of *Ulisse*



News and reviews,  
releases, recordings,  
performances  
and publications...  
also film & TV news



Summer 2000



# Time Out

The Living  
Guide to London  
March 7-21  
15p 3/-



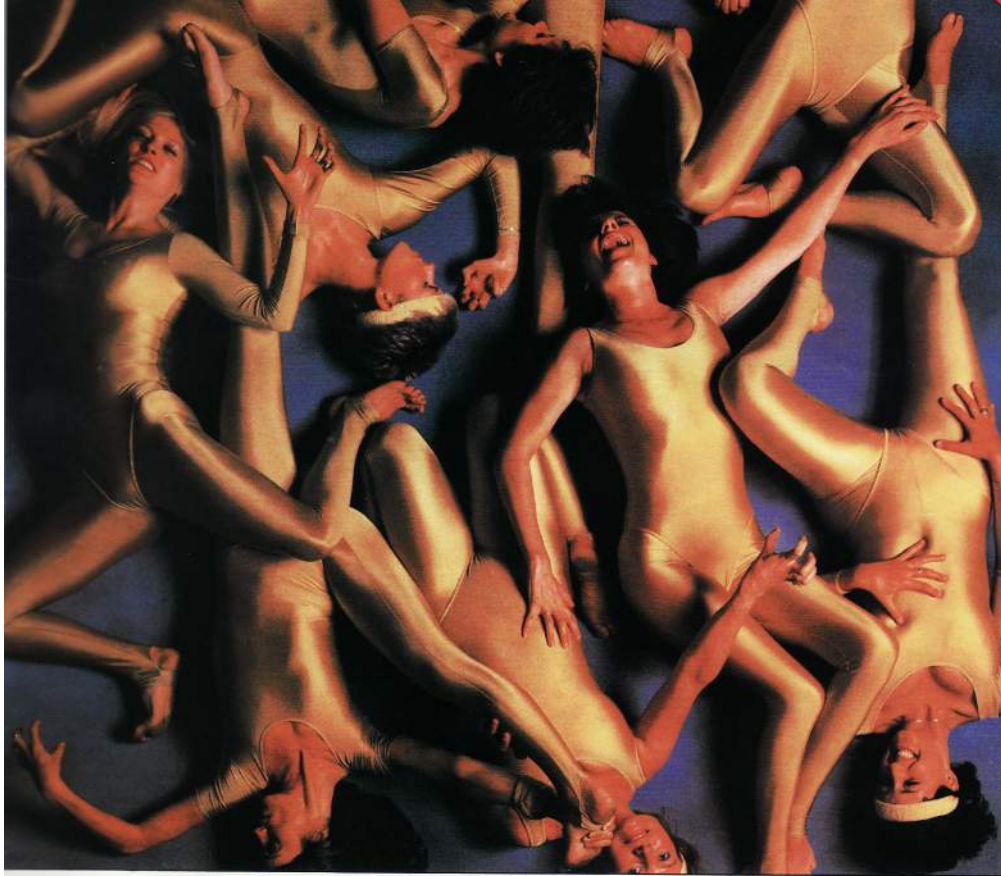


LONDON'S BIGGEST SELLING GUIDE TO FILM • THEATRE • MUSIC • NIGHTLIFE • TV • SPORT...

September 1-7 1983  
No. 680 60p

# Time Out

PLUS  
TOURIST GUIDE



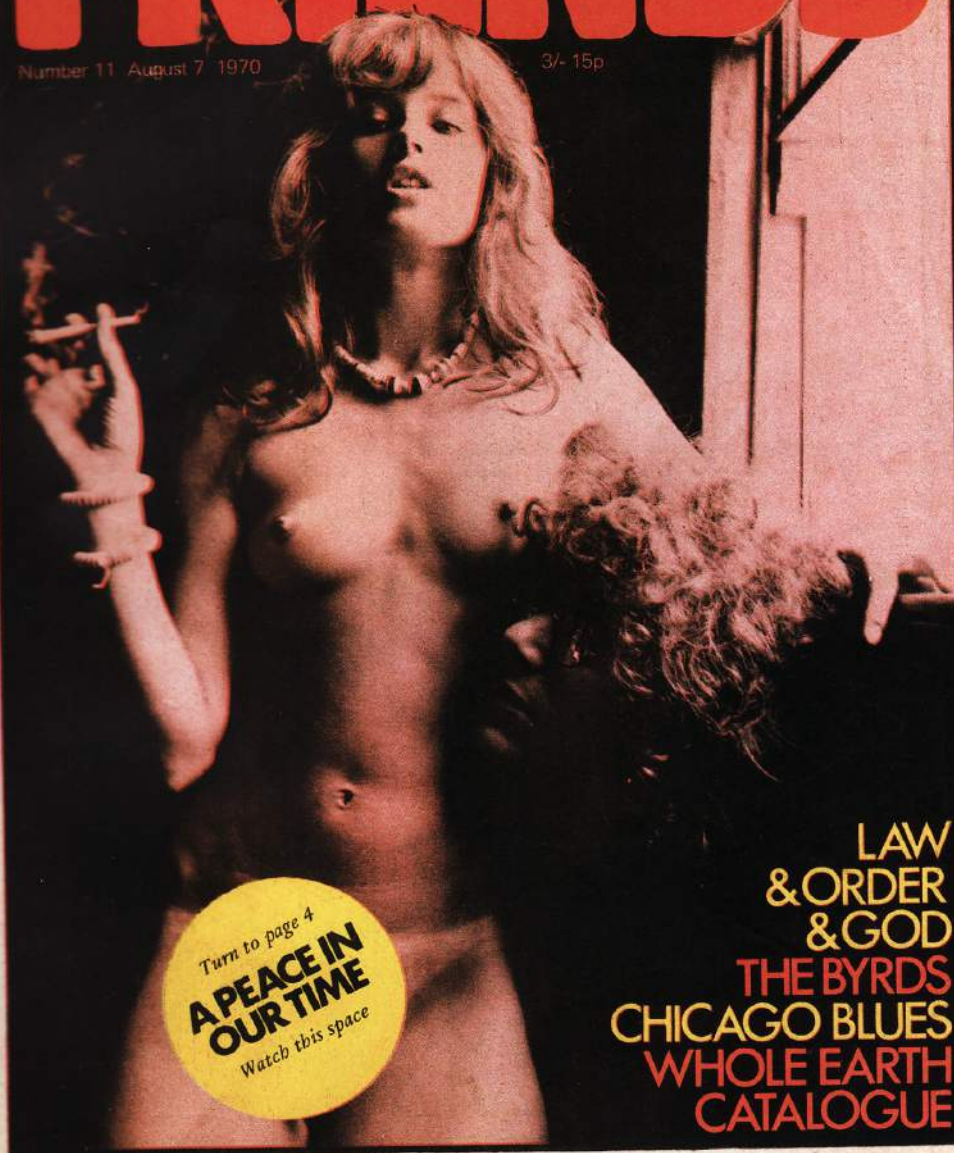
**HIGH TO MIDDLE PAIN** As defined by Aerobics experts  
**DANGER: Time Out Health WARNING:**  
**AEROBICS CAN SERIOUSLY DAMAGE YOUR HEALTH**



# FRIENDS

Number 11 August 7 1970

3/- 15p



Turn to page 4  
**A PEACE IN  
OUR TIME**  
Watch this space

LAW  
& ORDER  
& GOD  
THE BYRDS  
CHICAGO BLUES  
WHOLE EARTH  
CATALOGUE

Phil Franks



# the wall sheet journal

Magazine of Multiples  
4.

This is number 164 of an edition of 500

- 1. FOLK LOGIC
- 2. FOLK LYRIC
- 3. FOLK LORIC

- 1. Mixed dream: space for living.
- 2. Dream of love.

Liebestraum 2

Bikini,

A hydrogen bomb was dropped here



3  
An actual dream that will be kept in  
the journal. But the dreamer  
has to be sure that the dream is  
real. It must be a dream that  
has been experienced by the  
dreamer in an actual  
dream.



Handwritten text at the bottom of the page, possibly a signature or note.

Richard Healin

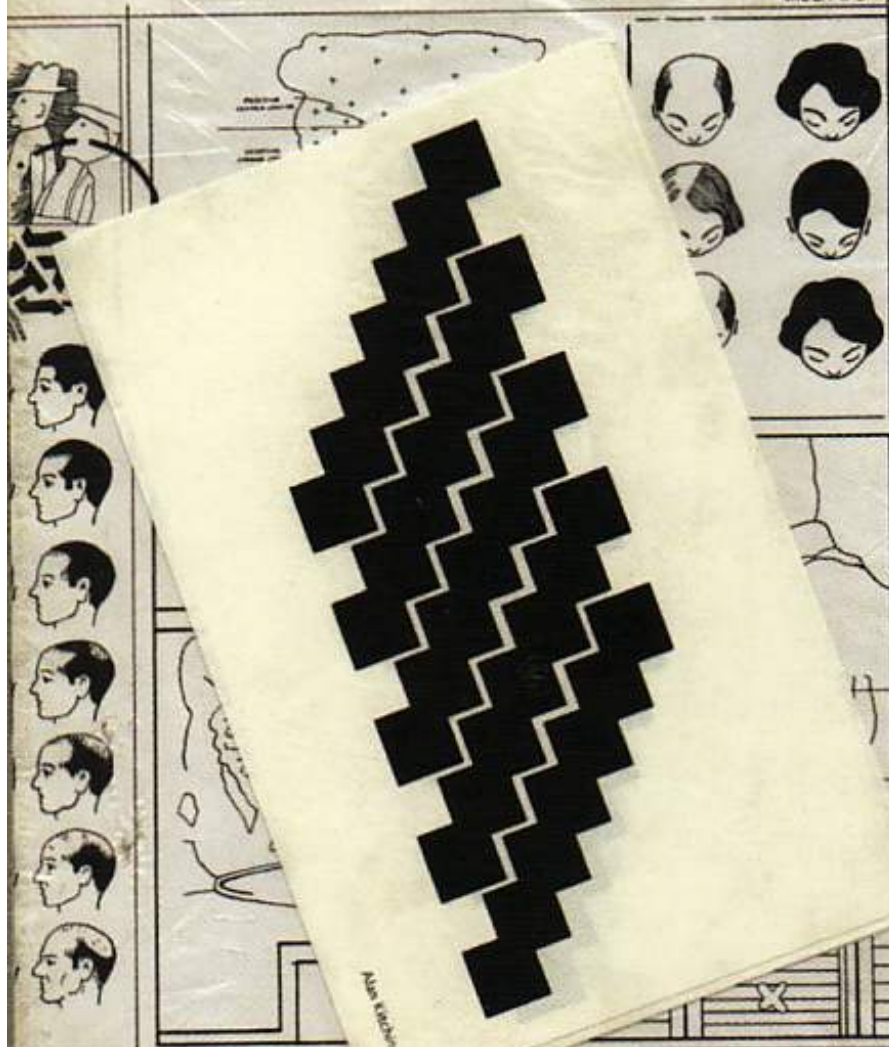


Pink Floyd's Nick Mason  
TV scriptwriter Terry Jones  
Illustrators Ron Sandford  
Michael Foreman and Carol Annand  
Painter Alan Wilkinson

Photographer Adam Ritchie  
Designer Richard Hollis  
Typographer Alan Kitching  
Writer Martin Wright  
plus many others

Magazine  
of Multiples  
4/-

INDEX a-b



a FLASHY TWO TONED

...slacks when he left she said the man was





# OZ

*A World of Young Love*

Number 57 4¢

THIS  
BOOK IS  
EXCHANGEABLE  
AT HALF PRICE  
POPULAR BOOK COMPANY  
FRANCIS & TAYLOR  
CHICAGO



62

A FILM BY ELLIOTT EARLS

62  
*Emigre*



**FIRST THINGS FIRST MANIFESTO 2000**

We, the undersigned, are graphic designers, art directors and visual communicators who have been raised in a world in which the techniques and apparatus of advertising have persistently been presented to us as the most lucrative, effective and desirable use of our talents. Many design teachers and mentors promote this belief; the market rewards it; a tide of books and publications reinforces it.

Encouraged in this direction, designers then apply their skill and imagination to sell dog biscuits, designer coffee, diamonds, detergents, hair gel, cigarettes, credit cards, sneakers, butt toners, light beer and heavy-duty recreational vehicles. Commercial work has always paid the bills, but many graphic designers have now let it become, in large measure, *what graphic designers do*. This, in turn, is how the world perceives design. The profession's time and energy is used up manufacturing demand for things that are inessential at best.

Many of us have grown increasingly uncomfortable with this view of design. Designers who devote their efforts primarily to advertising, marketing and brand development are supporting, and implicitly endorsing, a mental environment so saturated with commercial messages that it is changing the very way citizen-consumers speak, think, feel, respond and interact. To some extent we are all helping draft a reductive and immeasurably harmful code of public discourse.

There are pursuits more worthy of our problem-solving skills. Unprecedented environmental, social and cultural crises demand our attention. Many cultural interventions, social marketing campaigns, books, magazines, exhibitions, educational tools, television programs, films, charitable causes and other information design projects urgently require our expertise and help.

We propose a reversal of priorities in favor of more useful, lasting and democratic forms of communication - a mindshift away from product marketing and toward the exploration and production of a new kind of meaning. The scope of debate is shrinking; it must expand. Consumerism is running uncontested; it must be challenged by other perspectives expressed, in part, through the visual languages and resources of design.

In 1964, 22 visual communicators signed the original call for our skills to be put to worthwhile use. With the explosive growth of global commercial culture, their message has only grown more urgent. Today, we renew their manifesto in expectation that no more decades will pass before it is taken to heart.

Jonathan Barnbrook Nick Bell Andrew Blauvelt Hans Bockting Irma Boom Sheila Levrant de Bretteville  
Max Bruinsma Siân Cook Linda van Deursen Chris Dixon William Drenttel Gert Dumbar Simon Esterson Vince Frost  
Ken Garland Milton Glaser Jessica Helfand Steven Heller Andrew Howard Tibor Kalman Jeffery Keedy  
Zuzana Licko Ellen Lupton Katherine McCoy Armand Mevis J. Abbott Miller Rick Poyner Lucienne Roberts  
Erik Spiekermann Jan van Toorn Teal Triggs Rudy VanderLans Bob Wilkinson



# TELEGRAPH

SUNDAY MAGAZINE



**Wimbledon '79**  
A special section

**JOHN McENROE**  
CAN HE WIN?

**WHO ARE THE**  
BRITISH HOPEFULS?

**PLUS: A COMPETITION**  
FOR TENNIS BUFFS

Number 144 June 24 1979

## SPORTS STARS AND CELEBRITY

In 1951, television had yet to assert its hypnotic hold: the general interest magazine still held the mass American audience's gaze. *Collier's* recalls the victory covers that celebrated the end of the Second World War (colour the helmet green and you're there): the sports star as granite-jawed hero surrounded by a jubilant, adoring crowd. By 1978, Muhammad Ali—his celebrity elevated to the point where he can be signified by a single three letter word, almost anywhere in the world—is represented by *Rolling Stone* in more ambiguous terms, the hands that have made his fortune and fame almost occupying as much of the frame as his face. The jaw may be still set strong, but the eyes, in their penetrating directness, suggest depth and sensitivity. A decade later, sports celebrity has taken another cultural turn. "Boris Becker Inc.: A Star and His Money", reads *Newsweek's* cover line. Whilst the representation of personal talent and power is there in the shot, a dynamic study in muscle and sinew, the story is all about financial clout. Becker's own trajectory after the end of his playing career is spookily emblematic of where sports celebrity went next: downhill into sexual drama, marriage break-up, financial scandal and the inevitable career rebirth... as a media celebrity.



# Collier's

December 15, 1951 • Fifteen Cents

The Men Who  
Put the Heart in  
"Heartbreak Ridge"



The 62d ALL-AMERICA FOOTBALL TEAM

Rolling Stone, 4 May 1978  
Telegraph Sunday Magazine, 24 June 1979  
Collier's, 15 December 1951  
Stern, no. 40, September 1975



# CONFUSED DAZZLED

# BEAD

BILLY CHILDISH  
HELENE CIXOUS  
DOUGLAS COUPLAND  
JIM DODGE  
GARGOYLE  
JONATHON GREEN  
RICHARD HELL  
DAVE KINSEY  
SARAH-JANE LOVETT  
BRUCE MAU  
SADIE PLANT  
RAMM:ELL:ZEE  
NICK ROYLE  
GIL SCOTT-HERON  
HUBERT SELBY JUNIOR  
WILL SELF  
DAVID SHRIGLEY  
IAIN SINCLAIR  
LEMN SISSAY  
TOMOKO TAKAHASHI  
LAURENCE WEINER

# THE

# THE WORDS

# S

67 JULY 2000 UK £2.95 US \$6.99  
ISSN 0961-9704  
DRAWINGS BY ALAN KITCHING





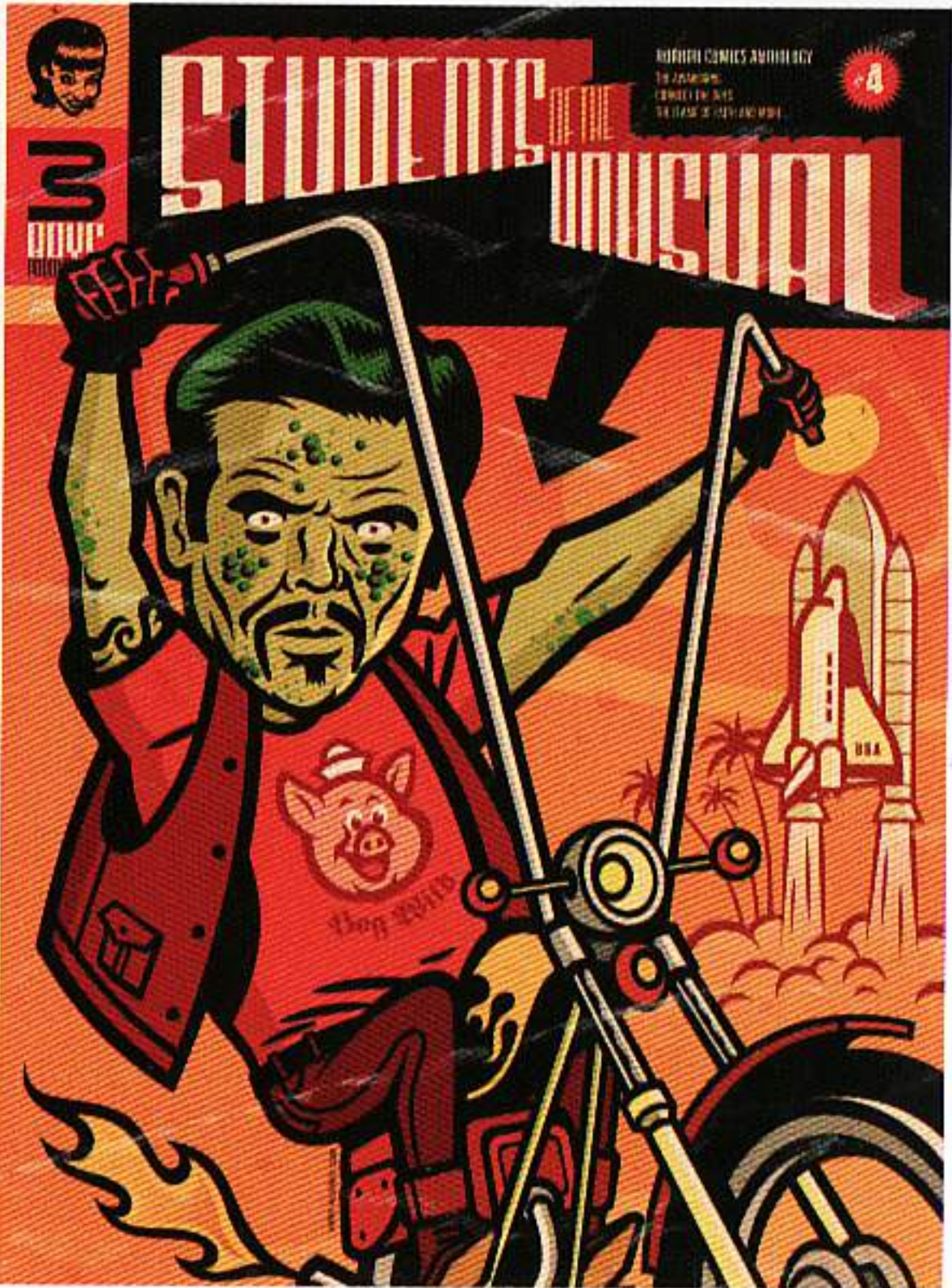
# FOBIA PICNIC

TO HAVE THE TERROR  
22, 23, 24 OCTOBER 2013

THE NEW  
THE OLD  
THE STRANGE  
THE SCARY  
THE HORROR  
THE TERROR  
THE FEAR



FOBIA  
CINEMA SCOPE



STUDENTS

STUDENTS  
INDUSTRIAL

REAR END COMICS ANTHOLOGY  
THE FEAR  
THE HORROR  
THE TERROR



CINEMA SCOPE

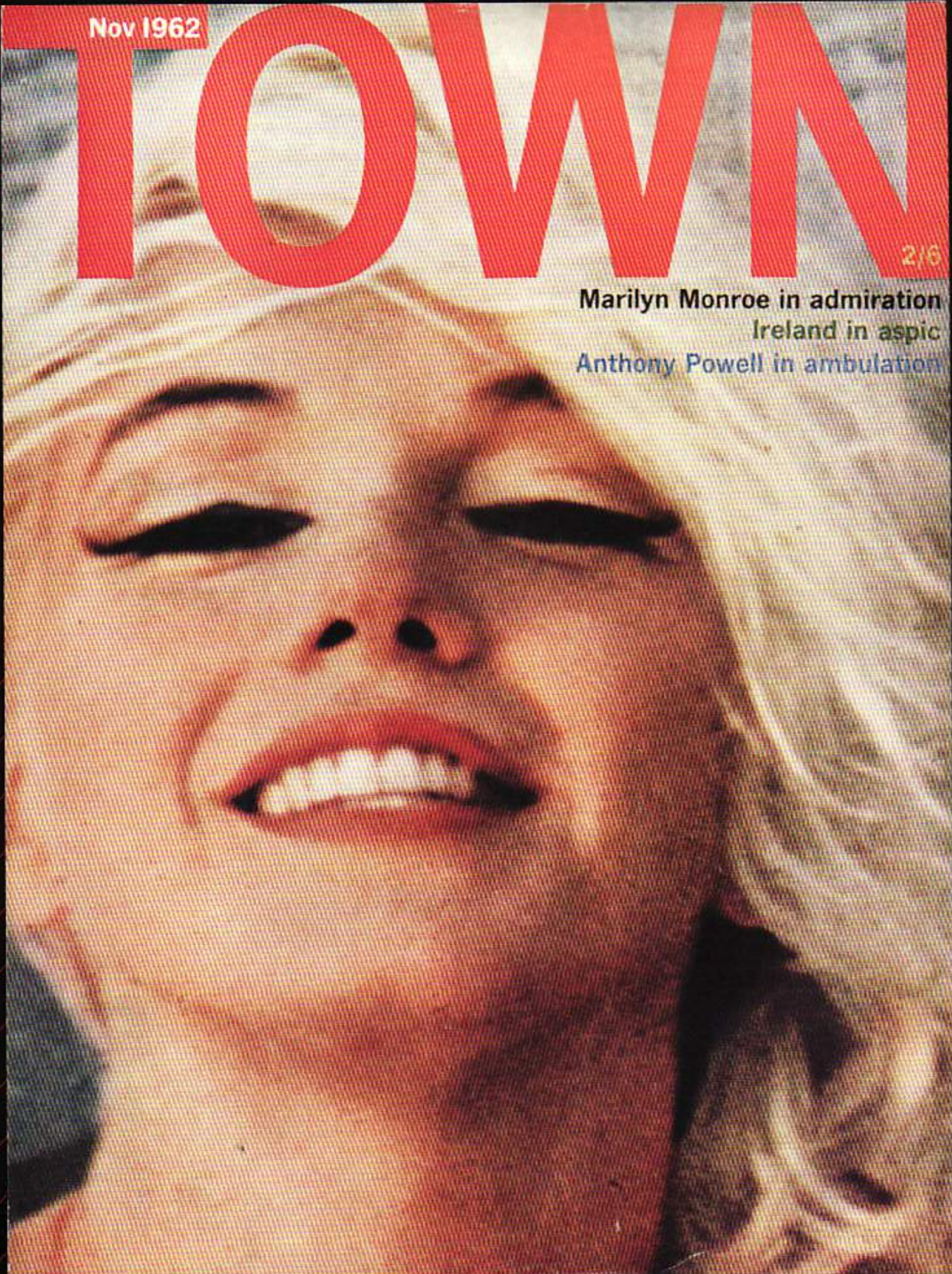


Nov 1962

# TOWN

2/6

Marilyn Monroe in admiration  
Ireland in aspici  
Anthony Powell in ambulation

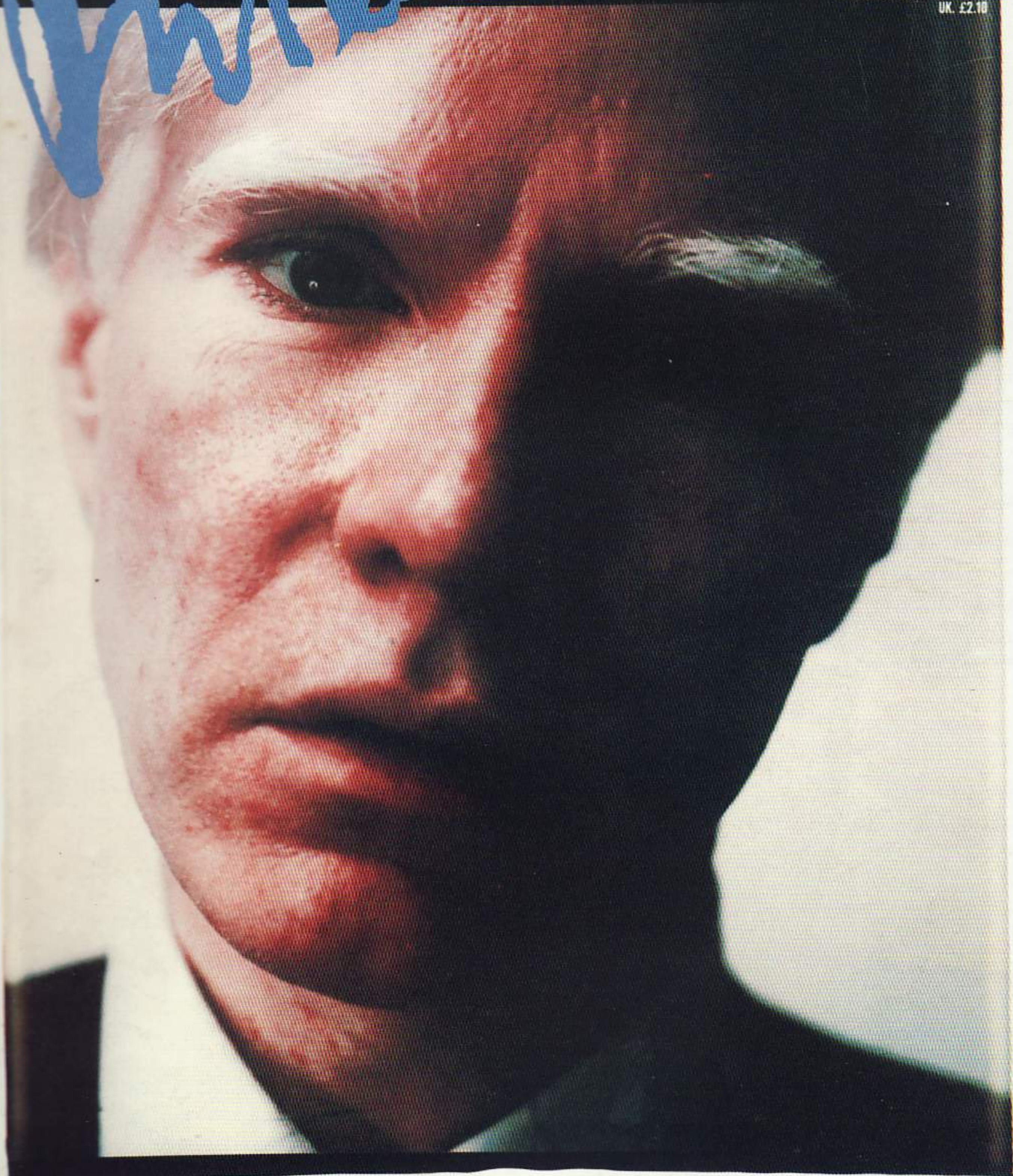


*Town*, November 1962  
*Stern*, no. 5, January 1954  
*Bus Stop*, 1956



Interview®

FEBRUARY \$2.50  
UK. £2.10



Andy Warhol



INTERVIEW Magazine, February 1989. Andy Warhol photographed by Andy Warhol. Brant Publications, Inc.



