

# Lesson 5 – Images

## PV227 – GPU Rendering

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## 1 Introduction

## 2 Post-processing effects

- Gray Scale
- Negative
- Thresholding
- Blurring
- Convolution

- library for working with images,
- simplifies loading textures to OpenGL,
- **download built SDK at <http://openil.sourceforge.net/>**  
(<http://downloads.sourceforge.net/openil/DevIL-SDK-x86-1.7.8.zip>).

- update VC++ Directories (taken care of ;-)),
- pass data from DevIL to OpenGL.

# Image Processing

- image effects applied to a texture,
- may be used as post-process on the framebuffer,
- gray scale,
- negative,
- thresholding,
- blurring,
- general convolution.

# Texture Setup

- same way as in fixed OpenGL,
- texture unit ID passed to the sampler in the shader,
- rendered using two triangles (quad),
- camera setup so that only the quad is seen.

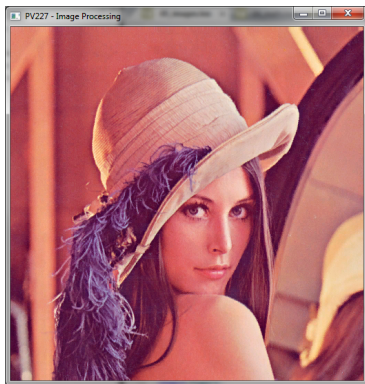


Figure: Rendered texture

# Texture Read

- gvec `texture`(gsampler sampler, vec texCoord);
  - ▶ gvec is the texel type,
  - ▶ gsampler is the sampler type,
  - ▶ texCoord is in  $[0, 1]$  range (coordinates according to texture dimension).
  
- ivec `textureSize`(gsampler sampler, int lod);
  - ▶ ivec is the integer size of the texture (coordinates according to texture dimension) ,
  - ▶ gsampler is the sampler type,
  - ▶ lod is level-of-detail (usually 0).

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# Gray Scale

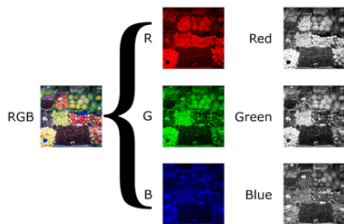


Figure: Taken from [wikimedia.org](https://commons.wikimedia.org/)

- linear combination of the RGB channels into luma (intensity),
- texel is multiplied component-wise (dot product) with the weights.

## Gray scale (cont.)

- several options for choosing the weights,
- NTSC weights: 0.299, 0.587, 0.114.

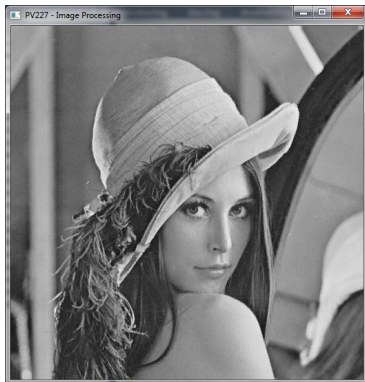


Figure: Grayscale

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# Negative

- Inversion of each color channel,
- alpha channel should not be inverted.

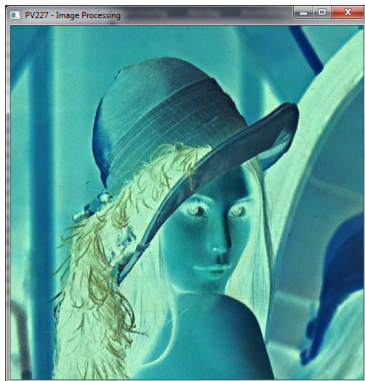


Figure: Negative

# Texture Fetch

- in `vec4 gl_FragCoord`;
  - ▶ available only in fragment shader
  - ▶ contains the window-relative coordinates of the current fragment (x, y, z, 1/w).
  