# The Queen

December 20th 1961

2/6

ASSOCIATED TELEVISION



# TOWN

FOR MEN NOVEMBER 1967 4-



BARBARA BOUCHEY  
'ONDA

and the  
sexy beasts  
from outer space  
in colour p. 58

BABY I'M  
'OLD INSIDE'

A million  
lonely hearts live  
in London alone

Who will  
warm them up—  
or cash?

THE FRIENDSHIP  
SELLERS p. 42

FOR MEN, JUNE 1966 3/6

# TOWN

This is **Raquel Welch**. She likes to read. She reads books and magazines. See Raquel read. If she reads this issue, she can read a preview of a new novel by **Mordecai Richler**. She can read an article by **Tom Wolfe** on crazy California surfing gangs. She can read all about Canadians in England. If she gets tired of reading, she can look at a lot more pictures of herself



## QUEEN AND TOWN MAGAZINES

Queen and Town were magazines which evolved from conventional beginnings—one as a Society glossy and the other as tailoring trade title—to embody the transformation of British society and culture in the late 1950s and early 1960s. The distance travelled between The Queen of 1950 and the Queen of February 1965 is extraordinary. Both



# ELLE

N° 2450

LA SAGA D'UNE FEMME MODERNE  
FACE AU DRAME DE LA SÉPARATION

- COMMENT TOUT S'EST BRISÉ
- L'ALBUM DU BONHEUR PERDU

# COURAGE PRINCESSE !



M1648 - 2450 - 13,00 F

HEBDOMADAIRE. 14 DÉC. 1992

10 FR. 8 PL. 21 ML. 320 FS. 7.30 DM. AT 5.75. CN 5.30. 4.00 L. 475 PTS. 400 ESC. 800 DR. 22 DM. 2.300 MIL. DOM 11.50 F. GABON 1400 F CFA. RCI 1100 F CFA. TOM 700 F CFP. USA \$ 2.00





ROYAL  
TOUR:  
LAST OF THE MARATHONS?

Elle, French edition, December 1992  
Queen, 27 March 1963  
Queen in the City, 19 June 1968  
OK! Magazine, no. 1, April 1993

WHERE THE STARS WANT TO BE HEARD

**OK!**  
MAGAZINE

APRIL 1993 £1.95

**ROYAL EXCLUSIVE**  
HOW LIFE HAS CHANGED FOR THE LITTLE PRINCES

148  
PAGE  
FABULOUS  
FIRST ISSUE

THE 30 MOST ADMIRABLE PEOPLE IN THE WORLD

RULA LENSKA  
BY KOO STARK

- TERENCE STAMP
- RUBY WAX
- MEL GIBSON
- LESLEY JOSEPH

JACKIE COLLINS  
AT HOME

CATHERINE ZETA JONES  
'WHY I WANT A BABY'

EXCLUSIVE  
JENNY AGUTER  
'MY WONDERFUL LIFE'

WIN!  
A SPORTY NEW CAR  
A HOLIDAY IN RIO  
£1,000 CASH  
CASES OF CHAMPAGNE

#### CELEBRITY ROYALS

It has been noted that, before the invention of modern celebrity, the only comparable groups to enjoy such notoriety were gods and royalty. Magazine covers through the early decades of the twentieth century certainly represented a crossover period between the royals—deities never seemed to do that well in terms of cover presence—and the movie stars who inaugurated the age of celebrity. The problem for royalty was that editors kept them on the cover out of a sense of duty, whereas movie stars reflected the audience's desires. Add the fact that much European royalty was unattractive and unfashionable (Americans enjoyed the advantage of not having to clear all this dead wood out of the way before they could get on with being modern) and it becomes obvious that it wasn't much of a contest. Royalty, of course, did not subsequently disappear from the cultural agenda: it became another specialist interest subject, as these covers of *Majesty* magazine demonstrate. But it has often been driven to adopt many of the lurid characteristics of 'proper' celebrity in order to maintain a position on mainstream magazines.







BACK TO COLLEGE ISSUE  
SEPTEMBER 1965 PRICE  
GREAT BRITAIN 4/6

# Esquire

THE MAGAZINE FOR MEN

4 of the 28 who count most with the college rebels:

(for the others see page 97)

**1. Bob Dylan**

because he talks like a poet and sings of rebellion

**2. Malcolm X**

because he told it the way it was

**3. Fidel Castro**

because he is the epitome of the Romance of Revolution

**4. John F. Kennedy**

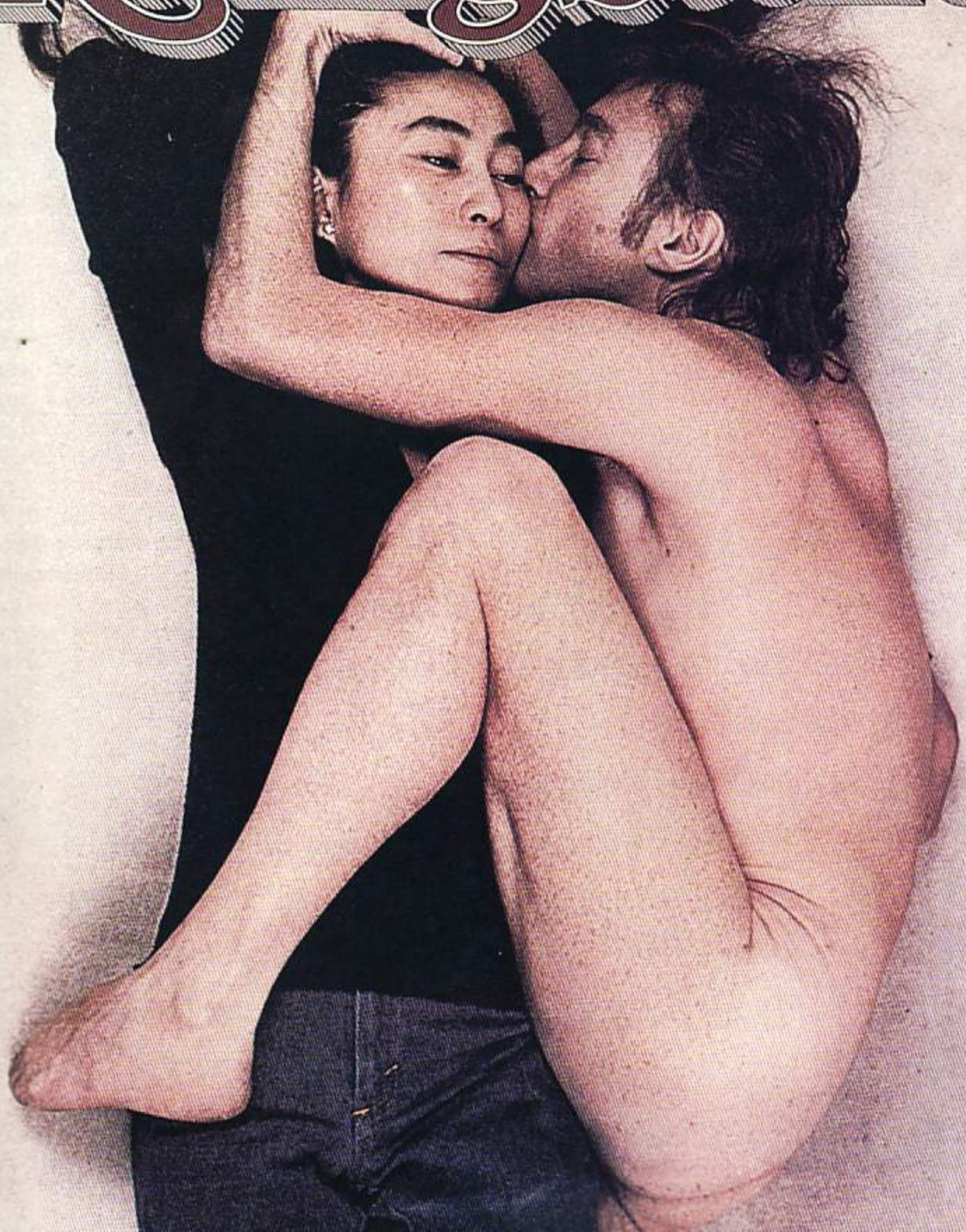
because he made everybody respect youth

ALSO IN THIS ISSUE: WHAT EVERY IVY-LEAGUE GIRL SHOULD KNOW; STEALING AS A WAY OF COLLEGE LIFE;  
THE INSIDE STORY OF THE BIG BEACHBOY CAPER; A FIRST LOOK AT S.P.I.D.E.R. MAGAZINE



ISSN 08675 - JANUARY 22ND, 1983 - \$1.50 UK50p

# Rolling Stone





# DAZED

& CONFUSED



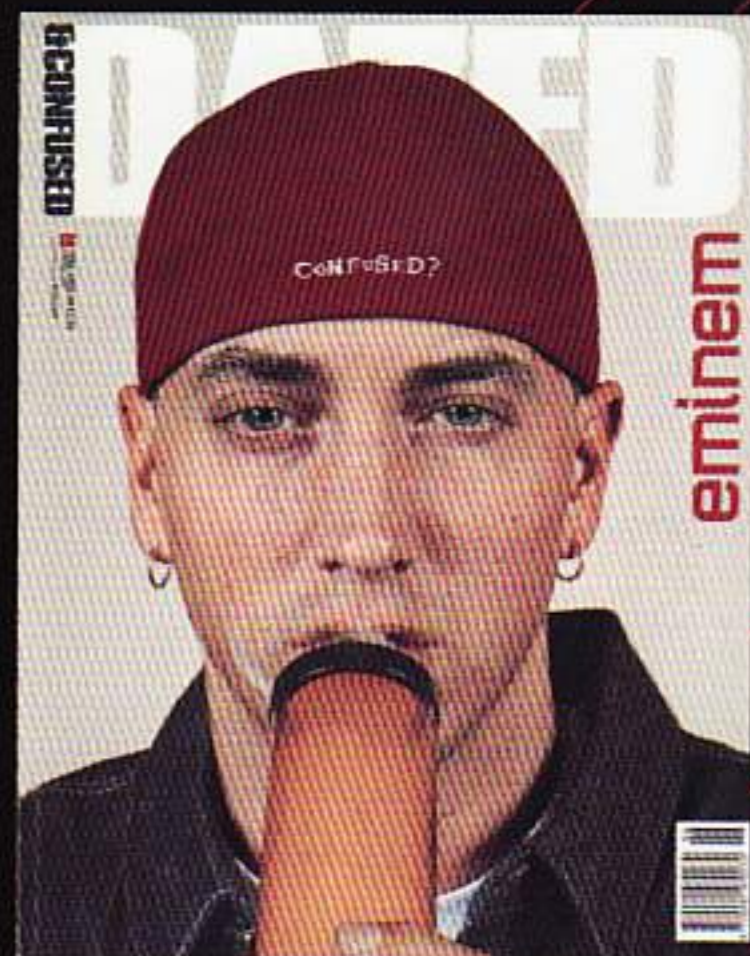
VOL. 2 ISSUE #17 SEPTEMBER 2004  
UK £3.40 IT €6.50 US \$8.99 CAN \$9.95

VOICE  
FROM  
WITHIN

BJÖRK  
INSIDE OUT

M.I.A.  
JOHN WATERS  
DON LETTS  
REI KAWAKUBO  
SECRET MACHINES  
KENNETH ANGER  
SONS & DAUGHTERS  
JOHNNY BOY

BJÖRK PHOTOGRAPHED BY LAURENCE PASSERA  
MONTAGE BY HUSSEIN CHALAYAN



Dazed & Confused, September 2004; June 2000  
Rolling Stone, 15 October 1998  
Eye, March 1969; August 1968  
Zigzag, February 1977



London's  
Living Guide  
Nov 25-Dec 1 1977 No. 399 30p



**In the future,  
everybody will be  
Elvis for 15 minutes.**

Jack Good is making  
dreams come true for  
P.J. Proby, Shakin' Stevens,  
and Timothy Whitnall.  
Cut-out the mask, turn  
to page 12 and join the club.



# Time Out

The Living Guide To All London's Events December 17-23 10p

Zappa Scores 200

This is a handwritten musical score for the piece "Time Out" by Frank Zappa. The score is written on multiple staves, each representing a different instrument or vocal part. The instruments listed on the left side of the score include:

- SOP (Soprano)
- ACC (Accordions)
- OB (Oboe)
- BASS (Bass)
- B. TRG (Baritone Trombone)
- TUBA
- ORCA (Orchestra)
- E. B. (Electric Bass)
- CHORUS
- S. VC. (Soprano Voice)
- BASS (Bass)
- HARP
- G (Guitar)
- P. VIB. (Percussion/Vibraphone)
- A (Drum)

The score is densely packed with musical notation, including notes, rests, and various performance instructions. Key annotations and lyrics include:

- "NO NO NO!"
- "BELLS JINGLE"
- "ALL THE WAY"
- "I'M STEALING THE ROOM."
- "DO YOU WORRY..."
- "AND"
- "QUICK"
- "SLOW"
- "NOW"
- "AUGMENT.."
- "DENTAL HYGIENE"
- "DILEMMA"
- "SLOW"
- "AUG."

Other markings include dynamic levels (pp, mf, ff), articulation (DETACHÉ, SIZZLE), and performance directions (BLOW, BUILD IN TO CRASH 2, REST). The score is a complex and detailed representation of Zappa's musical style.



# Collier's

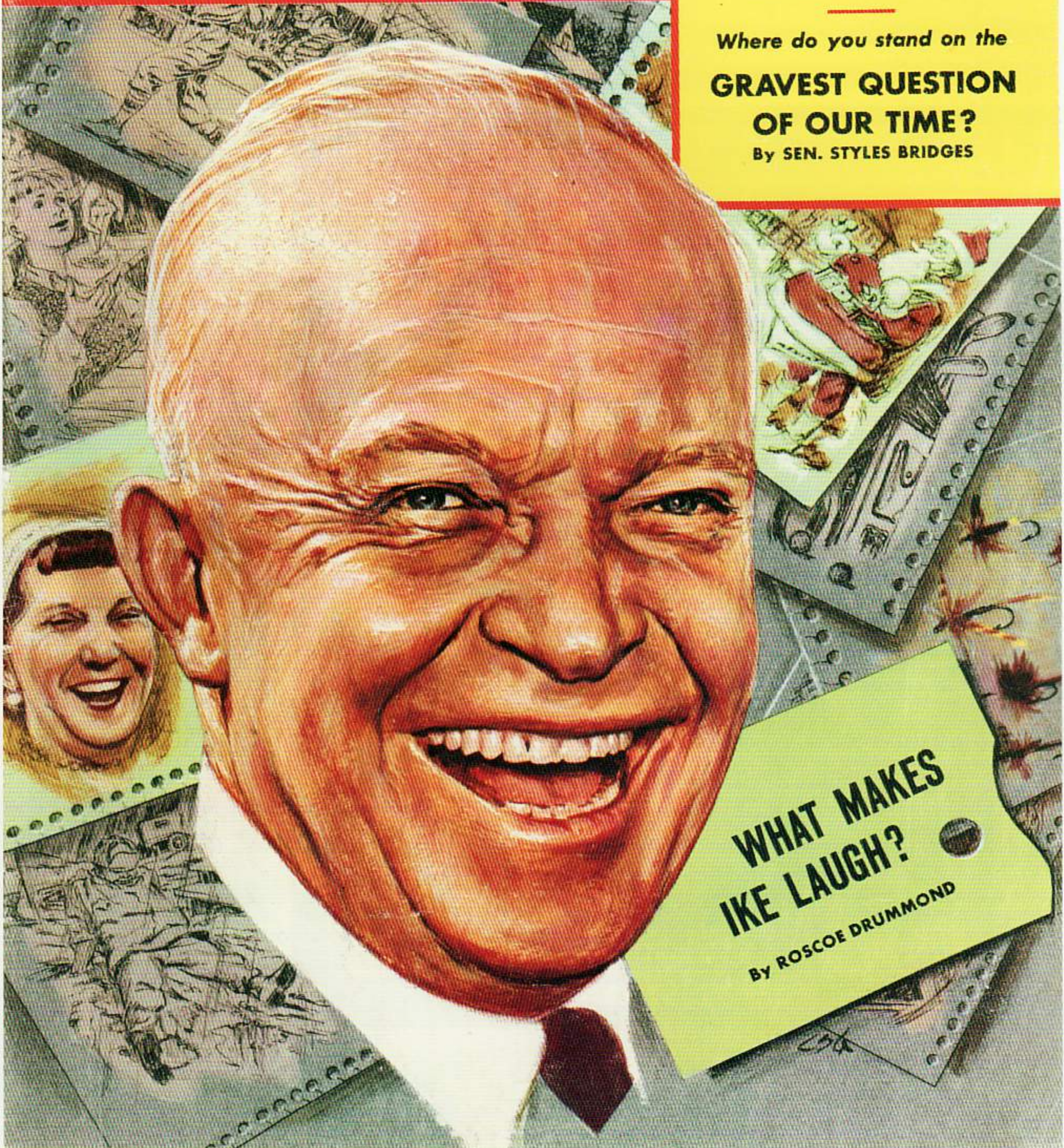
JANUARY 8, 1954 • FIFTEEN CENTS

## The SOLUTION to the **GREAT BRINK'S ROBBERY?**

*Joseph F. Dinneen tells the  
Crime Story of the Century*

## Where do you stand on the **GRAVEST QUESTION OF OUR TIME?**

By SEN. STYLES BRIDGES



**WHAT MAKES  
IKE LAUGH?**

By ROSCOE DRUMMOND



# THE SUNDAY TIMES *magazine*

APRIL 27, 1980



**HER FIRST YEAR**

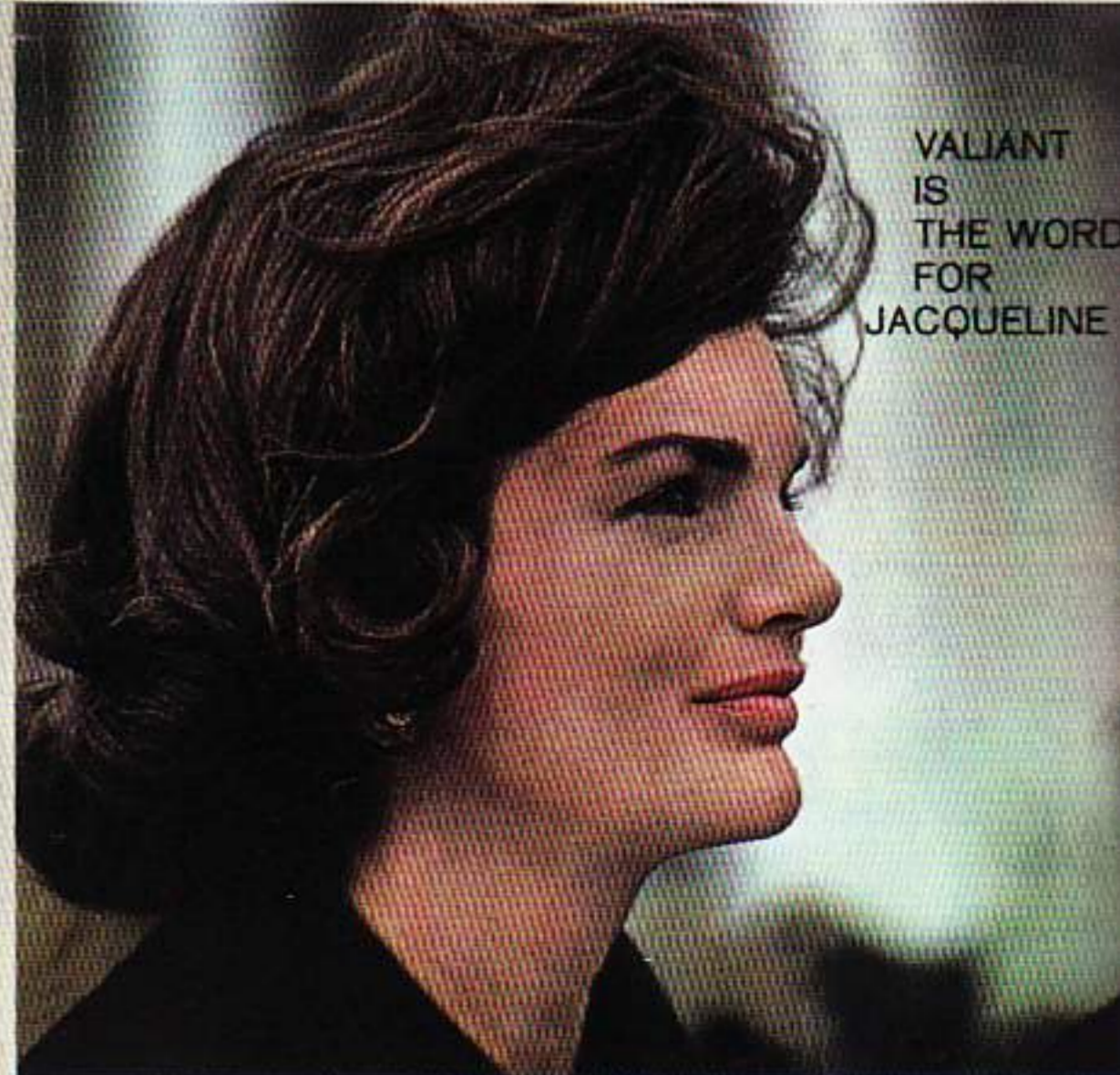


# LOOK

NOW MORE THAN 7,400,000 CIRCULATION

WHAT  
PRESIDENT  
JOHNSON  
FACES  
IN  
VIETNAM

25 CENTS - JANUARY 28, 1964



VALIANT  
IS  
THE WORD  
FOR  
JACQUELINE

*The Sunday Times Magazine*, 27 April 1980

*Esquire*, June 1964

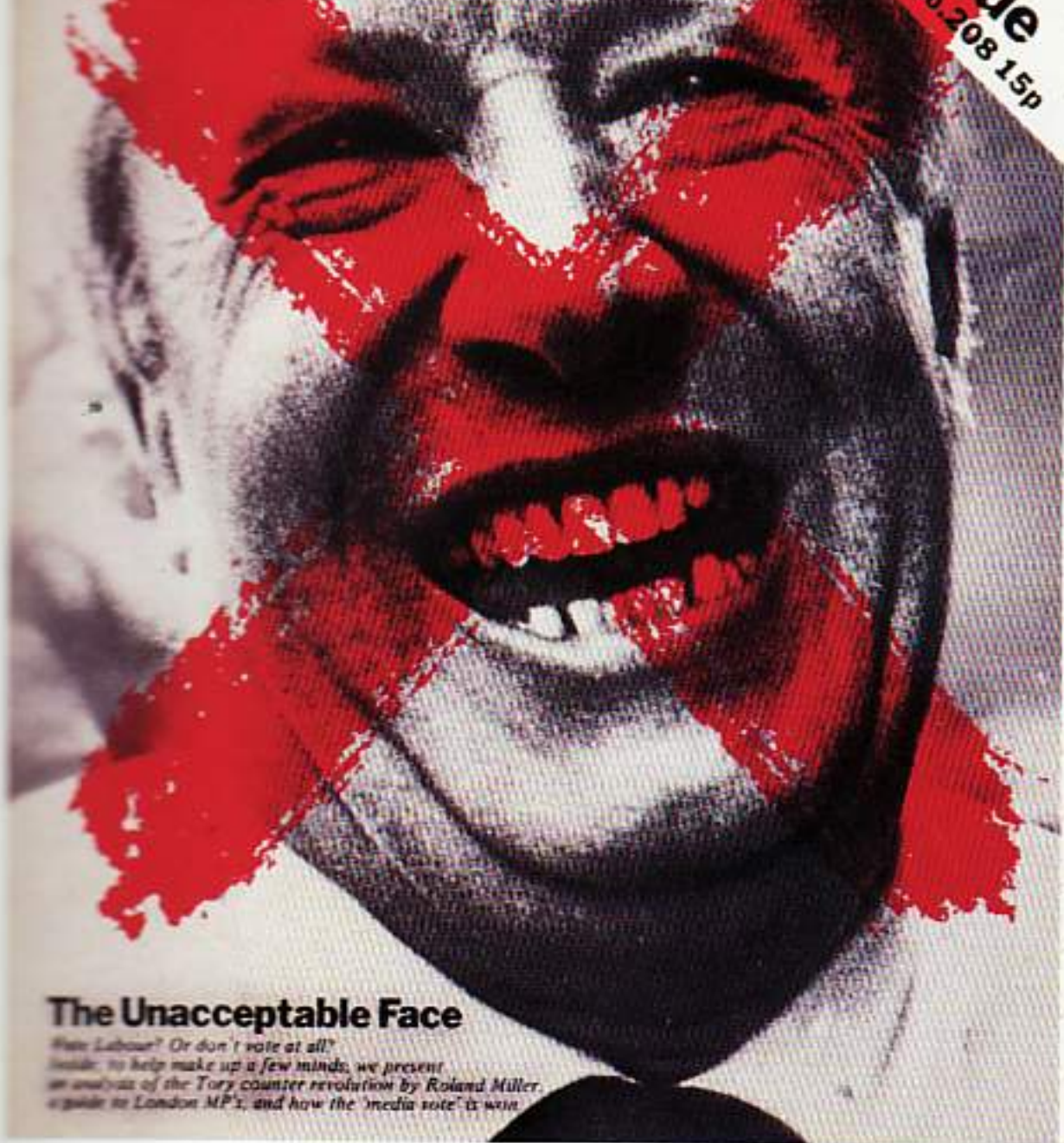
*Time Out*, 22-28 February 1974

*Look*, 14 January 1941; 28 January 1964



# Time

February 22-28 1974 No. 208 15p  
**Special Election Issue**



## The Unacceptable Face

*How Labour? Or don't vote at all?*  
Inside, to help make up a few minds, we present  
an analysis of the Tory counter revolution by Roland Miller,  
a guide to London MP's, and how the 'media vote' is won

# LOOK

**ROOSEVELT, CHURCHILL and HITLER**  
by Dorothy Thompson



WHAT WILL HAPPEN TO  
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# LIFE



NOVEMBER 23, 1936

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**BRITAIN'S WAR-LEADER**

**HULTON'S  
NATIONAL  
WEEKLY**

*In this issue:*

**WAR: FACE TO FACE**

MAY 25, 1940

Vol. 7. No. 8

**3<sup>D</sup>**



Printed in Germany  
No. 1 5500, Name Nr. 27, Schwed. Nr. 22, Ital. Nr. 160, Credit Nr. 1200, Lux. Nr. 92, CR Nr. 94, | Printed in Germany  
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# stern

**STERN-Exklusiv**

**Enthüllungs-  
Roman  
über das  
wilde  
Leben  
des Bill  
Clinton**

# SEX UND MACHT



**Atomproteste in Gorleben  
Der Kampf der  
Autonomen**



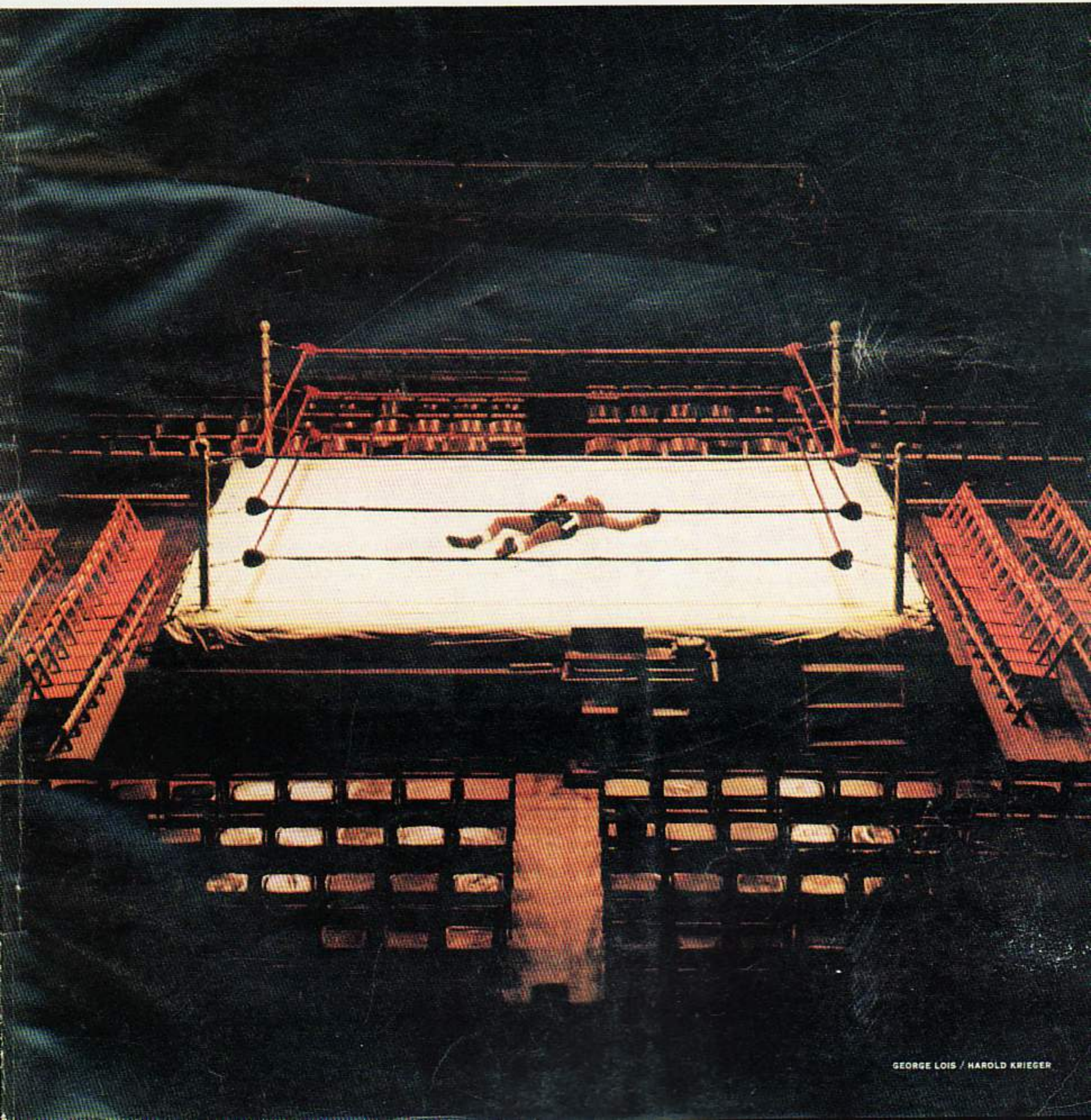
OCTOBER, 1962

GREAT BRITAIN 4/6

# Esquire

THE MAGAZINE FOR MEN

LAST MAN IN THE RING: SONNY LISTON AND FLOYD PATTERSON TALK ABOUT BEING TOUGH AND SCARED



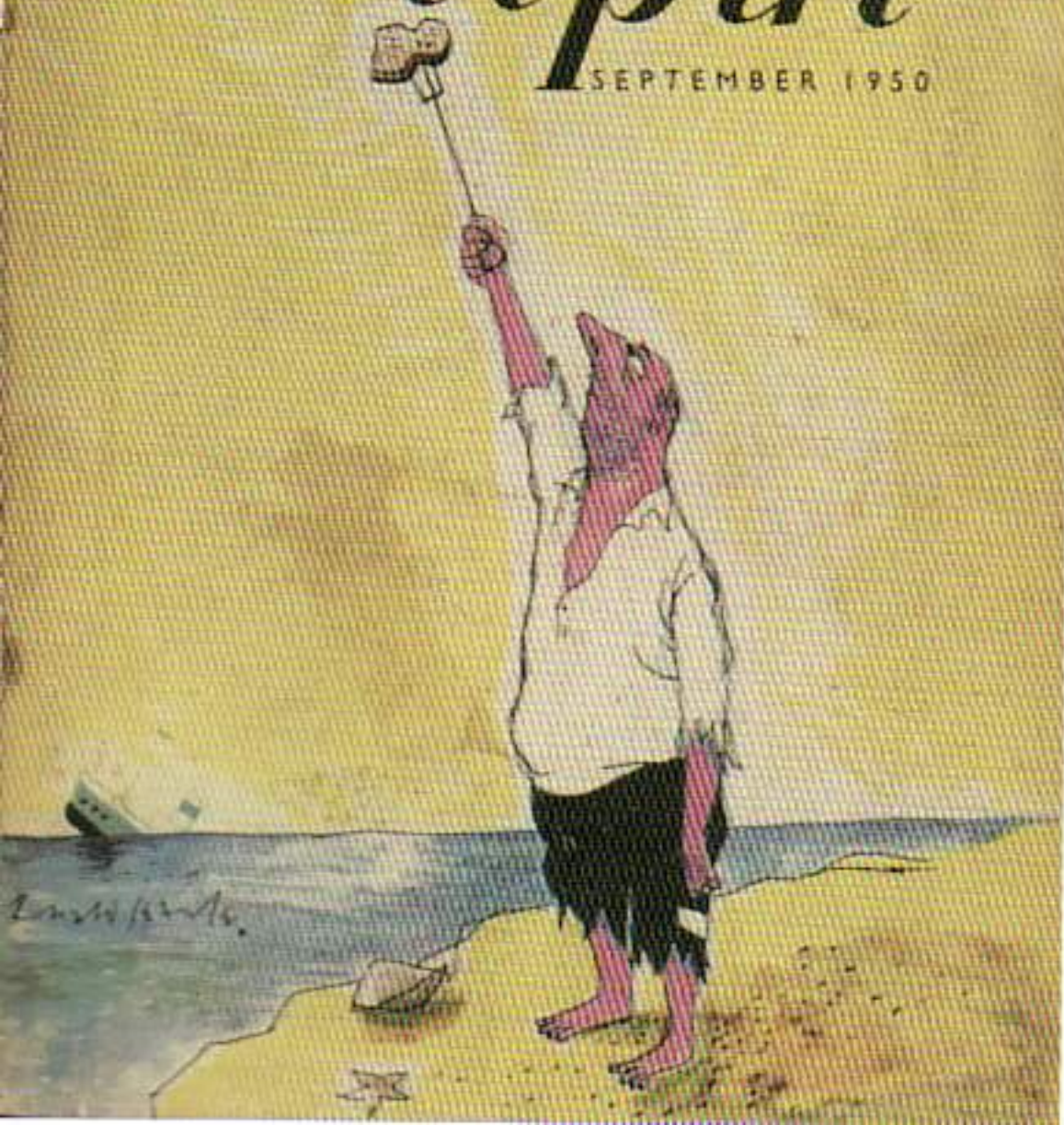
GEORGE LOIS / HAROLD KRIEGER



14

# Lilliput

SEPTEMBER 1950







No. 92  
Friday  
25 June 65

# PRIVATE EYE

1/6

## **BEATLES TO GO ON VIETNAM PEACE MISSION**

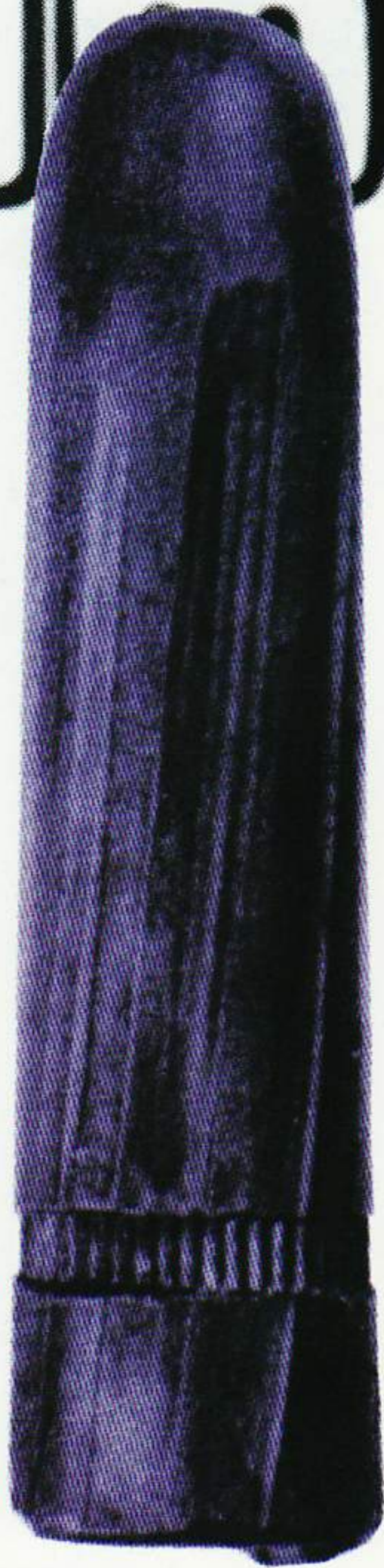


Good evening,  
Mao Tse Tung !  
May I introduce my  
Commonwealth  
colleagues ?

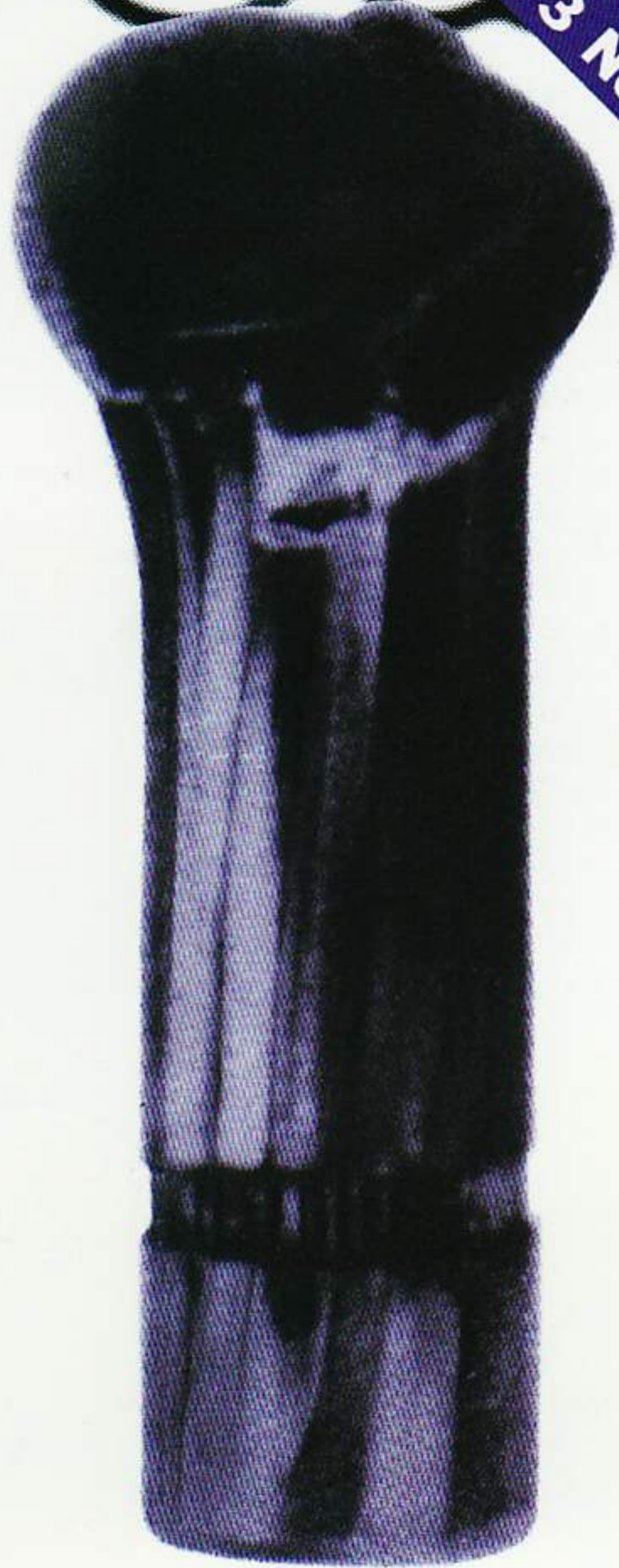


# Time

London's  
Living Guide  
November 23-29 1973 No.196 15p



**Ten years ago this week  
President Kennedy was shot in Dallas.  
According to the Warren Commission there  
was a lone assassin who fired three bullets at the  
President's car. One missed, one hit Kennedy's head.  
This pristine bullet supposedly passed through  
Kennedy's neck, hit fellow passenger Governor  
Connally in the back, broke his fifth rib, blew a  
two inch hole in his chest, smashed his  
forearm and wrist, and ended up  
lodged in his thigh.**



**In an FBI test  
this bullet was fired  
solely into the wrist of a corpse.  
What really happened?  
See page 12.**



# Time Out

London's  
Living Guide  
Nov 29-Dec 5 1974  
p. 248-20p

**'Few men have exploited their fellows with such brutal insensitivity as Winston Churchill'**

On his 100th anniversary we provide an antedote to the current stream of Churchilliana.

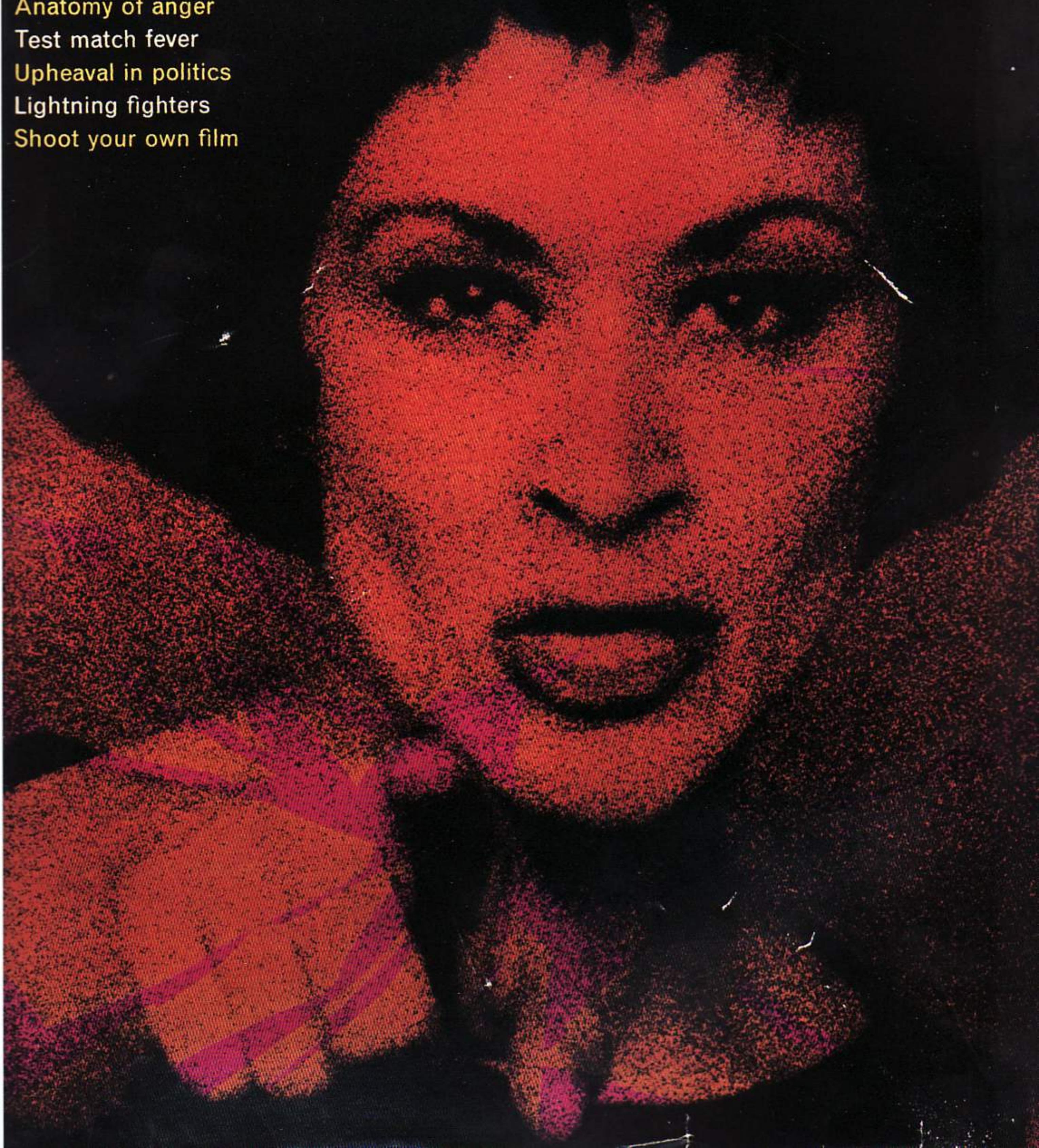
Also in this issue:  
The changing face of the Thames. A trip down London's river side to look at the city's biggest property bonanza.



2/6 60¢ September 1961

# about town

Anatomy of anger  
Test match fever  
Upheaval in politics  
Lightning fighters  
Shoot your own film

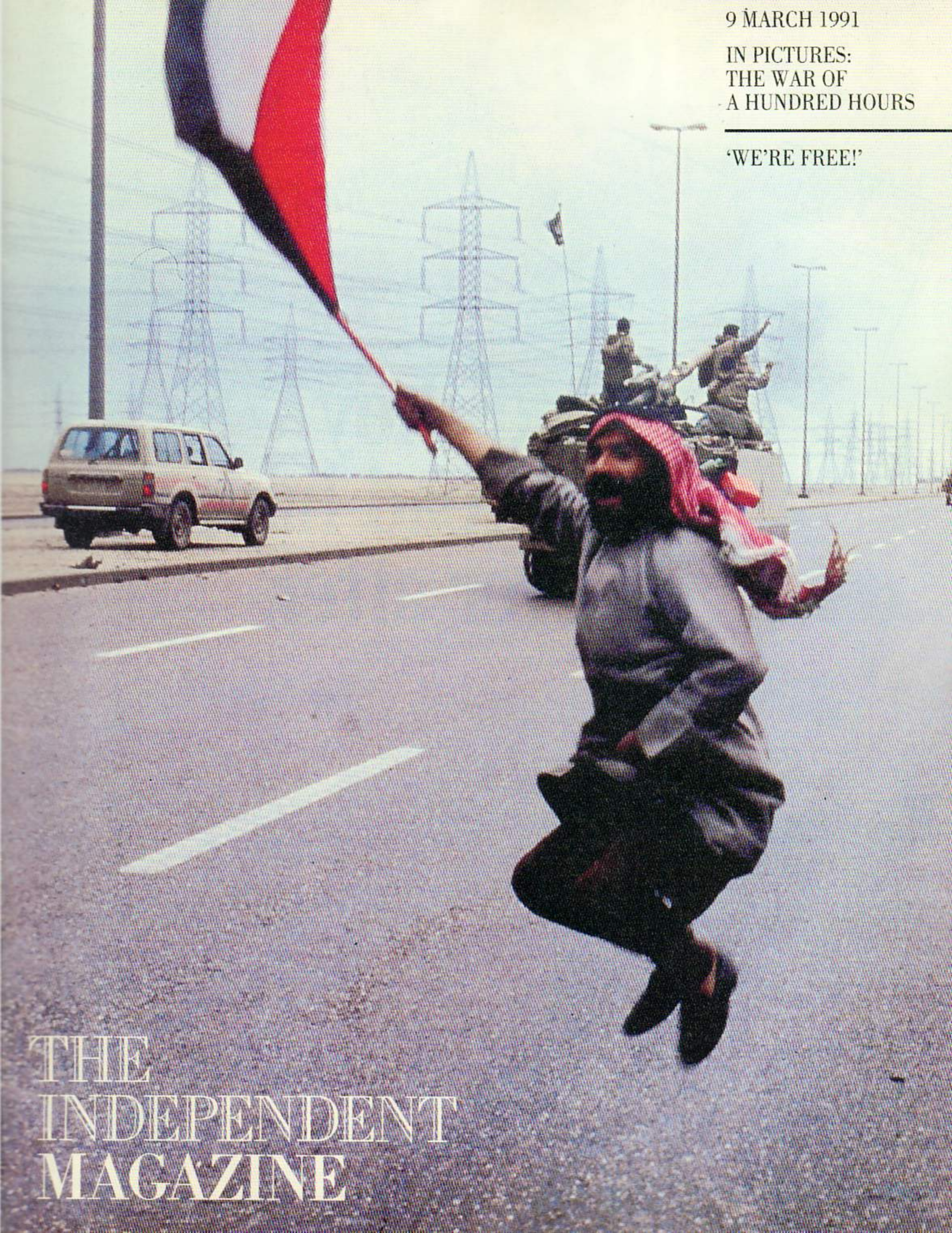




9 MARCH 1991

IN PICTURES:  
THE WAR OF  
A HUNDRED HOURS

'WE'RE FREE!'



THE  
INDEPENDENT  
MAGAZINE



# OBSERVER

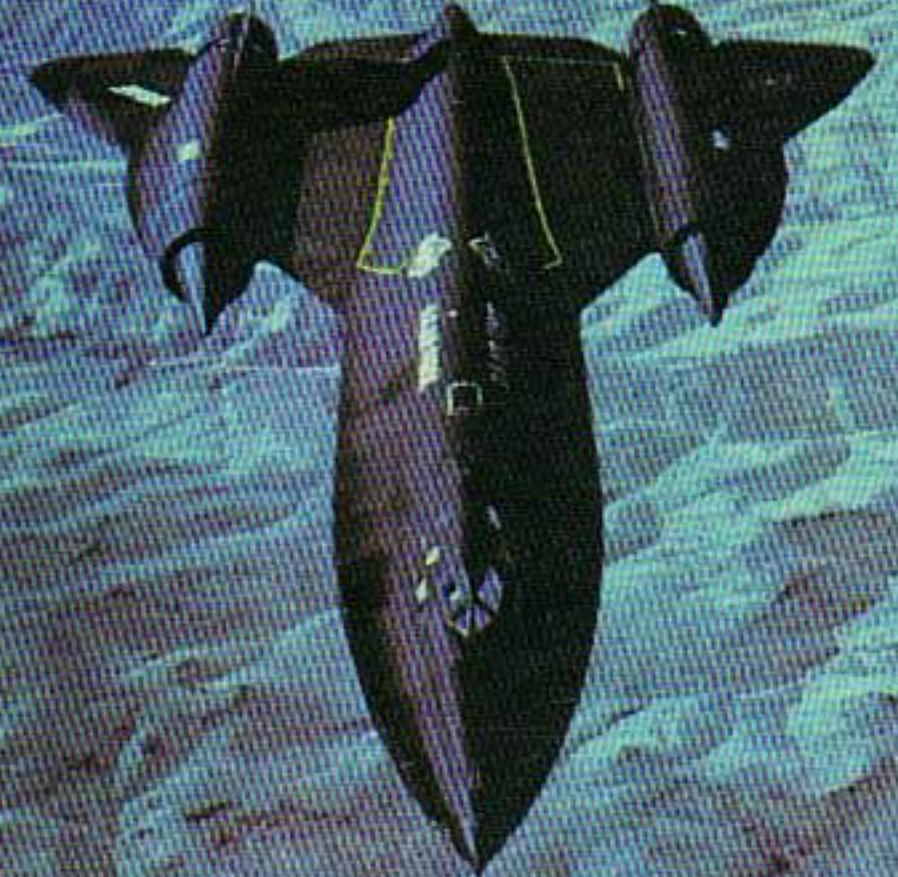
3 SEPTEMBER 1967

THE HORROR OF VIETNAM AND THE SPEED OF THE ARAB/ISRAELI CAMPAIGN HAVE BROUGHT A NEW DIMENSION INTO THE REPORTING OF WAR. IN THIS ISSUE WE EXAMINE THE CRAFT OF THE WAR CORRESPONDENT AND PHOTOGRAPHER.