- `gvec texelFetch(gSampler sampler, ivec texCoord, int lod)`;
  - ▶ perform a lookup of a single texel within a texture
  - ▶ `gvec` is the texel type,
  - ▶ `gSampler` is the sampler type,
  - ▶ `texCoord` is in  $[0, textureSize]$  range (coordinates according to texture dimension),
  - ▶ `lod` is level-of-detail (usually 0).

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# Thresholding

- usually applied to gray scale images,
- assigns white to pixels above threshold, black otherwise.

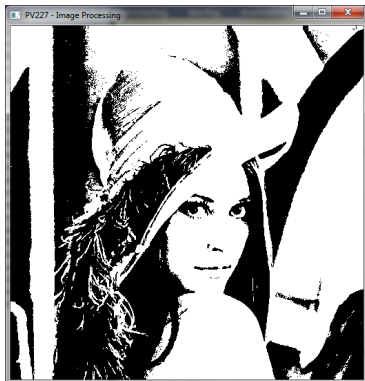


Figure: Thresholding

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# Blurring

- averaging of the image,
- the amount of blur depends on the kernel size,
- blur type is controlled by the blurring weights,
- the weights must sum to 1.

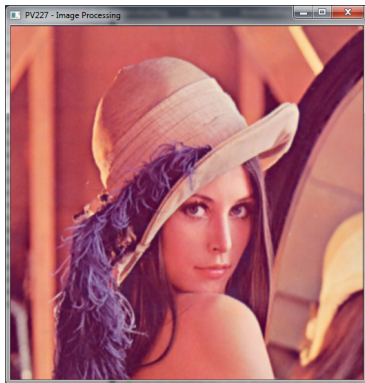


Figure: Gaussian 5x5 blur

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# Convolution

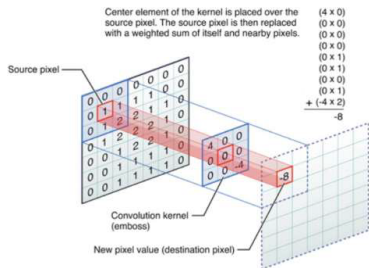


Figure: Taken from illinois.edu

- used to compute any linear filter,
- $(f * g)(t) \equiv \int_{-\infty}^{\infty} f(\tau)g(t - \tau)d\tau$ ,
- $(f * g)(t) \equiv \sum_{-\infty}^{\infty} f(\tau)g(t - \tau)$ .

# Sharpening

- inverse of blurring (subtraction of neighbourhood),
- the amount of sharpening depends on the kernel size,
- sharpen type is controlled by the convolution weights,
- the weights must sum to 1.

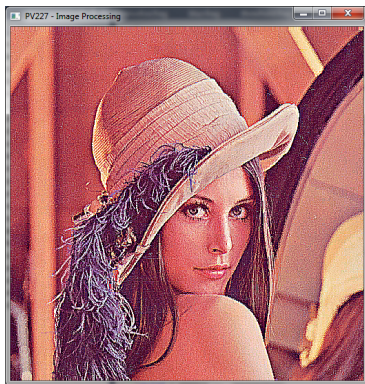


Figure: Sharpening 3x3

# Edge Detection

- detects changes in intensity,
- preferably blur the image before edge detection,
- detection type is controlled by the convolution kernel,
- the weights must sum to 0.

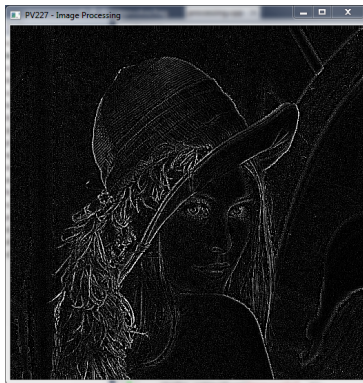


Figure: Laplacian edge detection

- PV131: Digital Image Processing,
- PA166: Advanced Methods of Digital Image Processing,
- PA170: Digital Geometry,
- PA171: Digital filtering,
- PA172: Image Acquisition Principles,
- PA173: Mathematical Morphology,
- ...