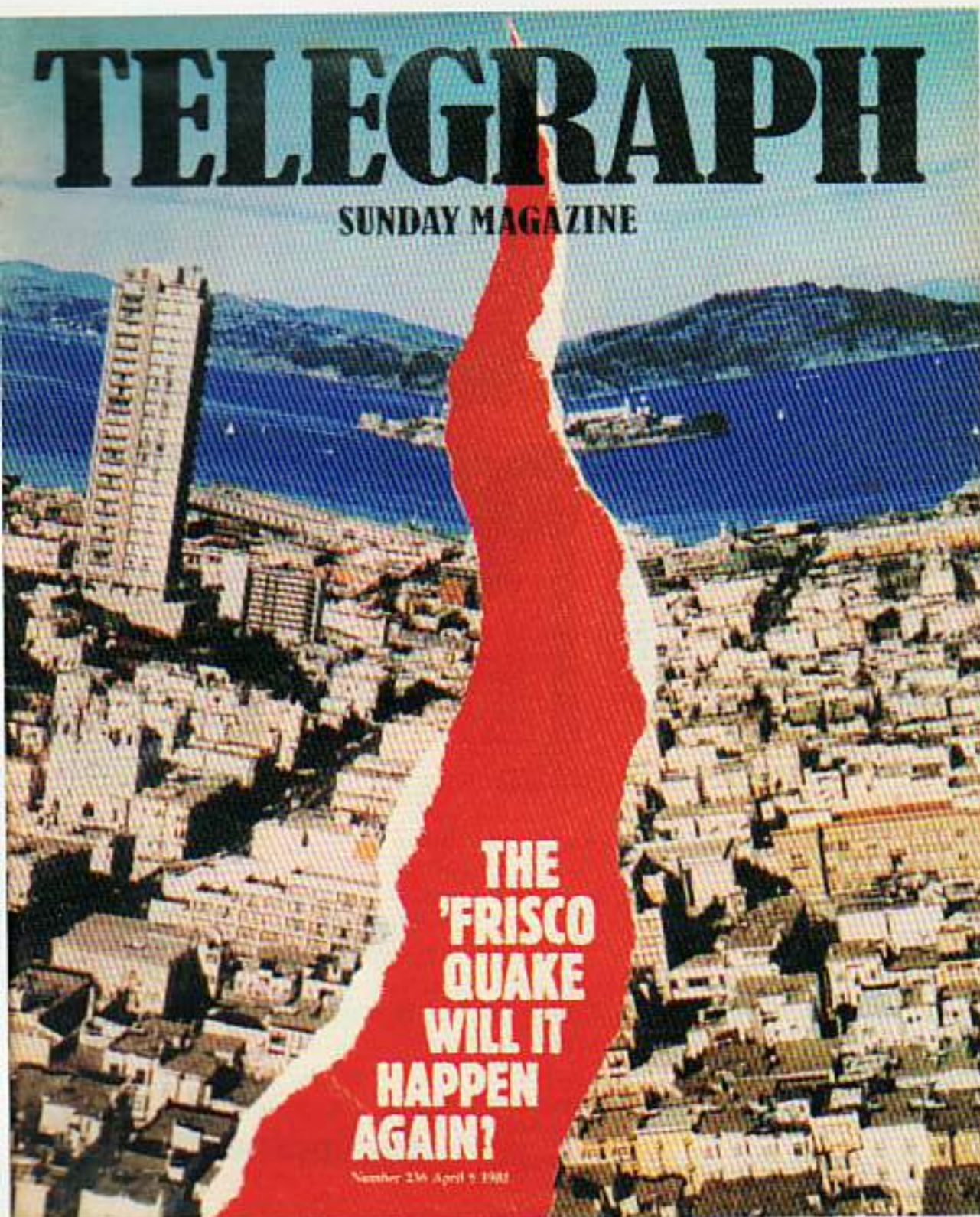
# TELEGRAPH

SUNDAY MAGAZINE



## AIR POWER

The strange and secret shapes racing to the skies



## The Independent Magazine

13/07/96

'Nothing prepares you for it'  
Tony Blair on the loneliness of leadership



Observer Magazine, 3 September 1967  
Telegraph Sunday Magazine, 17 June 1979; 5 April 1981  
The Independent Magazine, 9 March 1991; 13 June 1996







# tattler

3 FEBRUARY 1965 2s.6d.

& BYSTANDER



**fashion for brides**





ITALIA

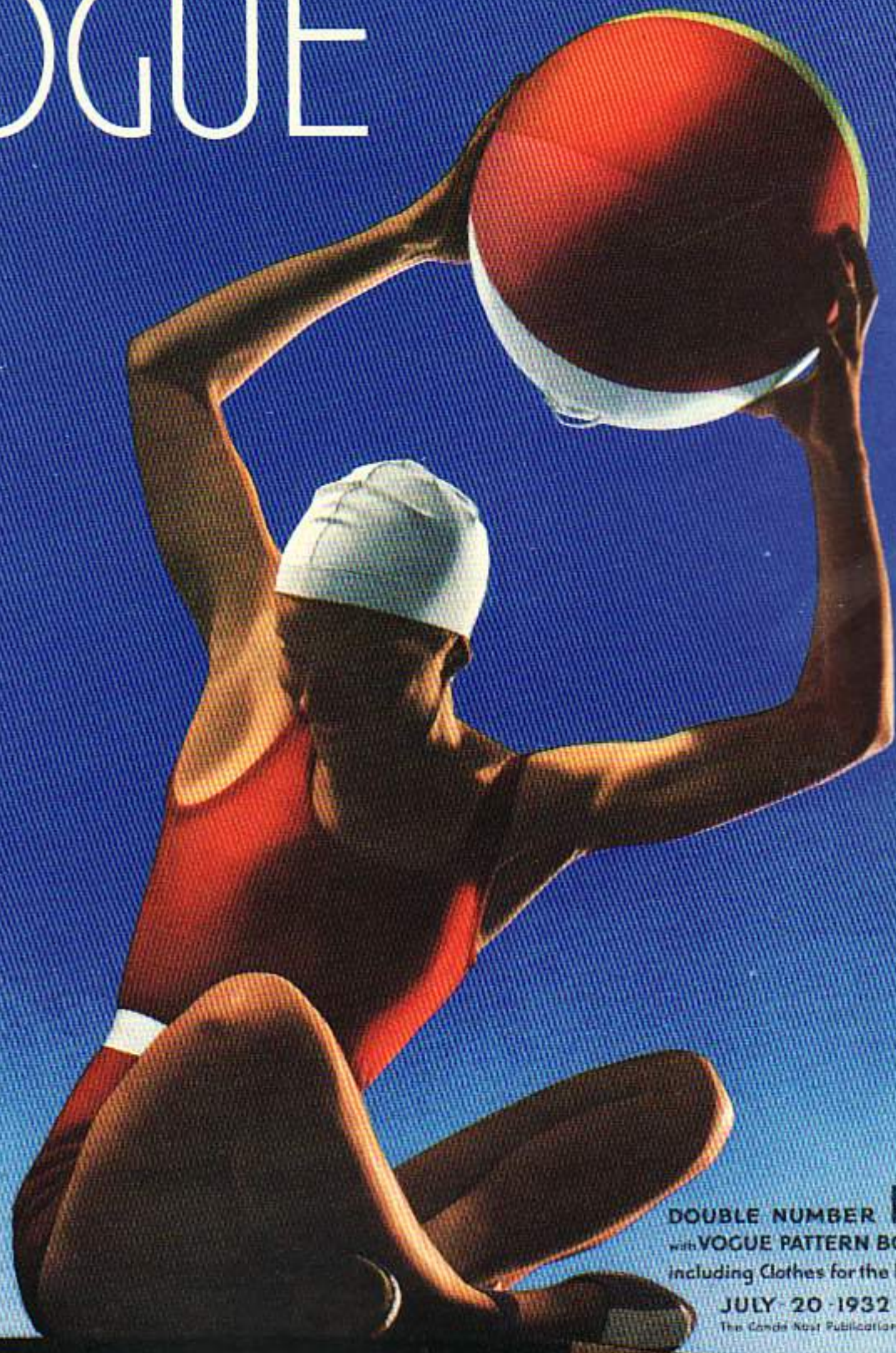
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N. 42

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WHAT TO  
WEAR

HOW TO  
MAKE  
MONEY

ON THE  
BEAUTY  
TRACK

VANESSA  
AS  
ISADORA



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Harper's Bazaar, November 1967;  
March 1965  
Eva, 1934; 1933; April 1935  
Ladies' Home Journal, September 1956  
Harper's & Queen, November 1970









ELLE

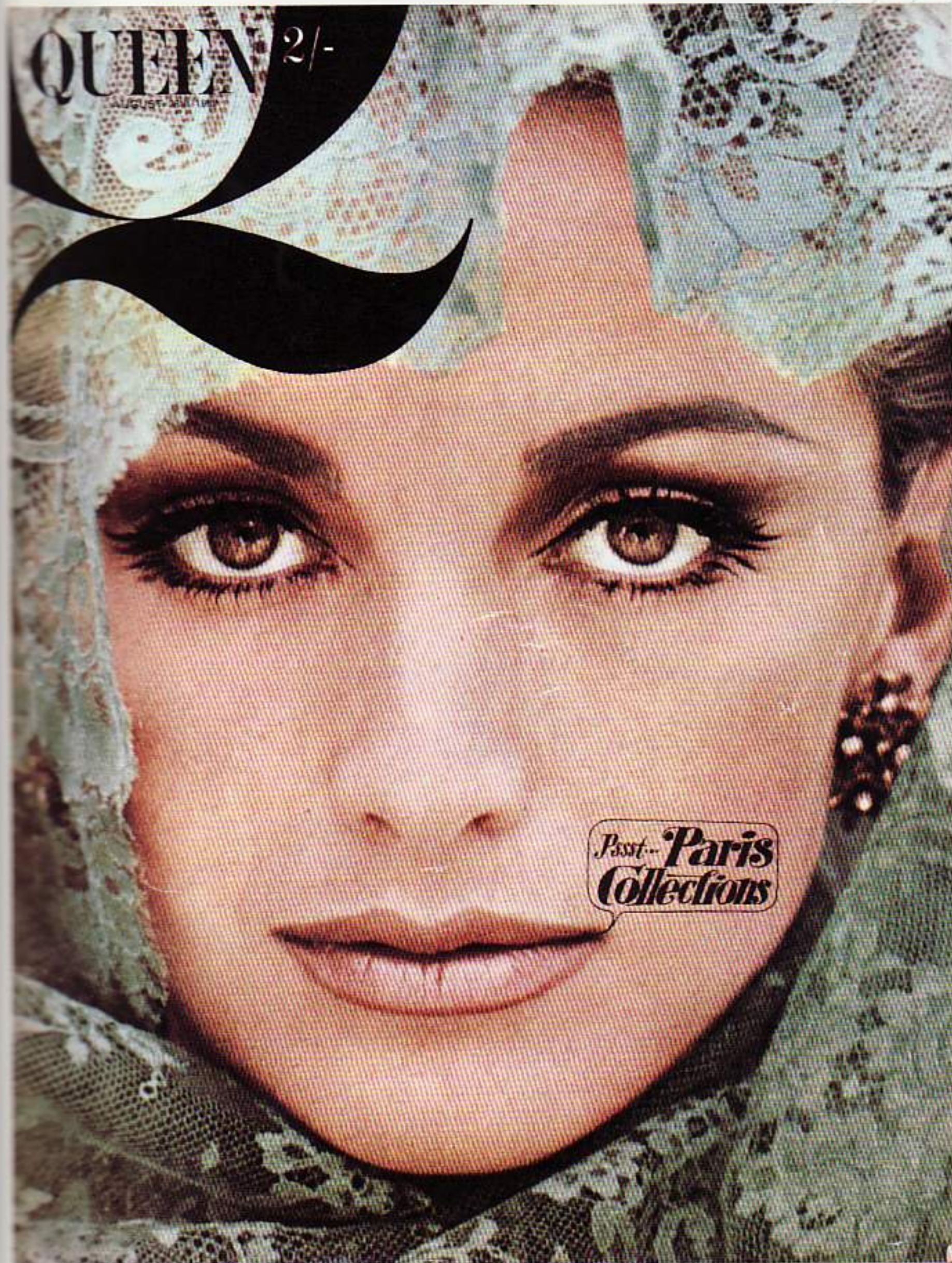
*Numéro Spécial*



LES COLLECTIONS  
Printemps 1952

N° 327 - 3 MARS 1952  
64 Pages - 50 Frs





Queen, 20 August–2 September 1969;  
28 August 1962; 3 April 1962;  
10 April 1962





APRIL,  
1955

3/6

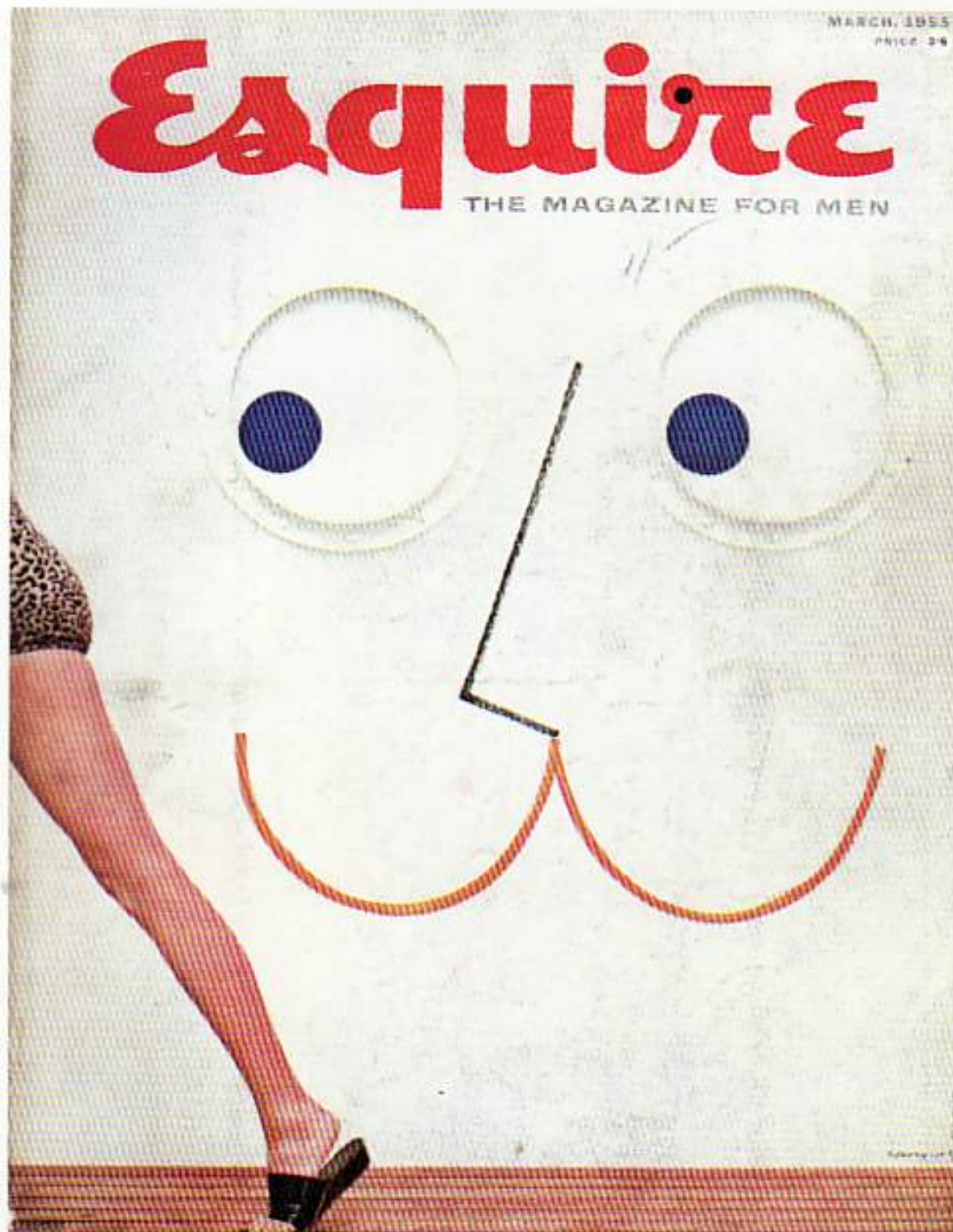
# Esquire

THE MAGAZINE FOR MEN



*Henry Wolf*





Esquire, August 1957;  
March 1955; April 1955

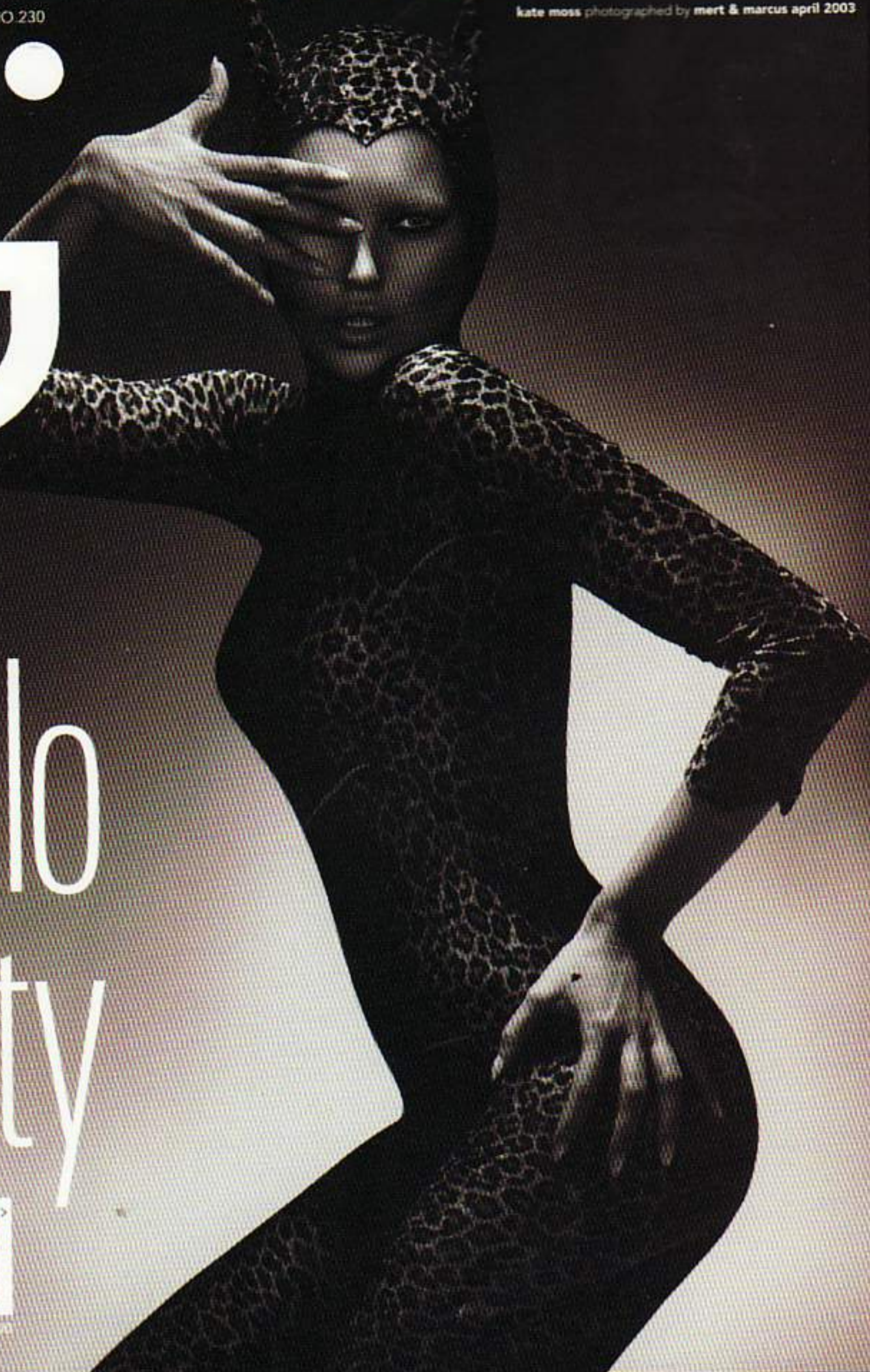


# i-D

# Hello Kitty



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*i-D*, August 1990; January–February 2004; April 2003; April 1990; February–March 1982; December 1983–January 1984

**THE CHAOS ISSUE**

**i-D**

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& CONFUSED

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AND THE ICE  
COLD SOUNDS  
OF GRIME

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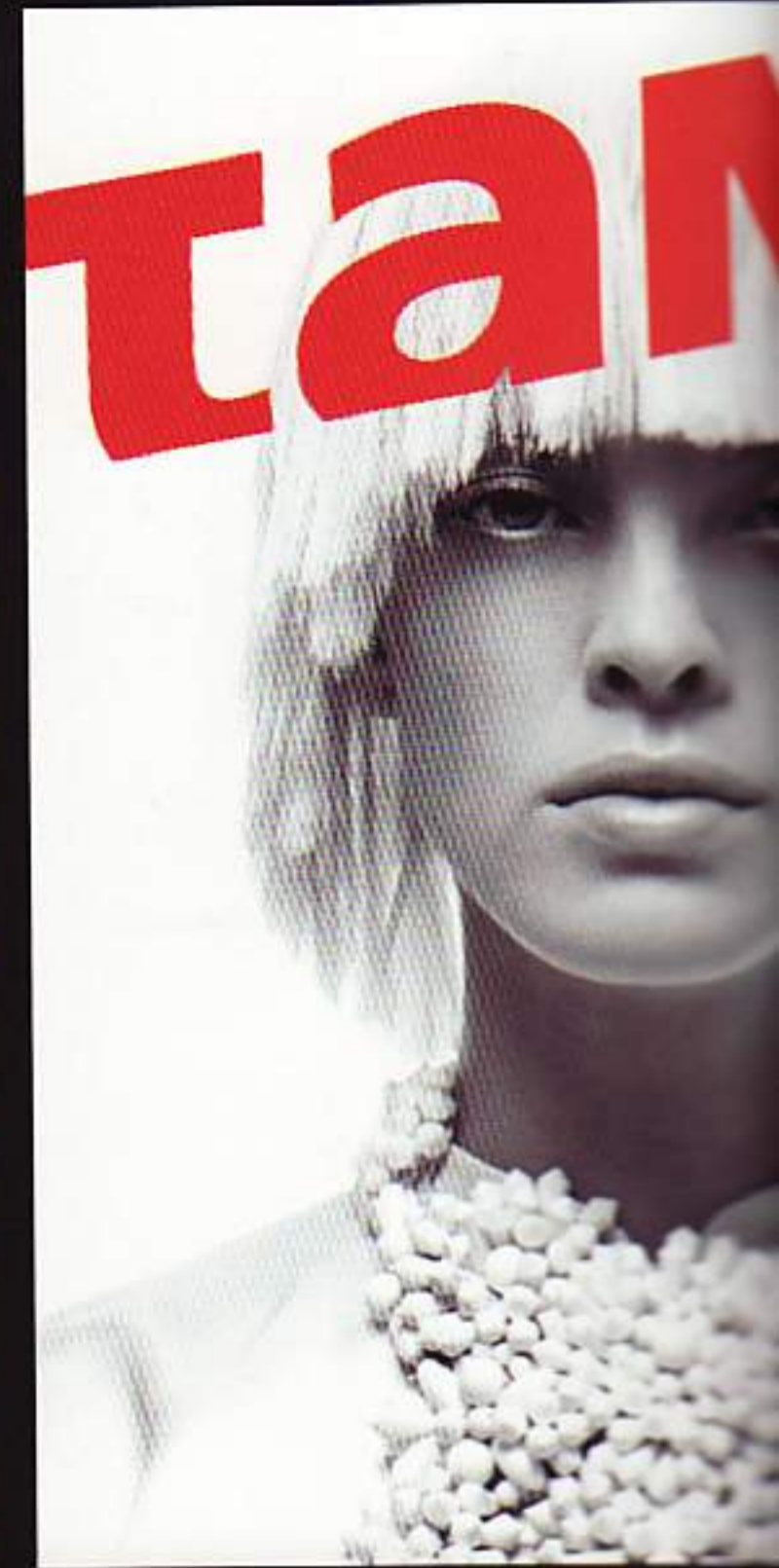
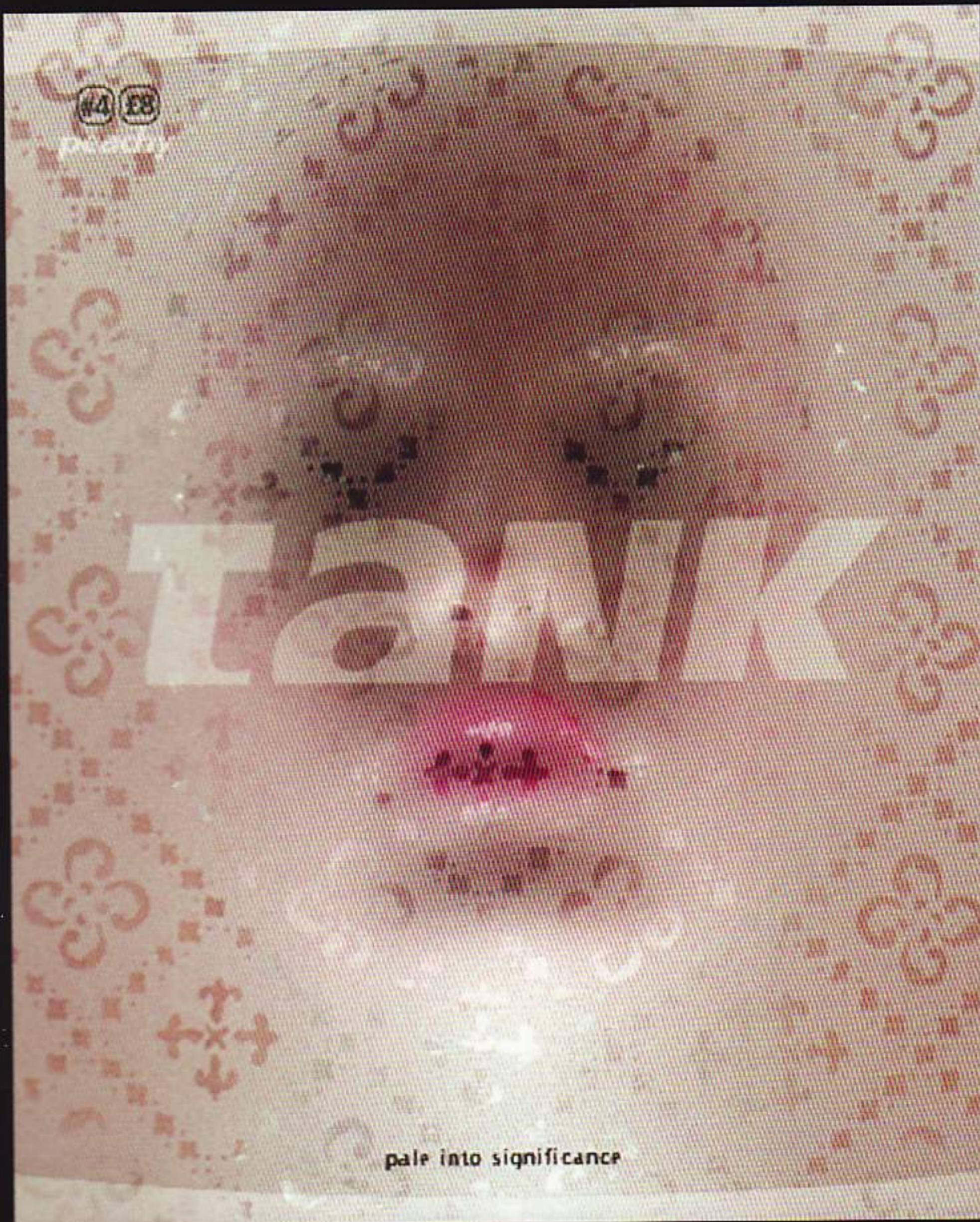


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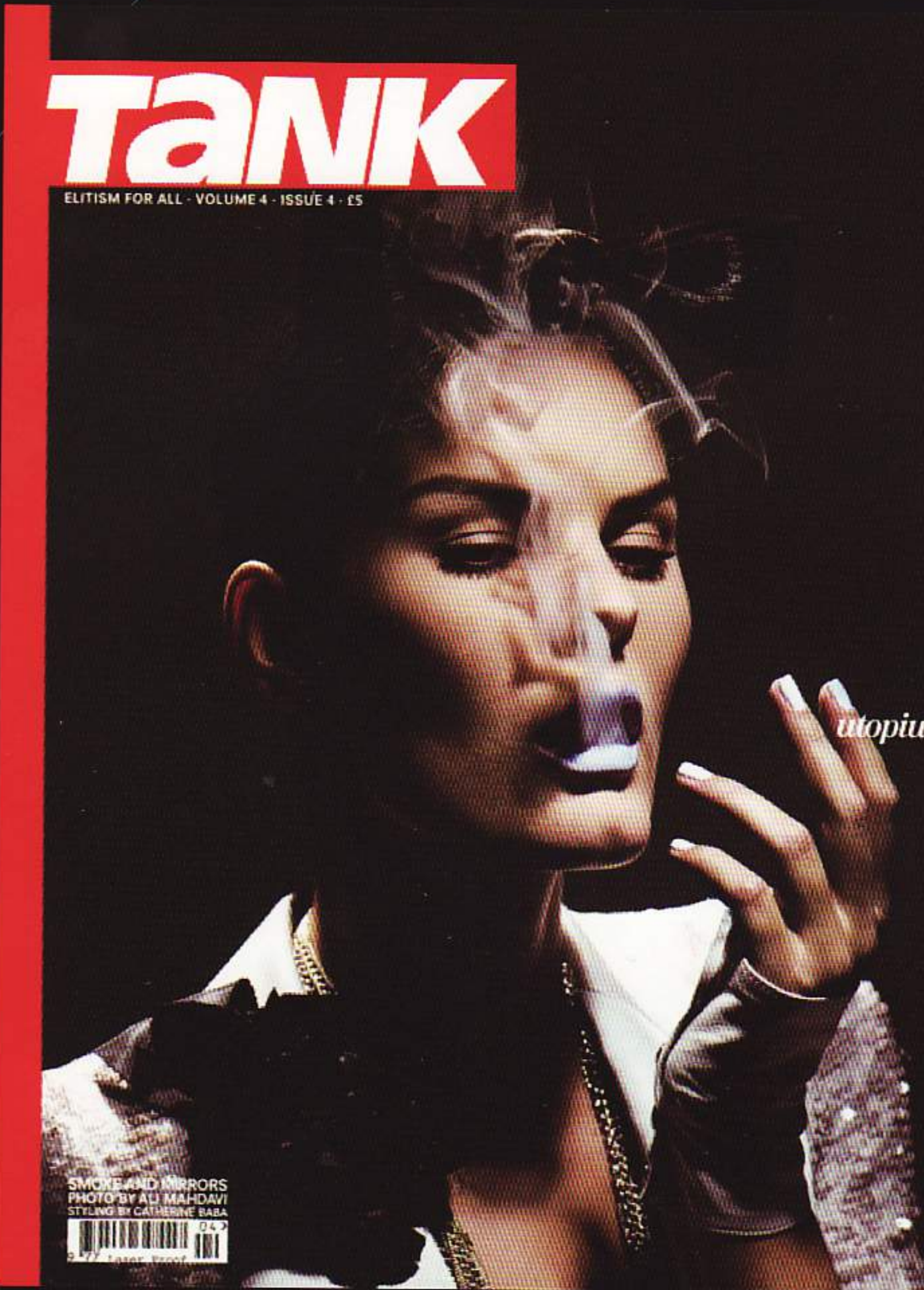


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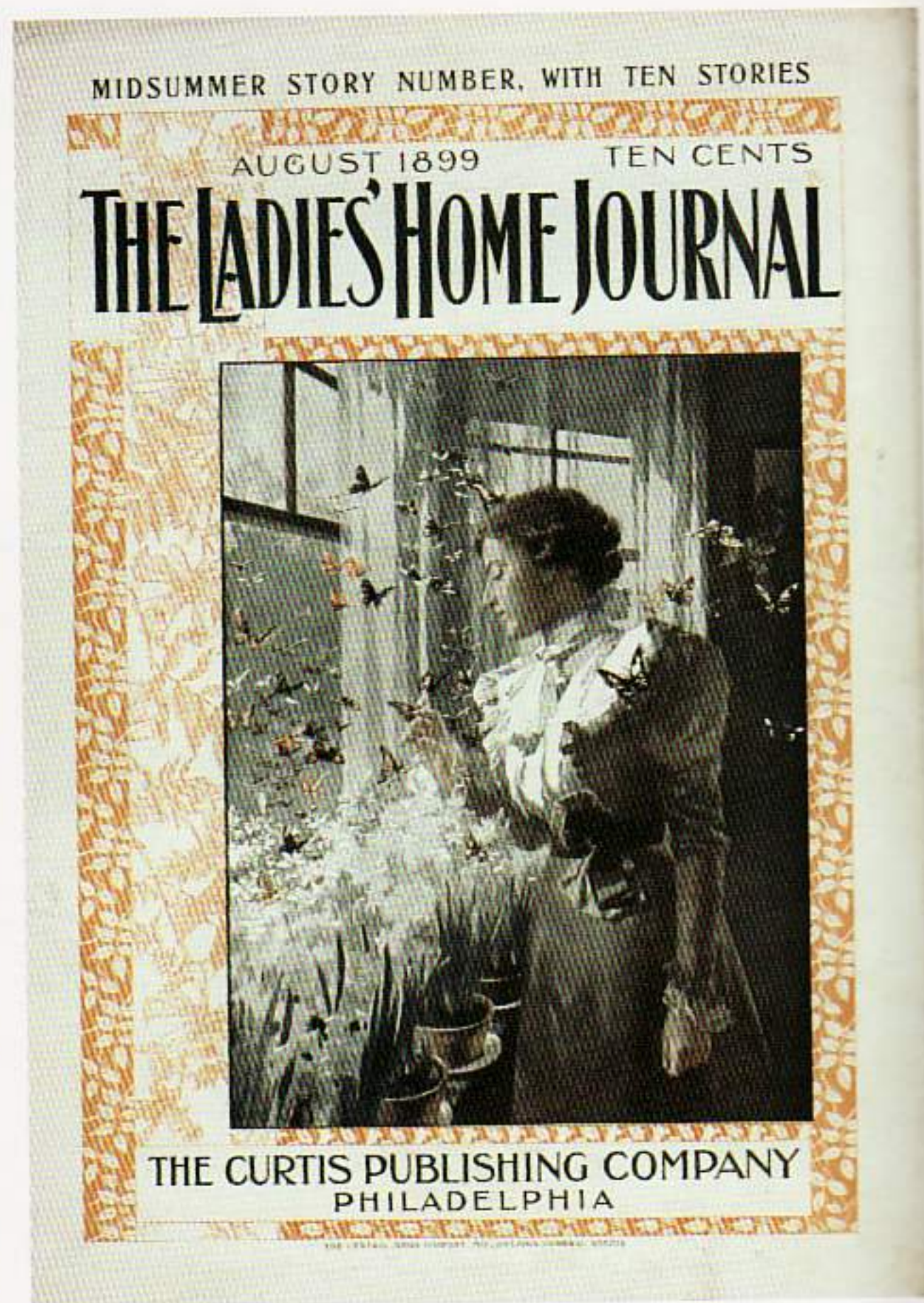




Tank, vol. 1, no. 2; vol. 1, no. 4;  
 vol. 3, no. 4; vol. 2, no. 4; vol. 2,  
 no. 7; vol. 3, no. 10; vol. 2,  
 no. 3; vol. 3, no. 6; vol. 4, no. 4;  
 vol. 4, no. 1; vol. 2, no. 2; vol. 3,  
 no. 8; vol. 3, no. 7







Good Housekeeping, November 1924  
 The Ladies' Home Journal, October 1956; August 1899  
 The Munsey, April 1905





Lika Joko, 20 October 1894  
 Girl's Own, December 1939;  
 March 1938  
 Glamour, 12 March 1938

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# LOOK

35 CENTS · SEPTEMBER 20, 1966

## THE OPEN GENERATION

*Their new morality*

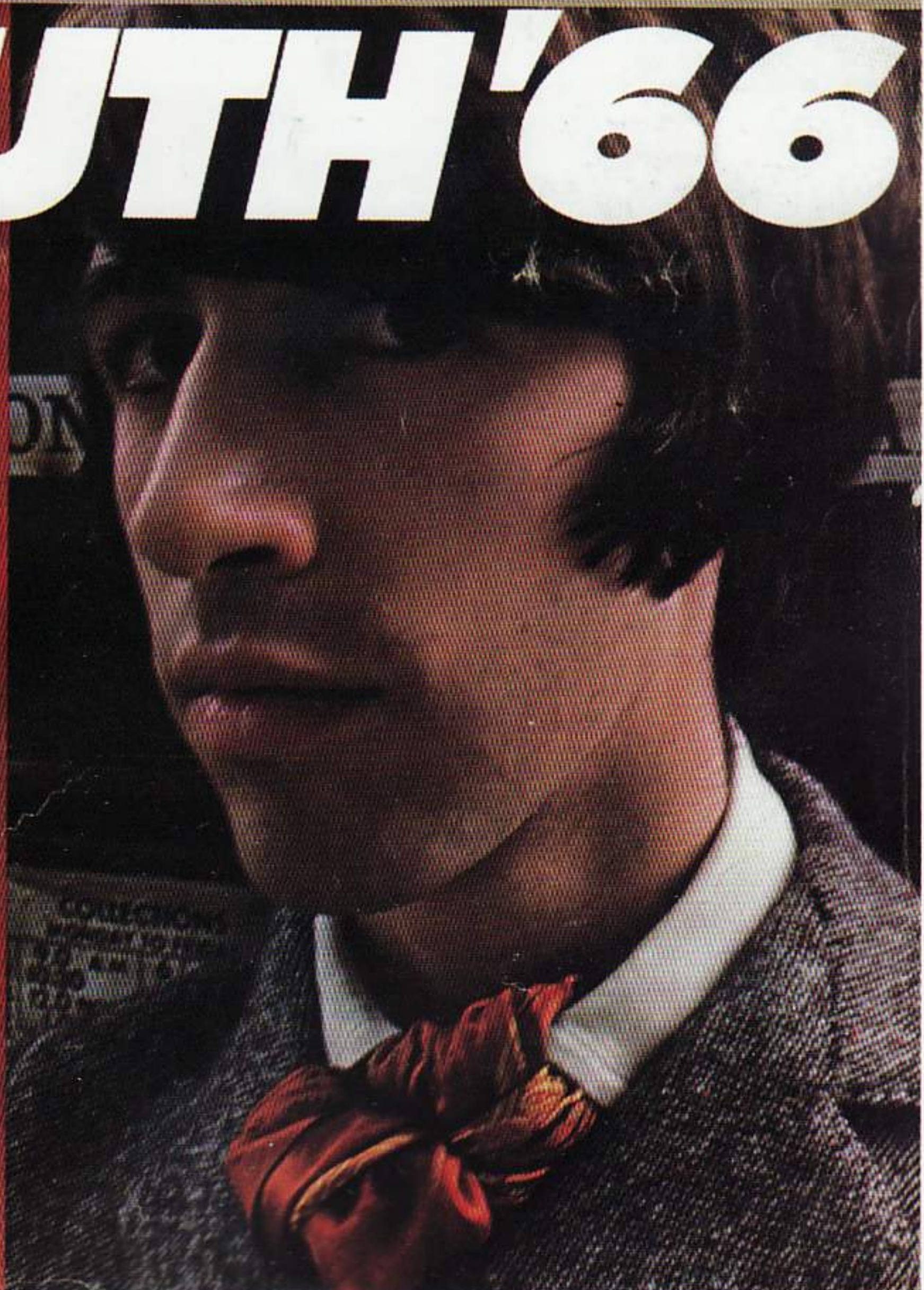
*Conversations parents never hear*

*Early sex and early marriage*

*London's cutting edge*

*Russia's cool Communists*

# YOUTH '66





# Negro Digest

MAY 1968

A JOHNSON PUBLICATION

35c

## BLACK WORLD

Articles by:

FRANTZ FANON

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and Others

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IDEOLOGICAL  
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WORK of  
NEGRO WRITERS

By Horace R. Cayton

THE  
TRUTH  
ABOUT  
NEGRO CRIME

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Prayers From

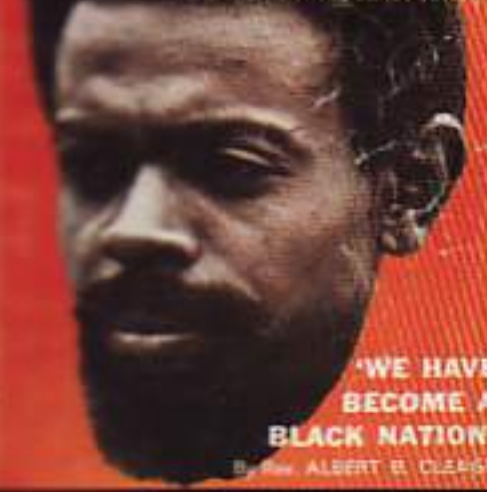
ARE YOU  
RUNNING  
WITH ME,  
JESUS?

By Malcolm Boyd



# Negro Digest

ISLAM and BLACK ART  
An Interview With LEROI JONES



"WE HAVE  
BECOME A  
BLACK NATION"  
By ALBERT B. CLARKE

# Negro Digest

JANUARY 1968

A JOHNSON PUBLICATION

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A Survey

BLACK WRITERS  
SPEAK OUT ON  
LITERARY LIONS  
AND VALUES

Richard Wright  
"The Leading Lion"



THE CRISIS OF  
THE BLACK  
INTELLECTUAL



RON KARENGA  
and BLACK  
CULTURAL NATIONALISM

# Black World

GEORGE JACKSON  
One More Martyr



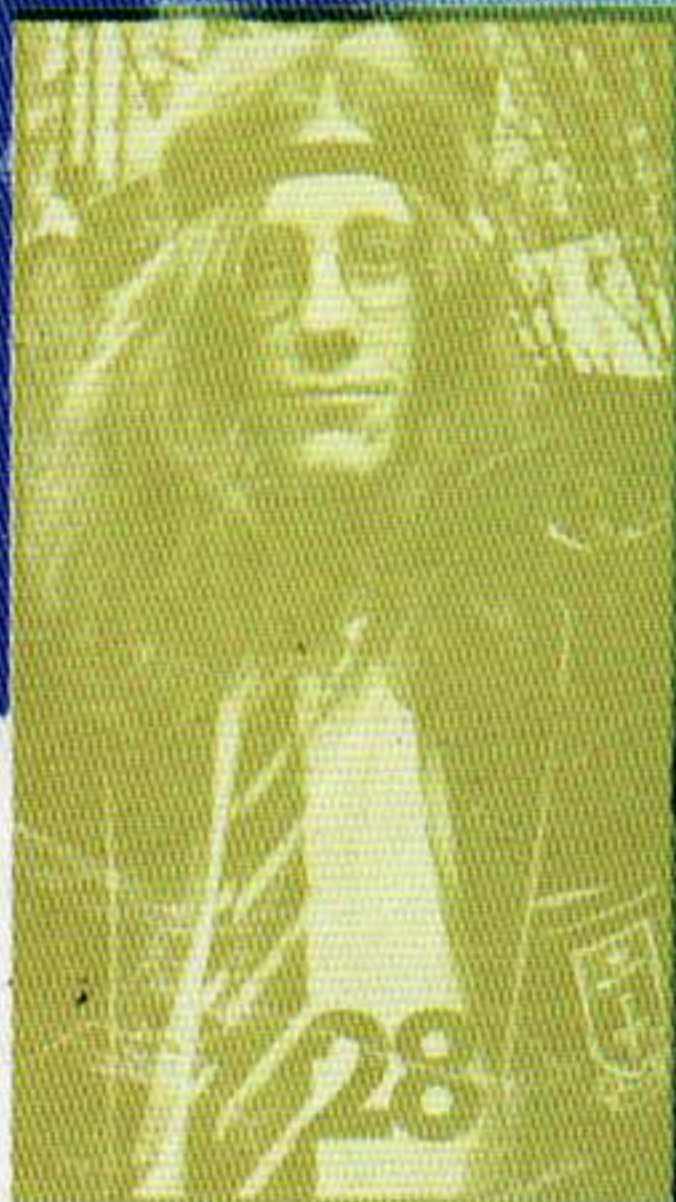
Poems by  
Gwendolyn Brooks,  
Sarah Webster Farris,  
Ntozake Shange,  
Regina Carter

The Assassin in Saigon  
An Interview With  
C.L.R. JAMES



4s  
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**SCHOOL  
KIDS  
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No 10

2/6

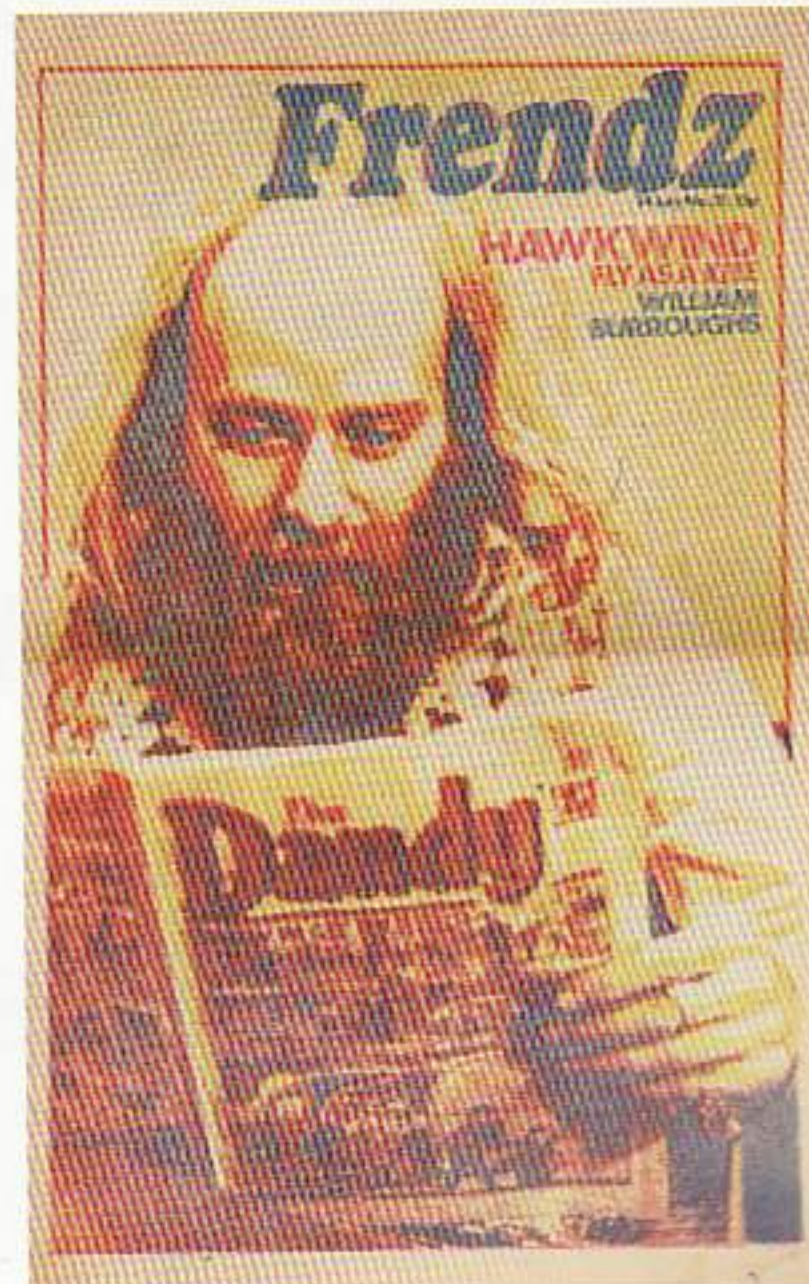
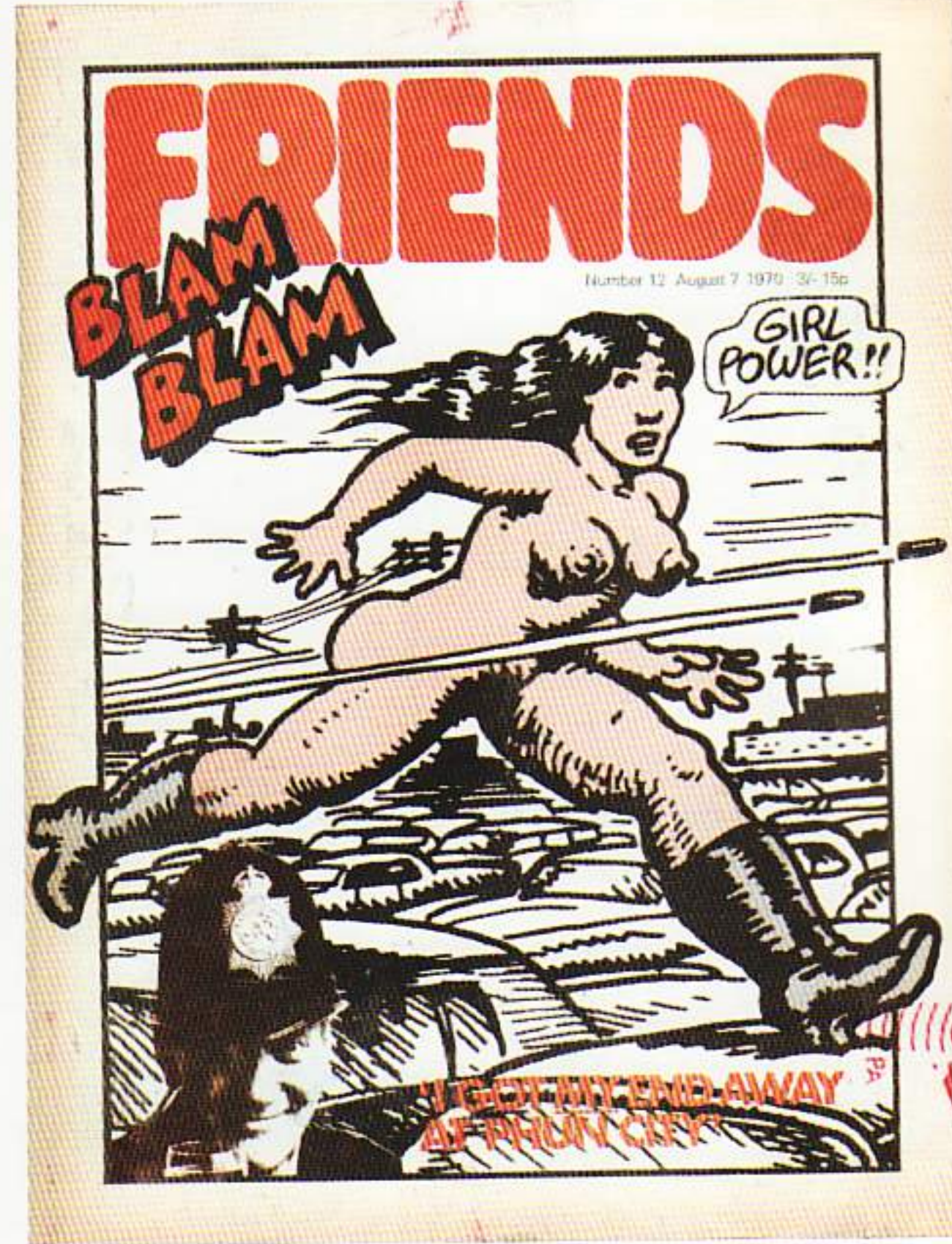
new  
easy  
to  
read  
for  
over  
thirties

# OZ

THE PORNOGRAPHY OF VIOLENCE



the GREAT SOCIETY blows  
another mind...







6

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IT vol. ? Numb 6 FEB 77 20p (cheap)



PUNK IS DEAD







IT, 30 December–13 January 1972;  
 February 1977; 19 June 1972;  
 17 November–1 December 1972;  
 24 March 1972; December 1978;  
 15–19 July 1971



# Time Out

The Living Guide to London  
October 29-November 4 10p

**Does It Blow My Mind  
Does It Expand My  
Consciousness?**

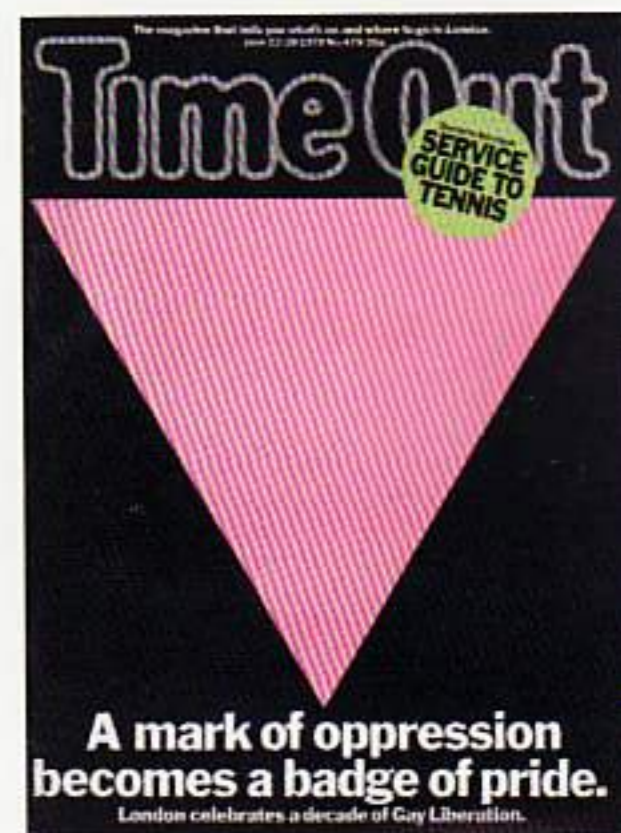
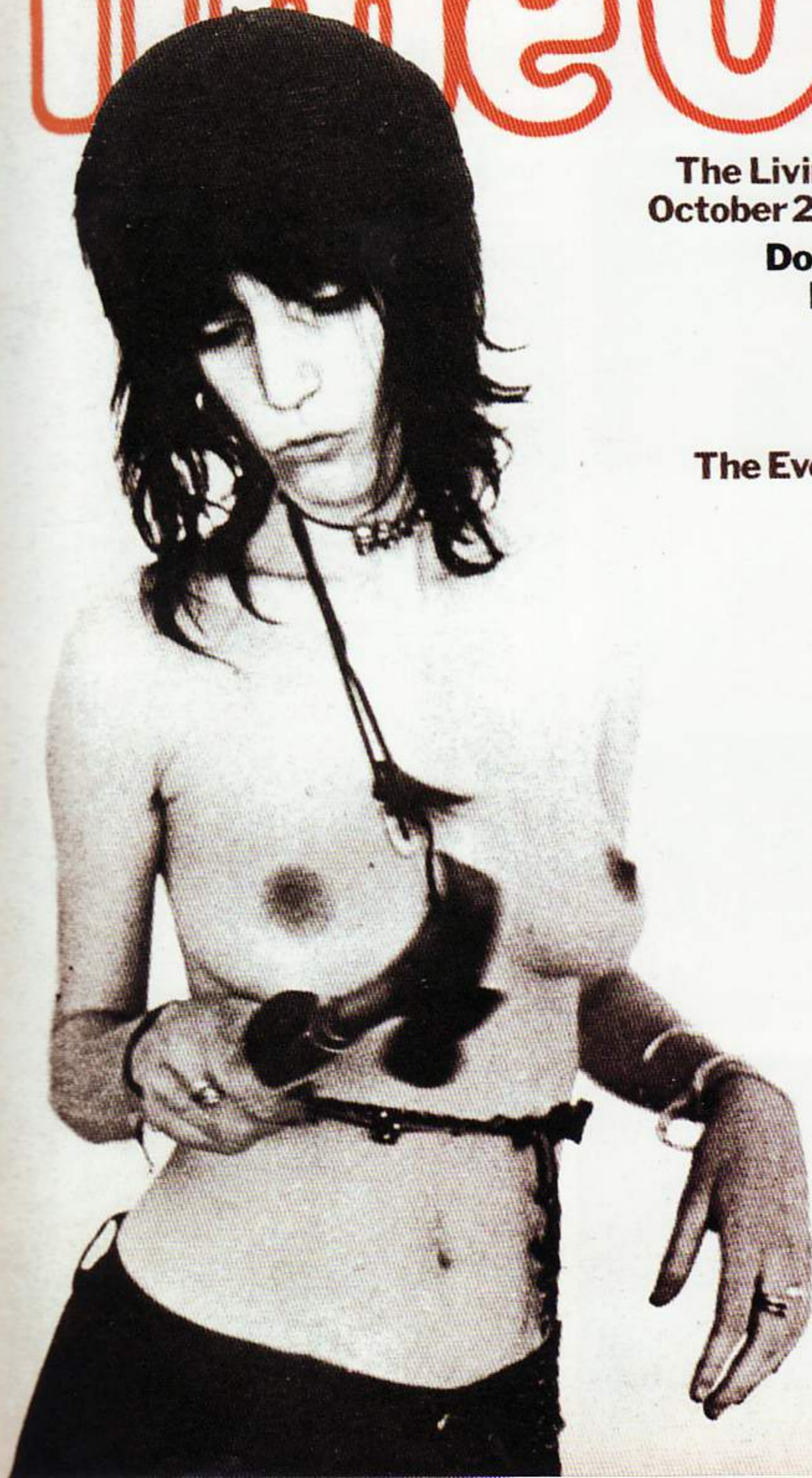
*The people who sell and  
distribute films — part one.*

**Chris Spedding:  
The Everywhere Guitarist**

*All knocked-out —  
not all the time anyway.*

**Sell-Out:  
A Home Heating  
Guide**

*Electricity, gas, oil —  
you name it.*



*Time Out,*  
30 May–13 June 1969;  
18–24 June 1971;  
29 October–4 November 1970;  
22–28 June 1979;  
15–21 December 1978



ISSN 0016-1801 (PRINT) ISSN 1099-0855 (ONLINE)

# GAY NEWS



ENTERTAINMENT WEEKLY

**DIVINE**

CHRISTMAS ISSUE



# Lunch

25p

The magazine for the new homosexual man and woman No. 21

## Warhol's Holly/Crowley's Magic

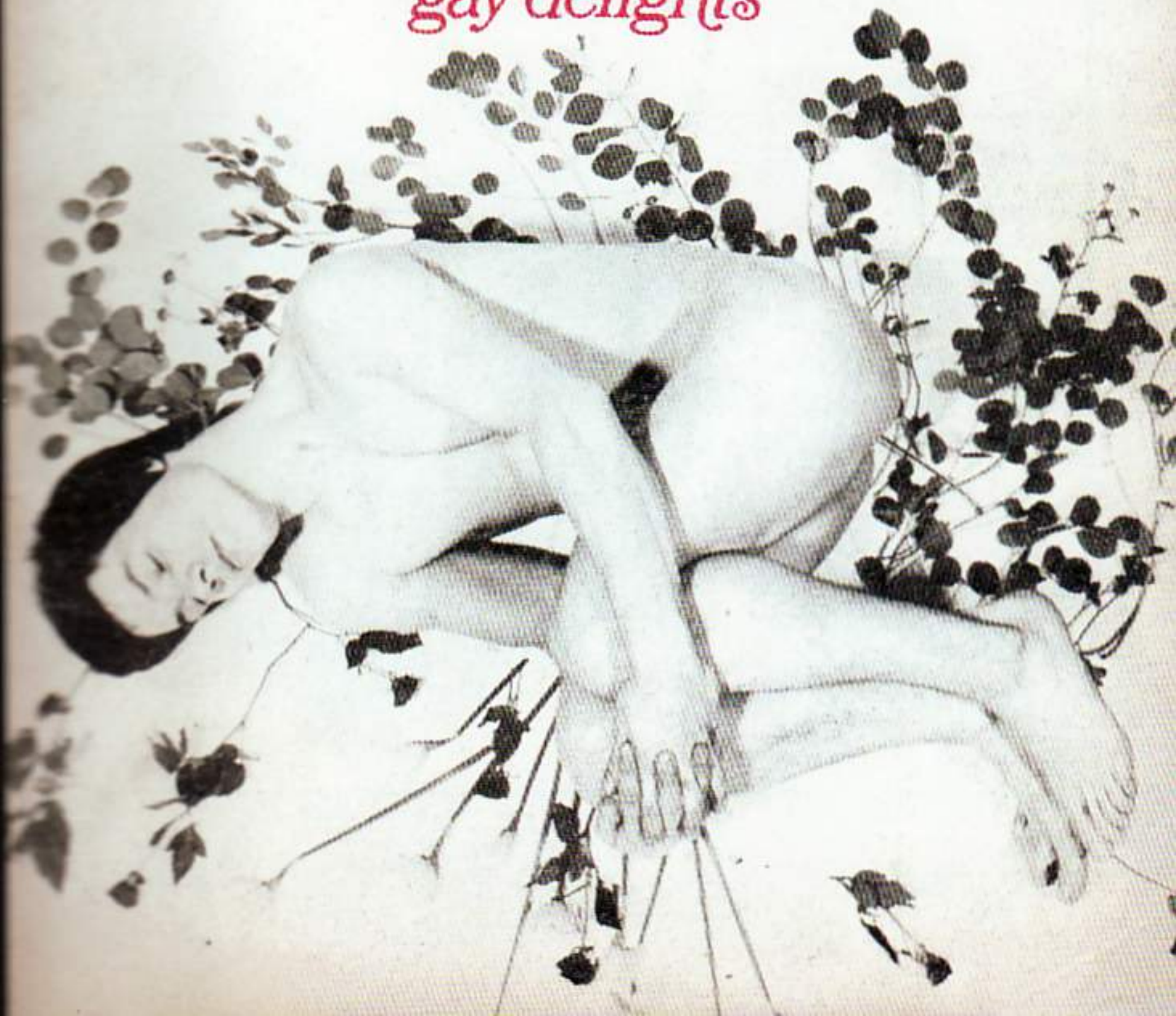




Volume 1, Number 6, six shillings.

# Jeremy

*Stretched out  
for you -  
our Valentine  
and 63  
other pages of  
gay delights*





# GAY NEWS

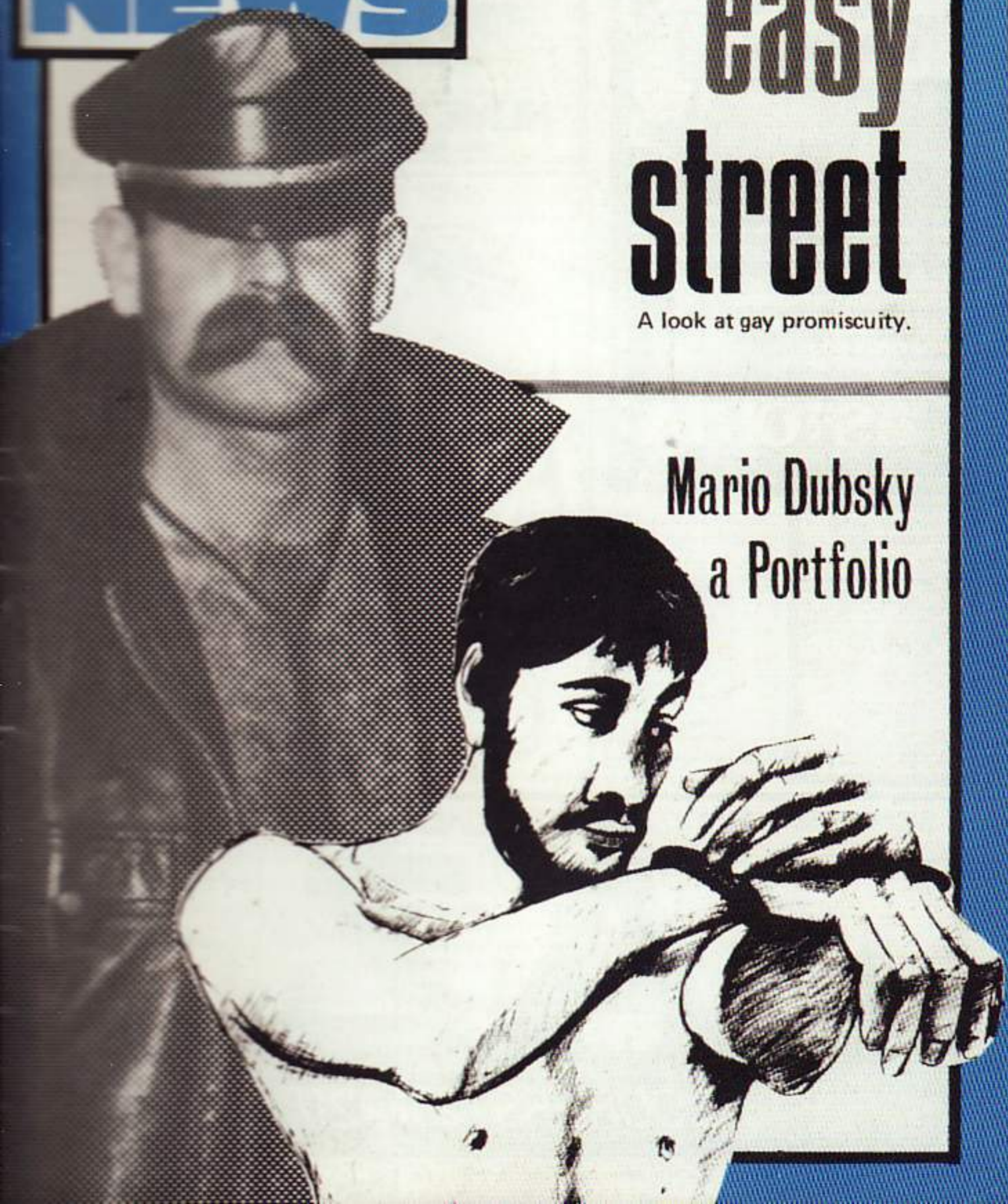
8<sup>th</sup> November 1984  
FORTNIGHTLY  
NEWS MAGAZINE

No 31  
**60p**

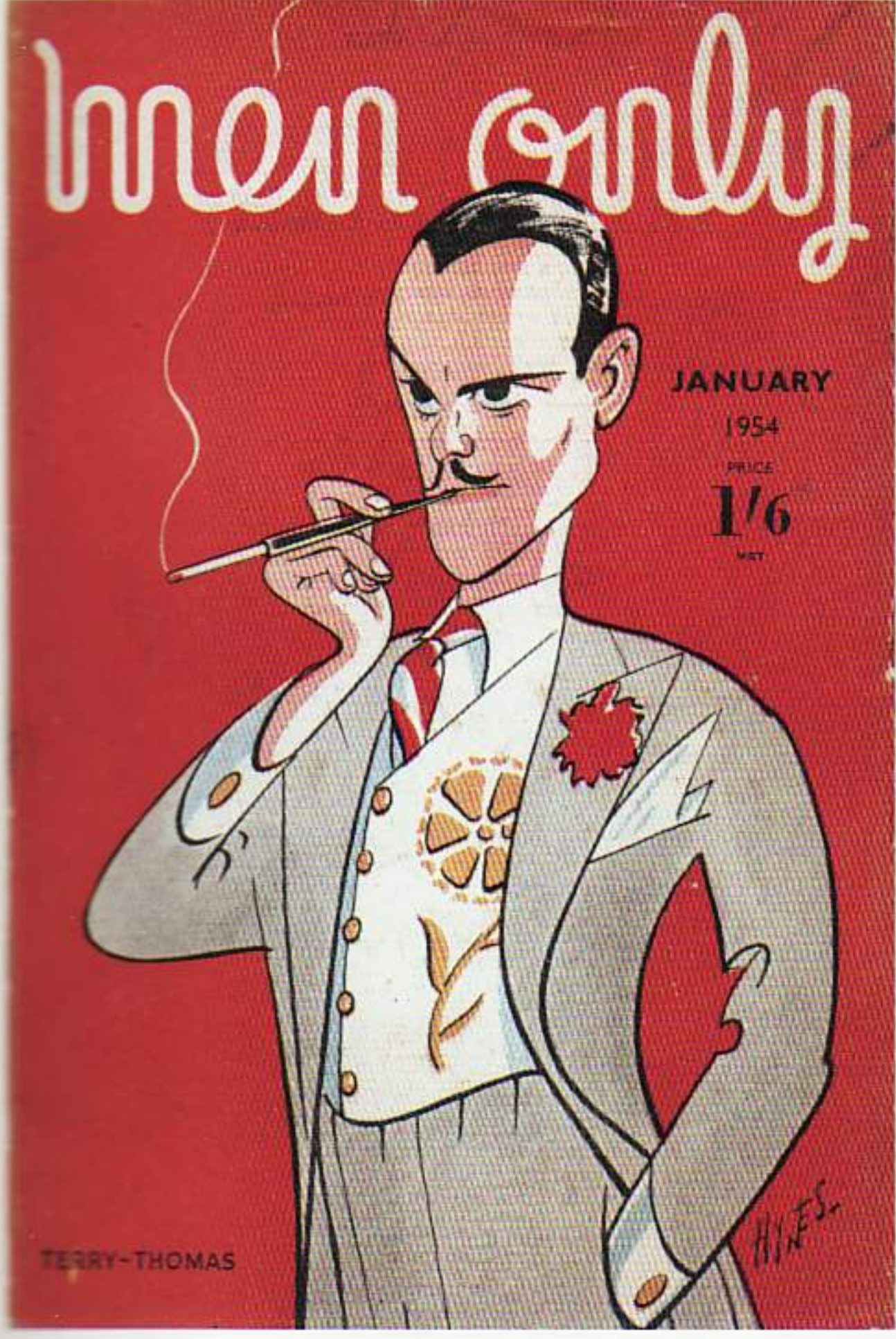
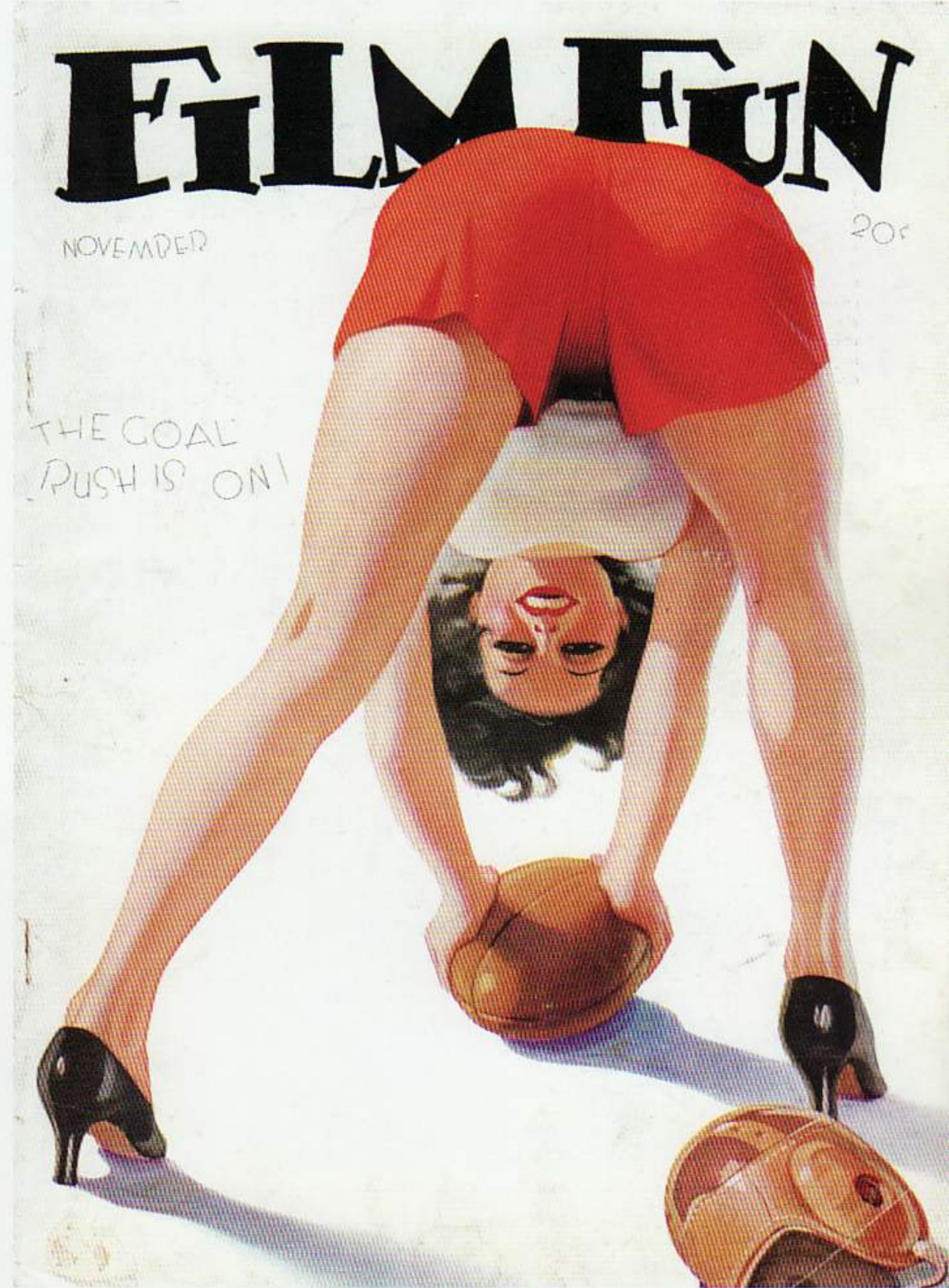
## easy street

A look at gay promiscuity.

Mario Dubsky  
a Portfolio







Sunbathing Review, Fall 1958  
 Man's World, December 1953  
 Film Fun, November 1934; February 1934;  
 November 1933  
 Men Only, January 1954



# Modern Toss



Issue Three



come back Alan you want



# Modern Toss

featuring *Mr Tourette*

No, I wanted "New Contemporary Comic"

that's three words you can



Issue One

# Modern Toss

FREE  
ROYAL  
HAIR



Issue Two

what do you think of my Royal Hair promotion?

what you need is a sign telling people to fuck off







America is dying

# ink

No. 26

15p

THE OTHER NEWSPAPER  
19 GT. NEWPORT ST. LONDON WC2 H7JE 01 836 8395

21st January 1972



But The British Empire lives!

**PHEW!**  
WHAT A SMELL!

**TAKING THE LID**  
OFF - DRUGS  
COMPREHENSIVES  
AMERICA  
STUDENTS



He puts the pieces

Digby Jakes

Fletcher

# ink

10p

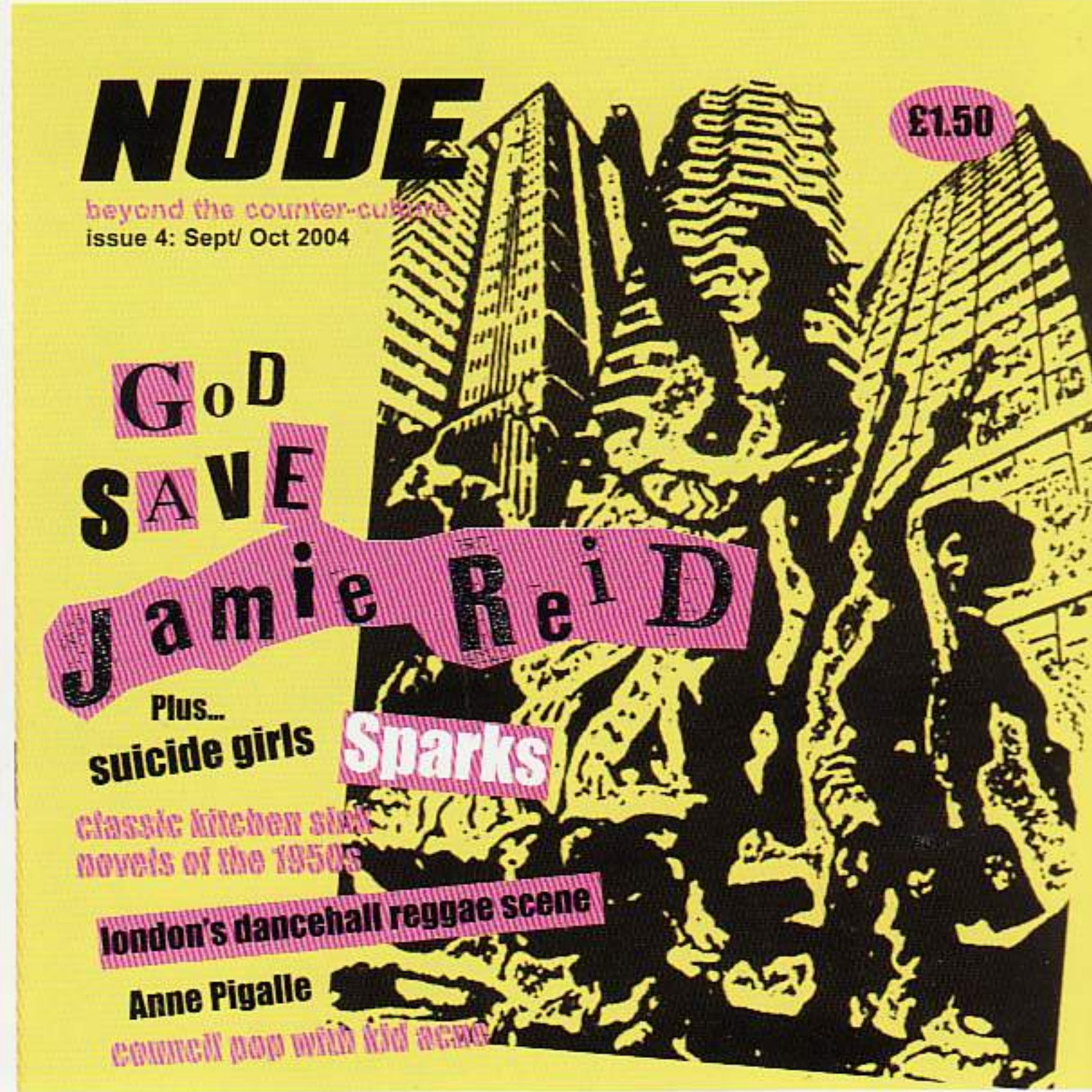
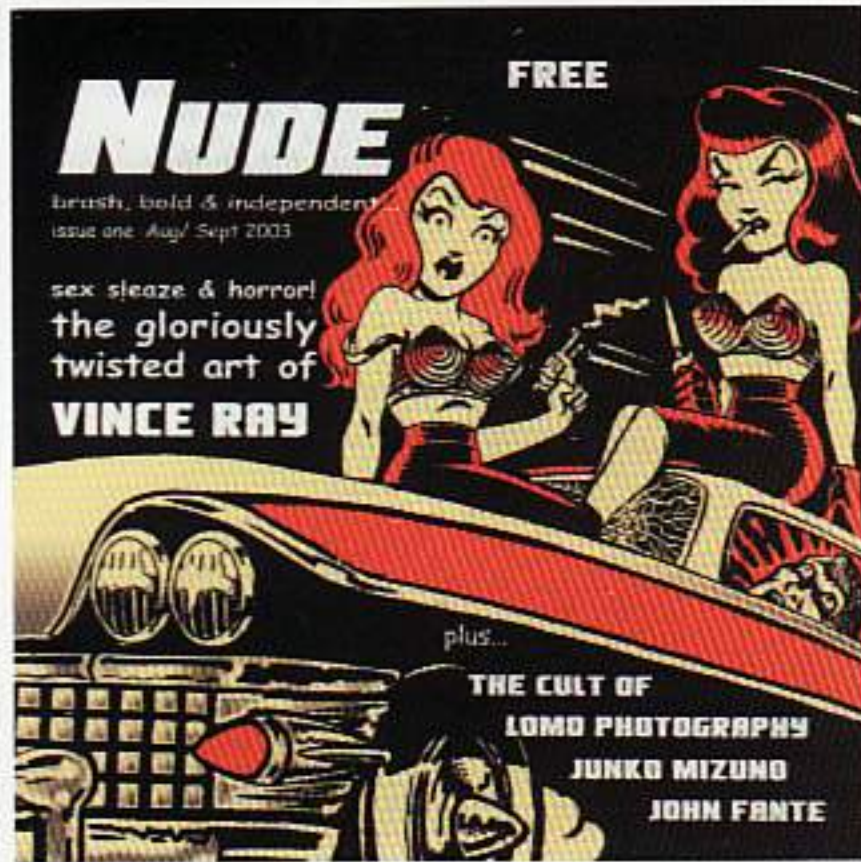
The Other Newspaper September 1971



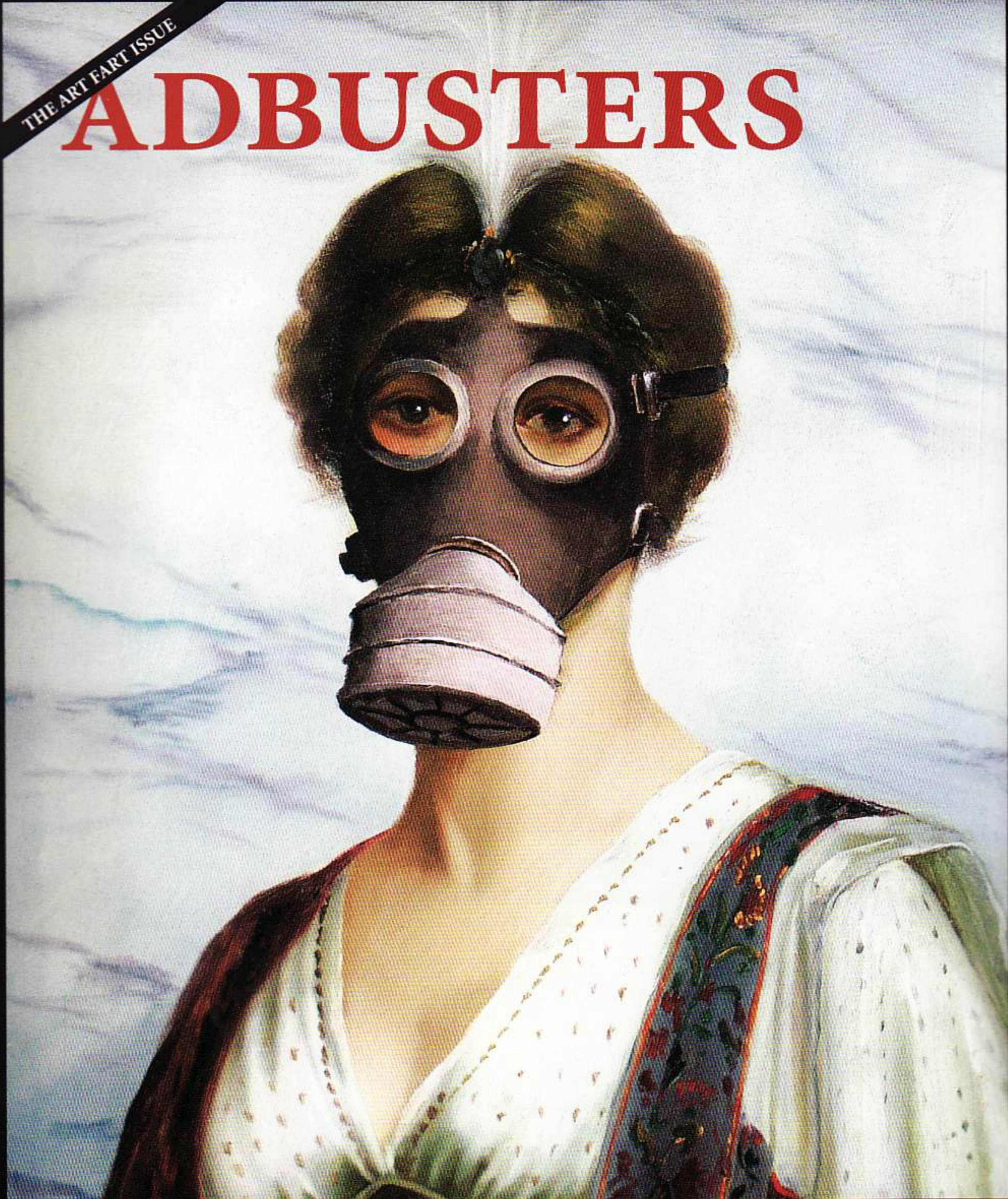
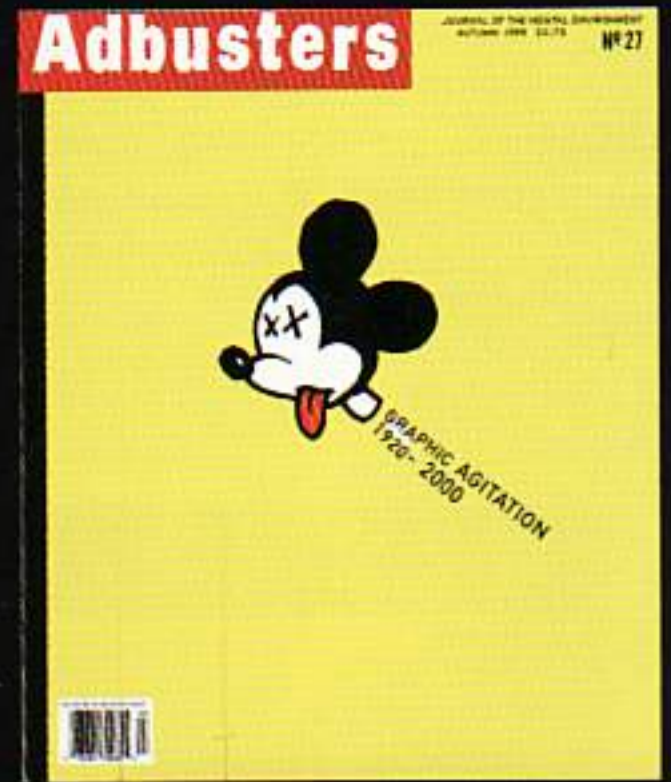
david cooper: **alternative psychiatry.** jim haynes: **alternative sex.** vince hines: **alternative to racism.** mike roth: **alternative aggression.** robin blackburn + mick farren: **alternative politics**

John Gump

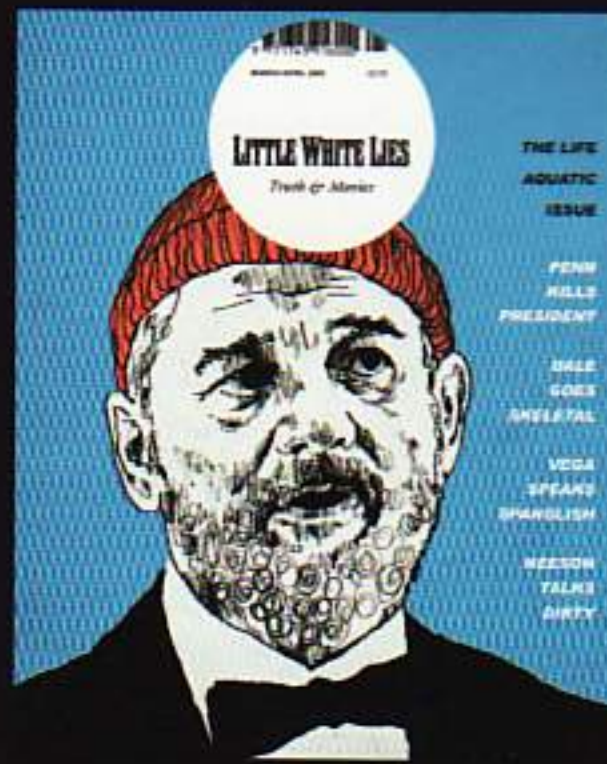








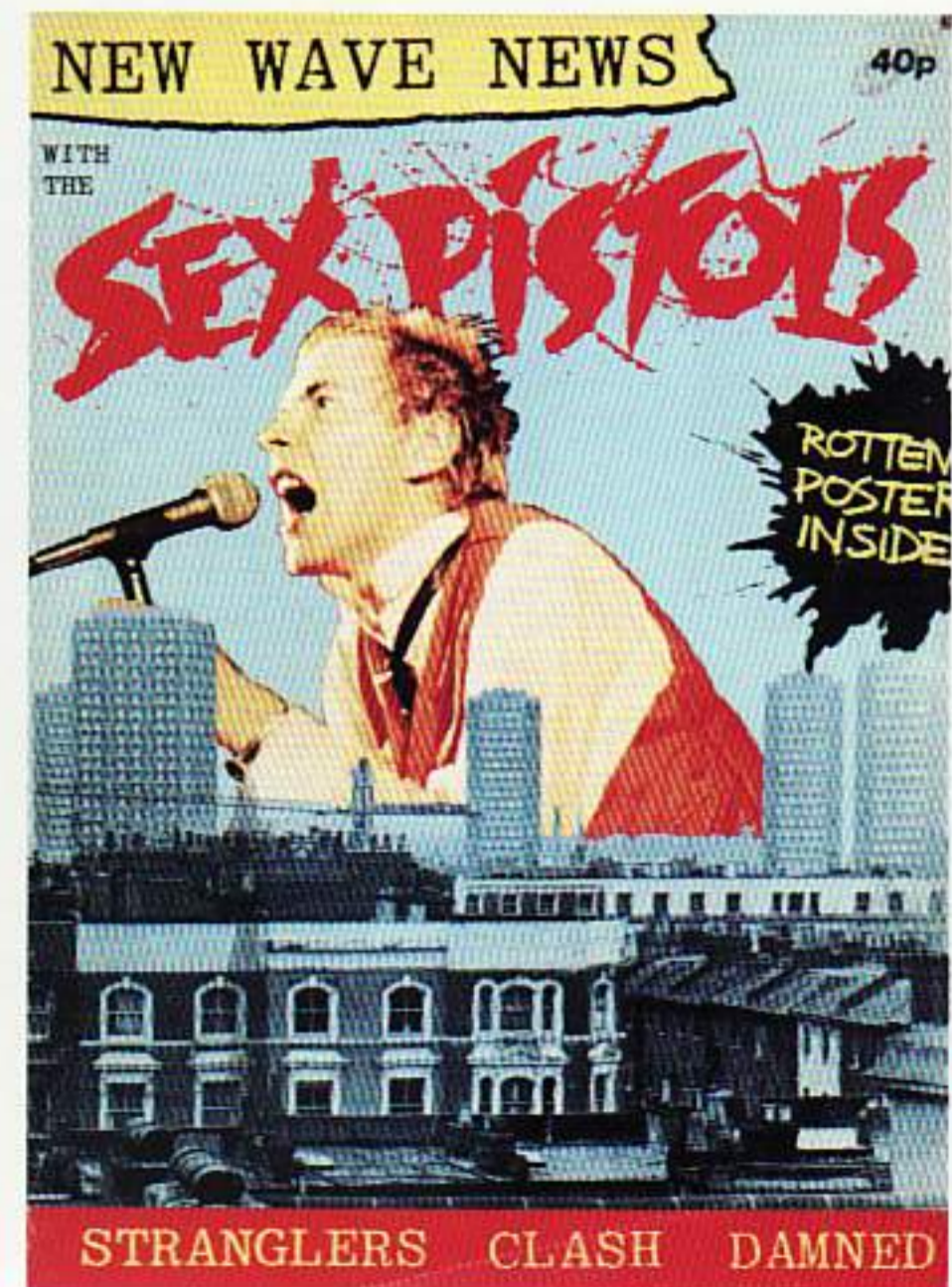
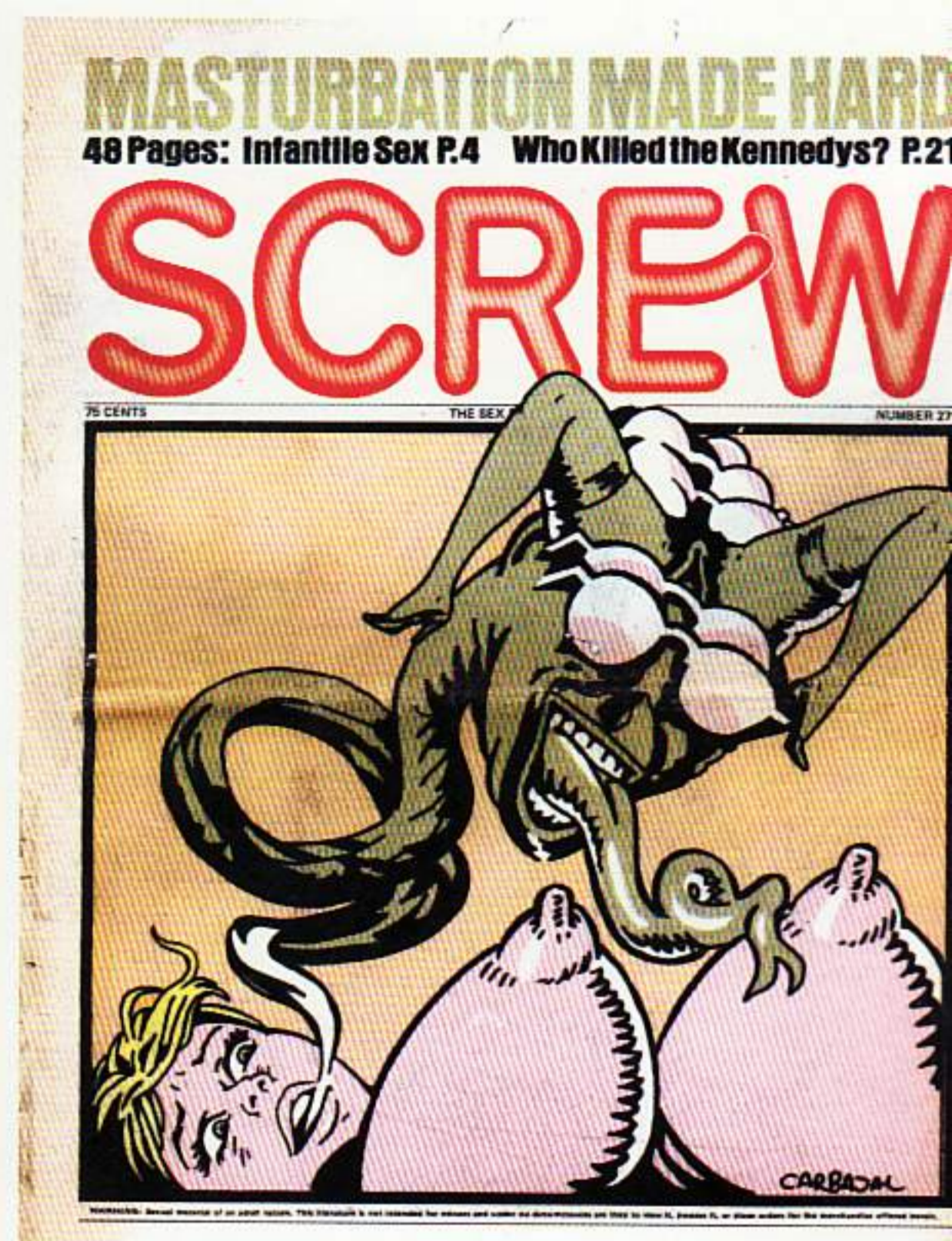




Little White Lies, no. 1; no. 4;  
no. 3; no. 2; no. 6; no. 5

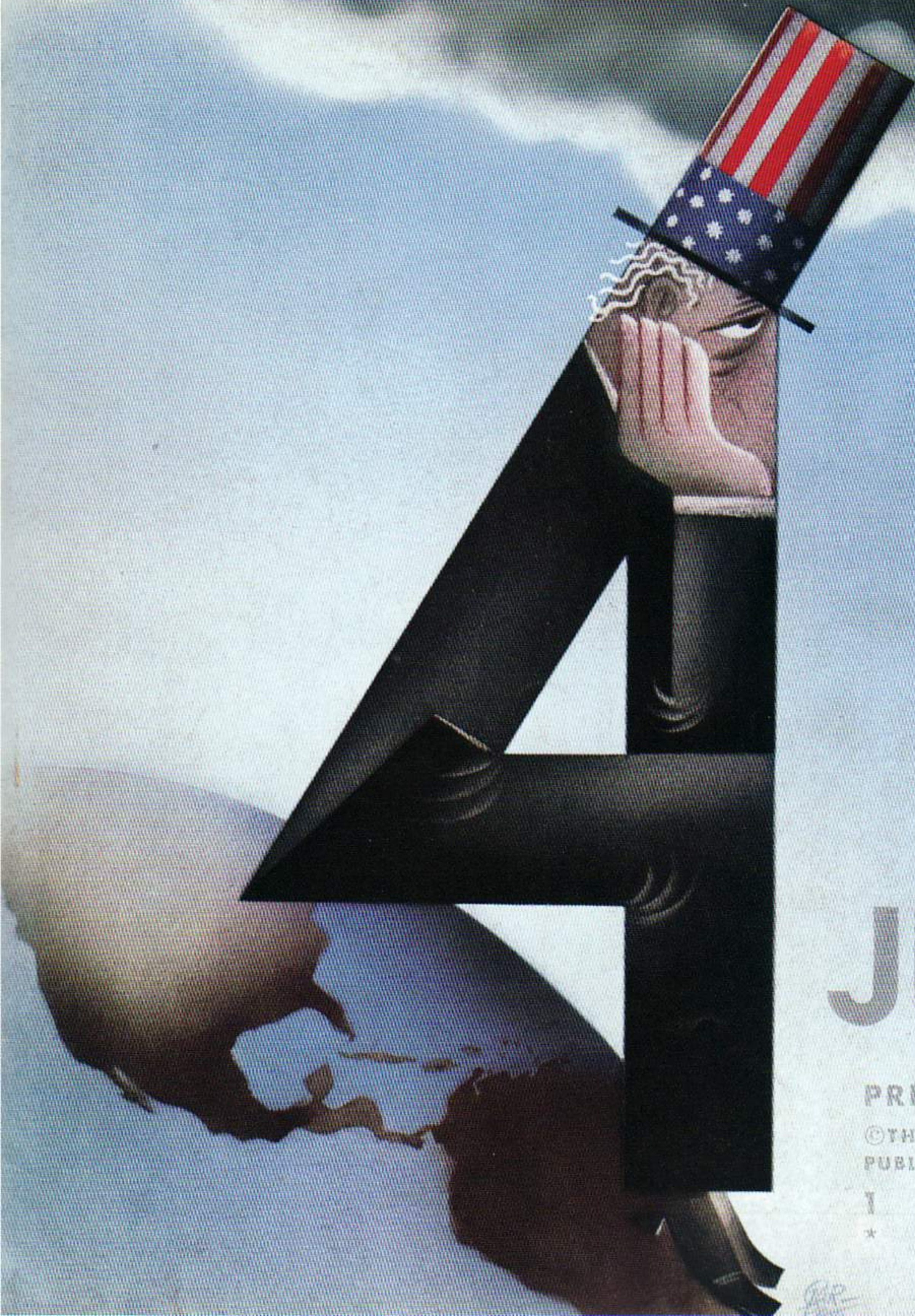








# VANITY FAIR



JULY

PRICE 35 CTS.

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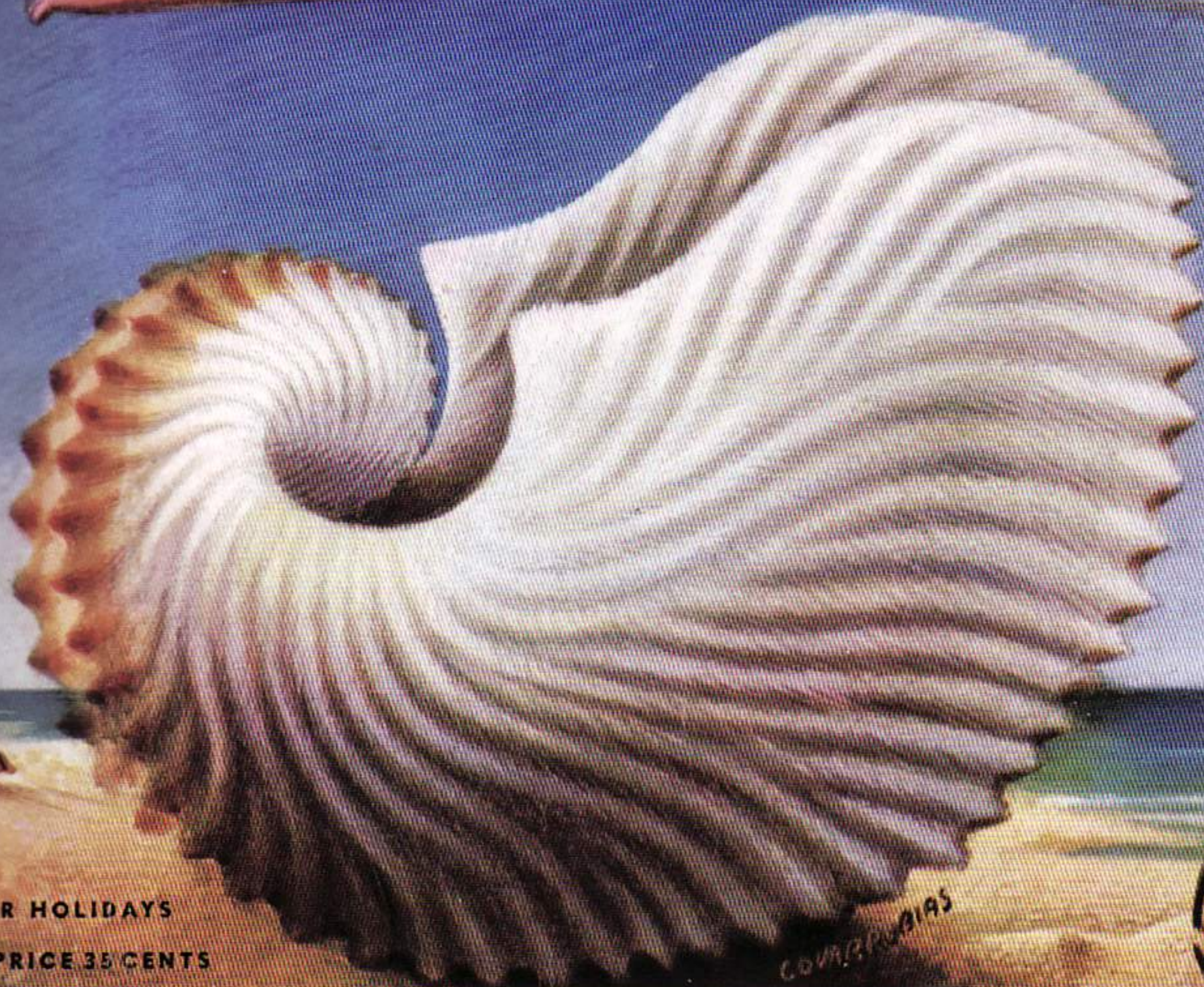


# VOGUE

INCORPORATING VANITY FAIR

**ADVANCE  
RETAIL  
TRADE  
EDITION**

See section opposite page 81



HOT WEATHER HOLIDAYS  
JULY 1, 1937. PRICE 35 CENTS

COURTESY





*Harper's* **BAZZAAR**

MARCH 1<sup>st</sup> 1933



AMERICAN FASHIONS

A. M. CASSANDRE

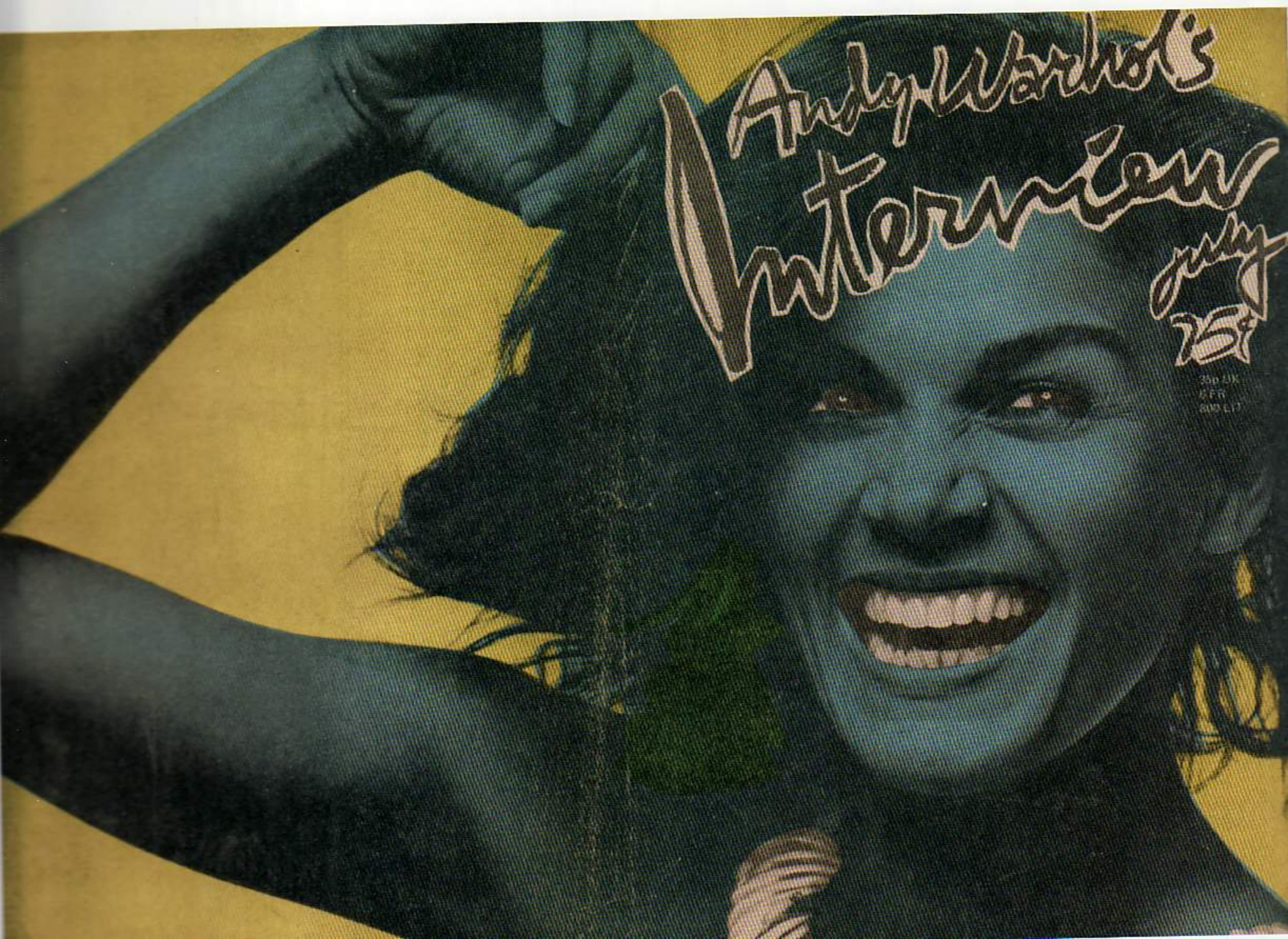
25 FR. IN PARIS · 50 CENTS · 2/6 IN LONDON



Andy Warhol's  
Interview

July  
25

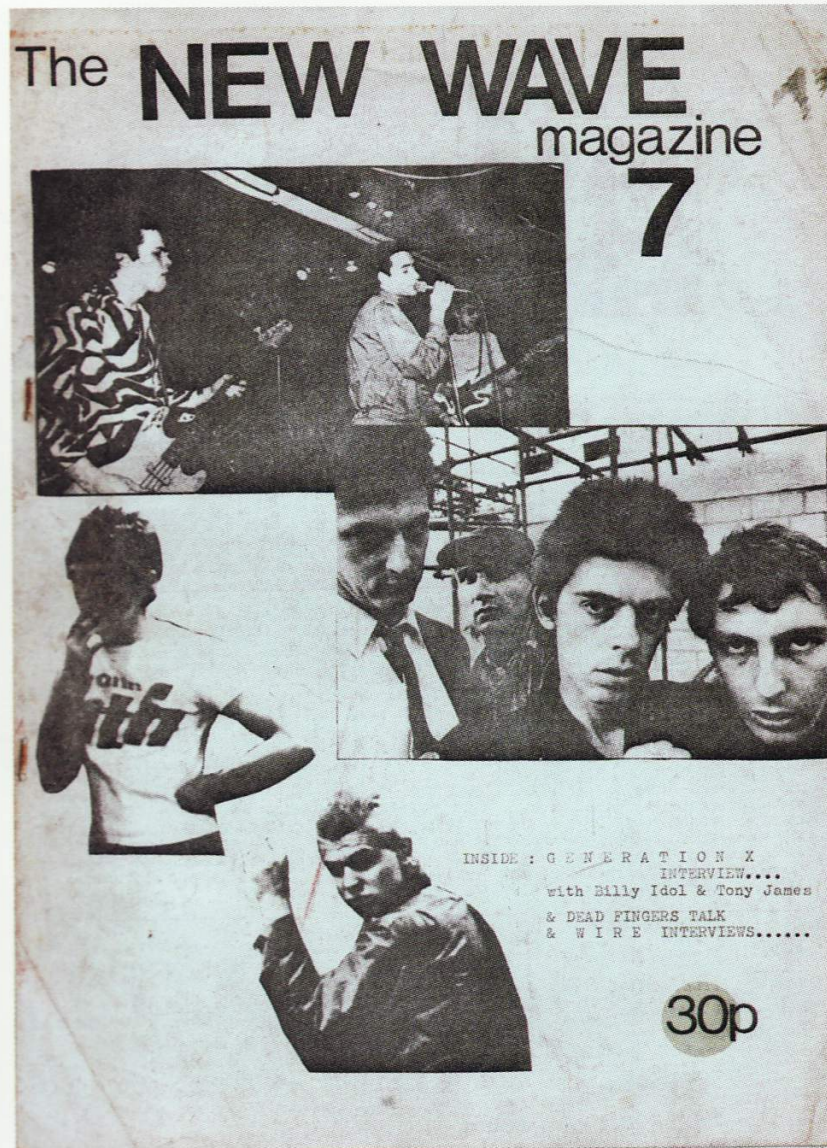
25p UK  
5p FR  
60p LT











mediation of a mainstream music press. *Sniffin' Glue*, the so-called bible of the punk movement, was founded by Mark Perry in July 1976 and folded by him a year later, a victim of its own success, having increased its circulation from 50 copies to 15,000. Tony Drayton started the influential *Ripped & Torn* in Glasgow around the same time. It lasted until 1979. *Situation 3* was closely associated with the seminal Rough Trade record shop and narrowly escaped prosecution in Scotland after featuring an erect penis on the cover of one issue.





# COLORS

PHOTO COURTESY: SPIROU (1997)

人々の移住によって... **IMMIGRATION BRINGS...**  
新しい血, **new blood**, 新しい食べ物,  
**new food**, 新しい音楽, **new music**,  
新しい言葉, **new words**, 新しい映画,  
**new movies**, 新しい信念, **new beliefs**,  
新しいロマンスのチャンス,  
**new romantic possibilities**,  
そしてパレードをする新たな口実  
**and new excuses for parades**  
...が古い世界にもたらされる... **TO AN OLD WORLD**

Television (and other Aphrodisiacs)  
Snacks (and other Garbage)  
Fake Fat (and other Miracles)  
Plus three (3!) Madonnas

テレビ(そして、その他に媚薬のこと)  
スナック(そして、その他にゴミの話)  
ニセの脂(そして、その他に奇跡のこと)  
さらに、3人(!)ものマドンナたち

**Moscow goes wild...**

モスクワはワイルドに変身中...

and! the most beautiful chickens in the world  
そして! 世界でもっとも美しいニワトリたち



a magazine about the rest of the world una rivista che parla del resto del mondo

# COLOURS



**tribù a new york**  
**cowboy in polonia**  
**il re di tonga e la regina dell'aglio**  
(E UN PRINCIPE O DUE)

**colazione in tibet**  
(E IN EGITTO E IN RUSSIA E IN COSTA D'AVORIO)

**eroi in guatemala**  
(E IN SUD AFRICA E IN TAILANDIA)

**baci dappertutto**

**tribes in new york**  
**cowboys in poland**  
**breakfast in tibet**  
(AND EGYPT AND RUSSIA AND CÔTE D'IVOIRE)  
**king of tonga & queen of garlic**  
(AND A PRINCE OR TWO)  
**heroes in guatemala**  
(AND SOUTH AFRICA AND THAILAND)  
**kisses everywhere**



magazine about the rest of the world una rivista che parla del resto del mondo

# COLORS

n.7

# AIDS



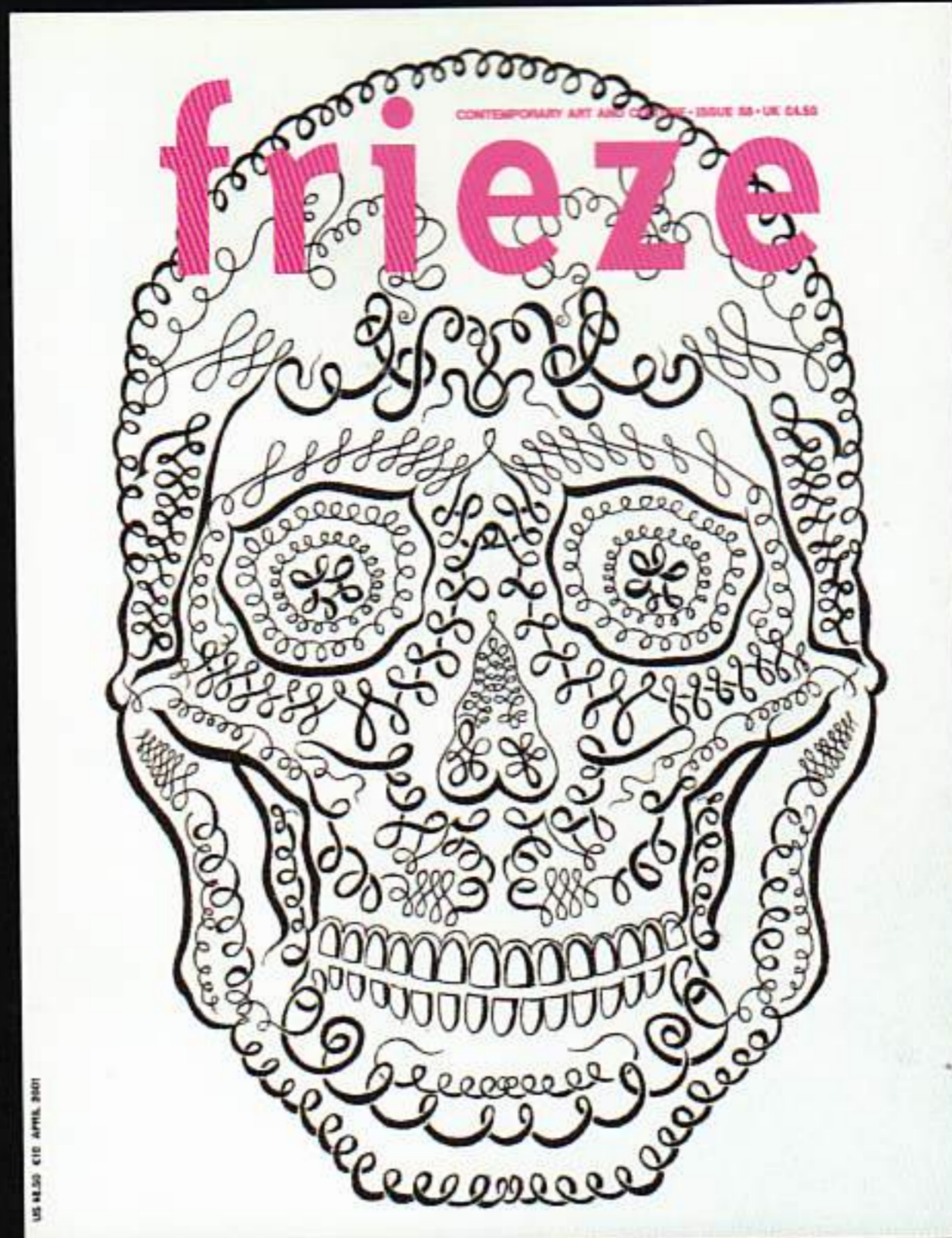
Let's talk about fashion.  
Let's talk about sex.  
Let's talk about death.  
Let's really talk about Aids.

Parliamo di moda.  
Parliamo di sesso.  
Parliamo di morte.  
Parliamo di AIDS.

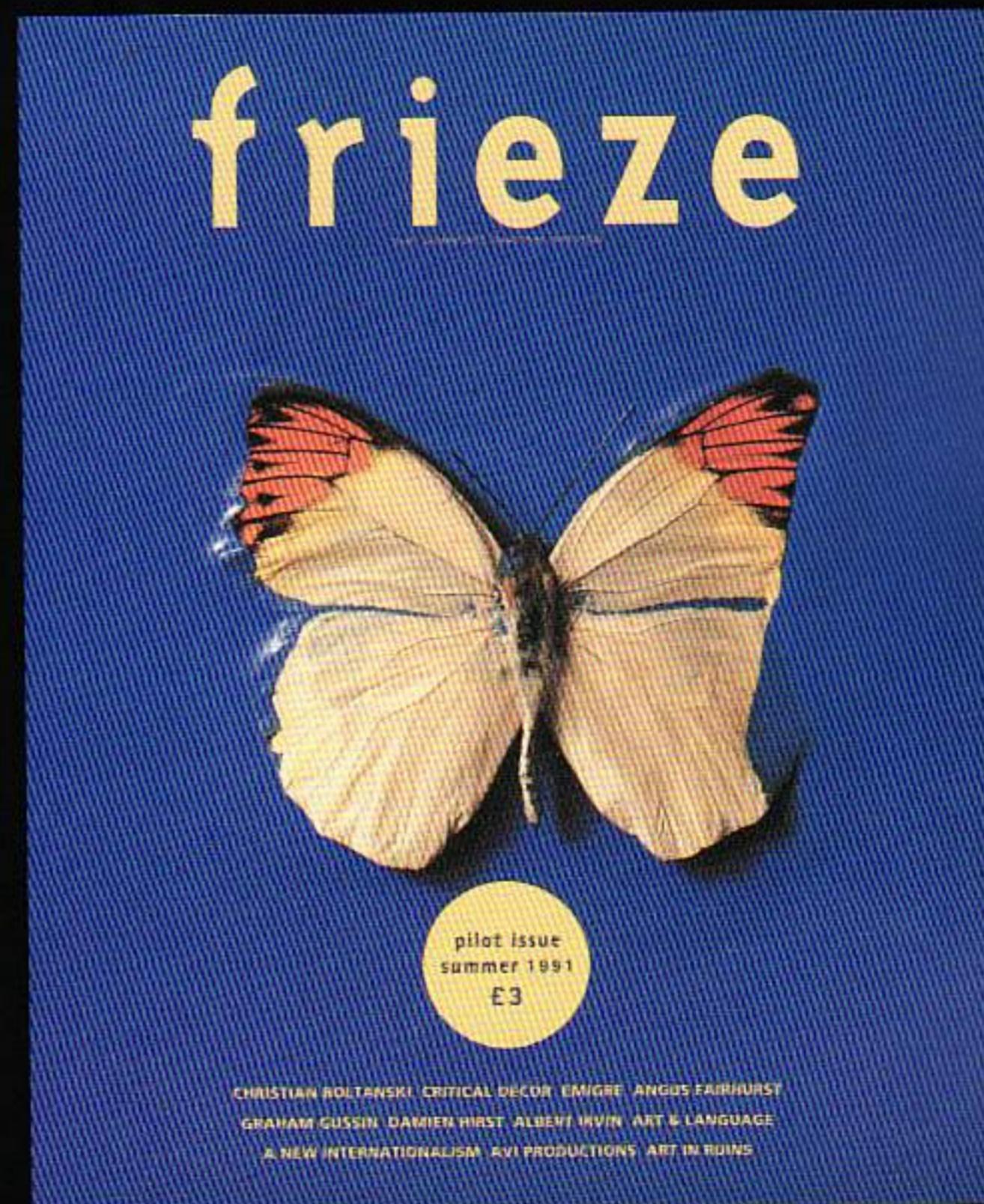
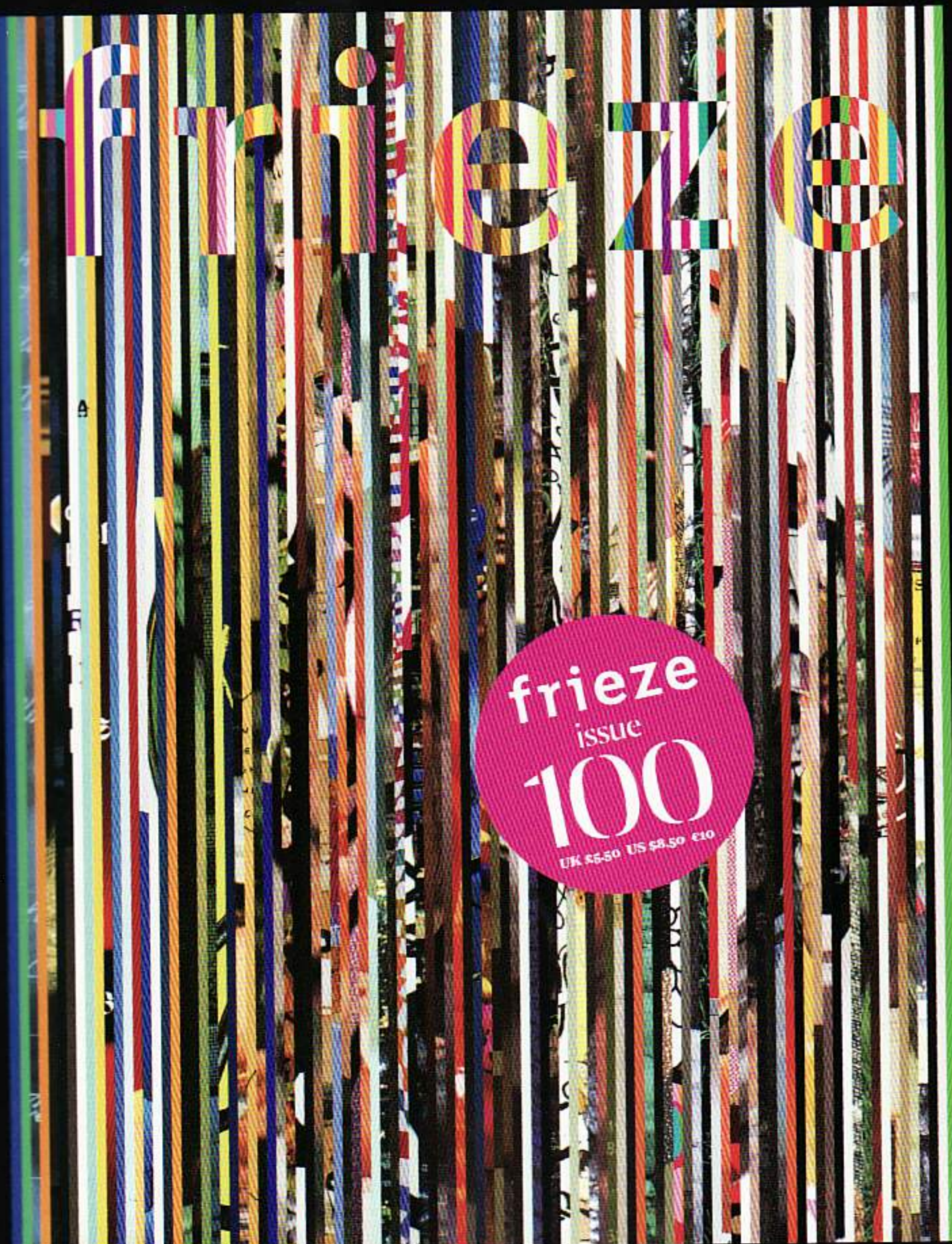
# COLORS







Gebrauchsgraphik, no. 3, vol. 4  
 Frieze, April 2001; pilot issue,  
 Summer 1991; no. 100,  
 Summer 2006





Journal of the best in international graphic design

# grafik.

03	Editorial	By Caroline Roberts
07	Single Showcase	Inspiration and information. The very best in design work
08	Consultancy Profile	Lotus
12	Profile	Designer Eran Aizenman
21	Profile	Illustrator Aleksandra Olaska
22	Special Report: Beauty	The new graphic beauty
24	Beauty	Can the new German unleash some new scents?
26	Pretty Vacant	Yusuf Karaman's impact on our idea of beauty
30	Odour Cologne	Beauty: peering under the microscope
34	Beauty Queen	New look design
38	Skin Game	Can the new look be reviewed by Emily King?
40	Book Muzic	Eight new design books under the
44	Review	glare of the spotlight reviewed by Gwyneth Rowland
46	Review	Exquisite Type
48	Review	How do you define beauty?
51	Insight	
61	Viewpoint	

By Caroline Roberts  
Inspiration and information.  
The very best in design work

Lotus  
Designer Eran Aizenman  
Illustrator Aleksandra Olaska

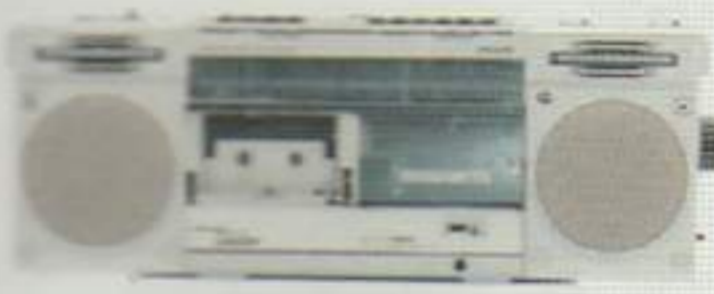
The new graphic beauty  
Can the new German unleash some new scents?  
Yusuf Karaman's impact on our idea of beauty  
Beauty: peering under the microscope

New look design  
Can the new look be reviewed by Emily King?  
Eight new design books under the  
glare of the spotlight reviewed by Gwyneth Rowland  
Exquisite Type  
How do you define beauty?

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Cover image by Steven  
£5

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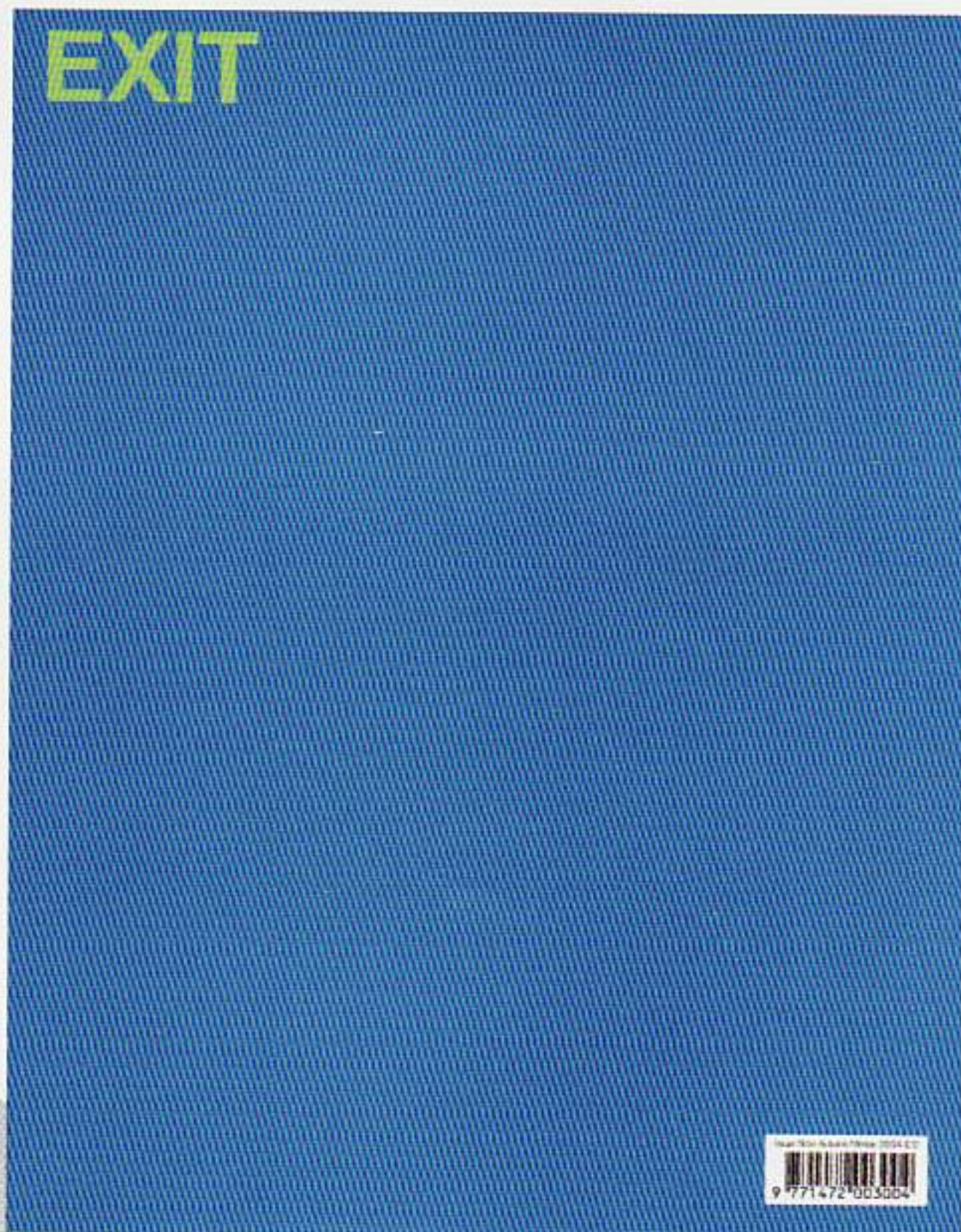
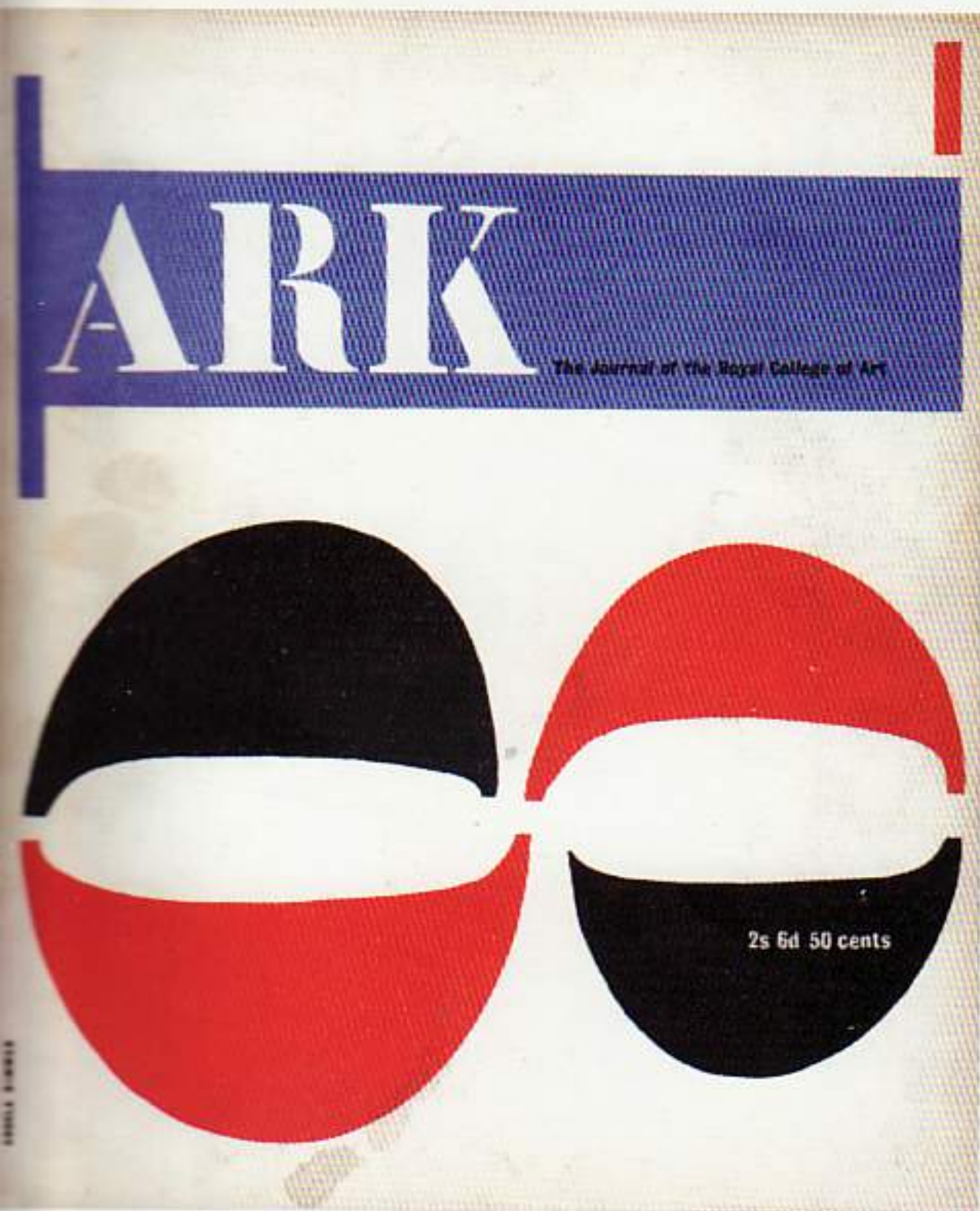
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grafik, March 2004; April 2004; February 2004





Frieze, November–December 1997;  
May 2003  
Exit, Autumn/Winter 2004  
Ark, 1956



### DESIGN MAGAZINES

There seem to have been design magazines for as long as the discipline has existed: their covers articulate a shifting polemic on what design actually means. *Gebrauchsgraphik Jahrgang*, founded in Berlin in 1924, was influential in spreading







#### ARTISTS AND ART MAGAZINES IN THE EARLY TWENTIETH CENTURY

The disruptive artistic movements of the twentieth century enjoyed a symbiotic relationship with the specialist publications that promoted their ideas and disseminated their artworks and writings. *Minotaure*, 1933 to 1939, was a sumptuous Surrealist publication with fantastic covers, colour printing and work by leading figures such as Picasso, Dali and in this case Max Ernst. The now rare *Blad Voor Kunst* was an outlet for Expressionist artists in The Netherlands. Transatlantic title *Broom*, launched in 1921, was a template for the twentieth century 'little' literary review, an 'aristocratic format' that showcased experimental writing and painting with luxurious production values. Another product of the seemingly endless supply of publishers willing to fund the promotion of Modernism, *Transition* billed itself as "An International Quarterly for Creative Experiment". As well as publishing works in progress by writers such as Joyce and Kafka, it also featured artworks by the likes of Hans Arp, Paul Klee, Alberto Giacometti, Kurt Schwitters and, the creator of this cover, Joan Miró. Despite looking like an organ of Constructivism, *Revue Cenna* was actually a splendidly produced 1950s showcase for the French trade organisation representing printers and paper manufacturers. This issue came wrapped in a characteristic illustration by Fernand Leger.





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**JESSICA HELFAND & WILLIAM DRENTTEL / SHAWN WOLFE**  
**THE READERS RESPOND**

# Graphic design vs. style, globalism, criticism, science, authenticity and humanism



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